

The NTG4 is a professional shotgun microphone with an expansive feature set that makes it incredibly versatile. It is super lightweight, making it ideal for use on a boom or on a camera. Its low-noise circuitry and clean, crisp sound also make it an excellent microphone for voice-over and livestreaming applications The NTG4 has a highly directional supercardioid polar pattern and features a high-pass filter, a -10dB pad for recording loud sound sources, and a high-frequency boost for compensating for the dulling effect of using a fluffy windshield.

- Broadcast sound quality
- High Pass Filter Button (Flat/75Hz)
- Low noise circuitry • Condenser transducer
- Low handling noise
- Rugged metal construction
- On-board Power Button and LED
- High Frequency Boost Button
- Designed and manufactured in Australia • Full 10 year warranty with
- online registration

• PAD Button (-10db)







ACOUSTIC & ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Line Gradient
Capsule:	0.50″
Polar Pattern:	Supercardioid
Address Type:	End
Frequency Range:	20Hz - 20kHz (selected HPF @75Hz)
Sensitivity:	-32.0dB re 1 Volt/Pascal (25.00mV @ 94 dB SPL) +/- 2 dB @ 1kHz
Output Impedance:	200Ω
Equivalent Noise:	16dBA (A-weighted)
Maximum Output:	7dBu (@ 1kHz, 1% THD into 1kΩ)
Dynamic Range:	119dB (per IEC651)
Maximum SPL:	135dB SPL
Signal to Noise Ratio:	78dB SPL (per IEC651)
Power Requirements:	P12 P24 P48
Output Connections:	XLR

RØDE



MECHANICAL SPECIFICATIONS

WHATS IN THE BOX

Weight (grams):	126
Dimensions (millimetres):	Height: 225 Width: 22 Dimention: 22
Compatible RØDE Accessories:	Blimp, DeadCat, WS6, Boompole Pro, Pivot Adaptor
Included Accessories:	1 x RM5 1 x ZP1 1 x NTG4 Windshield





RM5



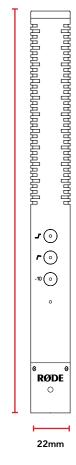
ZP1



NTG4

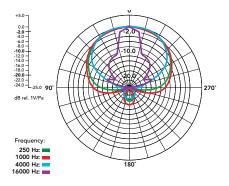
NTG4 Windshield

DIMENSIONS



225mm

POLAR PATTERN



FREQUENCY RESPONSE

