

The K2 is a premium valve condenser microphone designed for the most demanding recording situations. Exceptional technical performance is combined with the character and subtleties of legendary mics of the 1950s to make the K2 both a world-class vocal mic and also suitable for a wide range of instrumental recording. The continuously variable polar pattern (adjusted via the separate power supply), exceptionally low noise and high SPL handling provides freedom and flexibility in any recording situation.

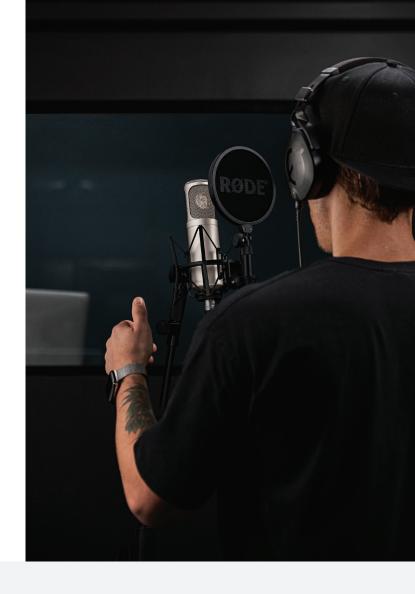
- Large 1" gold-sputtered diaphragm
- Continuously variable polar pattern
- Ultra-low-noise 'Class-A' valve circuitry
- Hand-selected and graded 6922 twin-triode valve











## ACOUSTIC & ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Polar Pattern:	Omnidirectional, cardioid, figure-8 (continuously variable)
Frequency Response:	20Hz - 20kHz
Sensitivity:	-36.0dB re 1 Volt/Pascal (16.00mV @ 94 dB SPL) +/- 2 dB @ 1kHz
Output Impedance:	200Ω
Output Connection:	XLR
Equivalent Noise (A-weighted):	10 dBA
Dynamic Range:	95 dBA Typical
Max Input SPL:	162dB SPL
Power Supply Output Connection:	3-pin XLR





### MECHANICAL SPECIFICATIONS

Weight (grams):	815
Dimensions	Length: 208
(millimetres):	Diameter: 55
	K2 microphone
	SM6 shock mount & pop filter
What's in the box:	Power supply
	10m connector cable

ZP1 padded zip pouch

### WHAT'S IN THE BOX











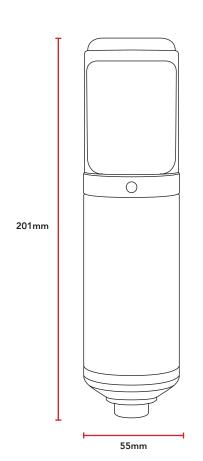




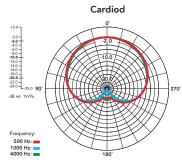
10m connector cable

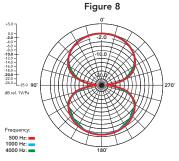
Power supply

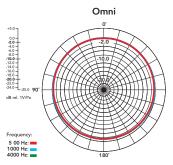
# **DIMENSIONS**



## POLAR PATTERN







## FREQUENCY RESPONSE

