## SHOTGUN MIC RANGE

PRODUCT	NTG1	NTG2	NTG3
SHARED FEATURES	SUPER CARDIOID POLAR PATTERN HIGHLY DIRECTIONAL BROADCAST QUALITY	LIGHTWEIGHT RUGGED ALL-METAL CONSTRUCTION	
KEY FEATURES	<ul> <li>Low noise and full frequency response</li> <li>High-pass filter (80Hz)</li> <li>Easy to use</li> </ul>	<ul> <li>Low noise and full frequency response</li> <li>Dual-power operation – phantom power or AA battery</li> <li>High-pass filter (80Hz)</li> <li>Easy to use</li> </ul>	<ul> <li>Low noise and full frequency response</li> <li>Tightly controlled directional pick-up without off-axis coloration</li> <li>RF-bias technology for superior resistance to moisture – ideal for outdoor shoots in adverse conditions</li> <li>Rich, warm sound – ideal for voiceover recording</li> <li>Available in satin nickel or matte black finish</li> </ul>
POWER REQUIREMENTS	P24 or P48 phantom power	P48 phantom power or AA battery	P48 phantom power
WEIGHT	105g	161g	163g
LENGTH	219mm	280mm	255mm
MAX SPL	139dB SPL	131dB SPL	130dB SPL
INCLUDED ACCESSORIES	1 x ZIP Pouch 1 x Mic Clip 1 x Windshield	1 x Zip Pouch 1 x Mic Clip 1 x Windshield	1 x Zip Pouch 1 x Mic Clip 1 x Windshield 1 x Storage Cylinder
COMPATIBLE ACCESSORIES	<ul> <li>Boompole Pro</li> <li>Deadcat Windshield</li> <li>PG2-R Shock Mount</li> <li>Pivot Adapter</li> <li>WS6 Deluxe Windshield</li> </ul>	<ul> <li>Boompole Pro</li> <li>Deadcat Windshield</li> <li>PG2-R Shock Mount</li> <li>Pivot Adapter</li> <li>SM5 Shock Mount</li> <li>WS6 Deluxe Windshield</li> </ul>	<ul> <li>Blimp</li> <li>Boompole Pro</li> <li>PG2-R Shock Mount</li> <li>Pivot Adapter</li> <li>WS7 Windshield</li> </ul>

## SHOTGUN MIC RANGE

PRODUCT		NTG4+	NTG5
SHARED FEATURES	SUPER CARDIOID POLAR PATTERN DIRECTIONAL BROADCAST QUALITY	LIGHTWEIGHT RUGGED ALL-METAL CONSTRUCTION	
KEY FEATURES	<ul> <li>Low noise and full frequency response</li> <li>Tightly controlled directional pick-up without off-axis coloration</li> <li>High-pass filter, high-frequency boost and -10dB pad</li> </ul>	<ul> <li>Low noise and full frequency response</li> <li>Tightly controlled directional pick-up without off-axis coloration</li> <li>High-pass filter, high-frequency boost and -10dB pad</li> <li>Dual-power operation – phantom power or internal rechargeable battery</li> </ul>	<ul> <li>Annular line tube technology for highly transparent and natural sound</li> <li>Tightly controlled directional pick-up without off-axis coloration</li> <li>RF-bias technology for superior resistance to moisture – ideal for outdoor shoots in adverse conditions</li> <li>Extremely lightweight and short in length – ideal for booming over long periods</li> <li>Ultra-low self-noise</li> <li>Includes complete location recording kit</li> </ul>
POWER REQUIREMENTS	P12, P24 or P48 phantom power	P48 phantom power or internal rechargeable battery	P48 phantom power
WEIGHT	126g	176g	76g
LENGTH	225mm	278mm	203mm
MAX SPL	135dB SPL	135dB SPL	130dB SPL
INCLUDED ACCESSORIES	1 x Zip Pouch 1 x Mic Clip 1 x Windshield	1 x Zip Pouch 1 x Mic Clip 1 x Windshield	1 x Zip Pouch 1 x Furry Windshield 1 x Pistol Grip and Shock Mount 1 x XLR Cable
COMPATIBLE ACCESSORIES	<ul> <li>Blimp</li> <li>Boompole Pro</li> <li>Deadcat Windshield</li> <li>Pivot Adapter</li> <li>WS6 Windshield</li> </ul>	<ul> <li>Blimp</li> <li>Boompole Pro</li> <li>Deadcat Windshield</li> <li>Pivot Adapter</li> <li>WS6 Windshield</li> </ul>	<ul> <li>Blimp</li> <li>Boompole</li> <li>Boompole Pro</li> <li>SM3-R Shock Mount</li> <li>SM4-R Shock Mount</li> </ul>