Stereo VideoMic

The Stereo VideoMic X is the ultimate stereo microphone for on-camera use. It delivers an accurate and detailed stereo audio that is ideal for recording everything from environmental ambience to musical performances and boasts an expansive feature set for superior flexibility in the field.

- Acoustically matched true condenser capsules
- Rycote® Lyre onboard shock mounting
- Balanced professional XLR output
- Heavy-duty, lightweight aluminium construction
- High Pass Filter
- 9V or Phantom Power (P48 via miniXLR)
- Level adjustment
- High Frequency Boost
- Included pop shield and wind shield (not shown)
- 10 Year Warranty*







STEREO TRUE CONDEN



ACOUSTIC & ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Pressure Gradient
Polar Pattern:	Cardioid
Frequency Rate:	40Hz ~ 20kHz
Frequency Range (High Pass Filter):	0, 75, 150Hz
Variable Level:	-10, 0, +20dB
Output Impedence:	200Ω
Signal to Noise Ratio:	82 dBA SPL (as per IEC651)
Equivalent Noise:	12 dBA SPL (as per IEC651)
Maximum SPL:	143dB SPL
Sensitivity:	-32 dB re 1V/Pa (25mV @ 94dB SPL) ± 2dB @ 1kHz
Dynamic Range:	131 dB SPL
Power Requirements:	9V alkaline battery or P48 (via miniXLR)
Output Connection (Unbalanced):	3.5 Stereo mini jack plug, Tip – left channel, Ring – right channel
Output Connection (Balanced) †:	Mini XLR (TA3F style connector) Pin 1

(Ground), Pin 2 (+), Pin 3 (-)









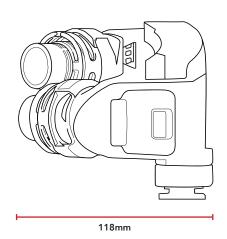
MECHANICAL SPECIFICATIONS

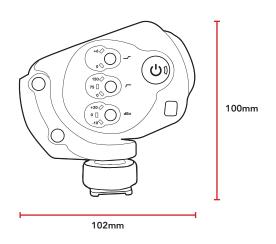
WHATS IN THE BOX

Battery Life:	30 hours
Weight (No Battery):	300g
What's in the box:	Stereo VideoMic X SC2 Windfur Windshield

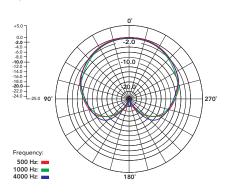


DIMENSIONS





POLAR PATTERN



FREQUENCY RESPONSE

