

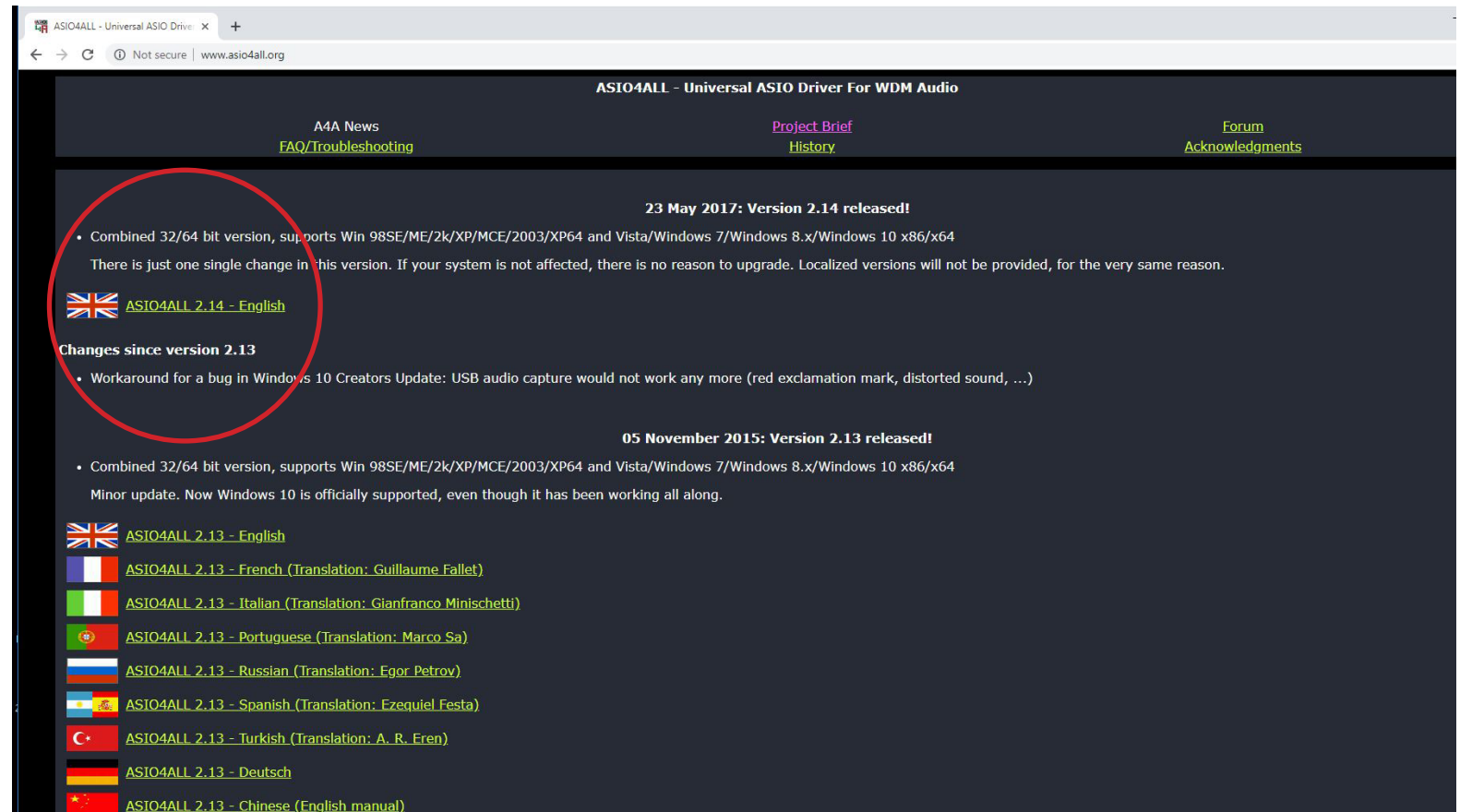
RØDECASTER PRO[™]
PODCAST PRODUCTION STUDIO

MULTITRACK GUIDELINES | PRO TOOLS | WINDOWS

STEP 1

In your web browser visit
<http://www.asio4all.org/>

Download and install the latest
version of the ASIO4ALL driver.

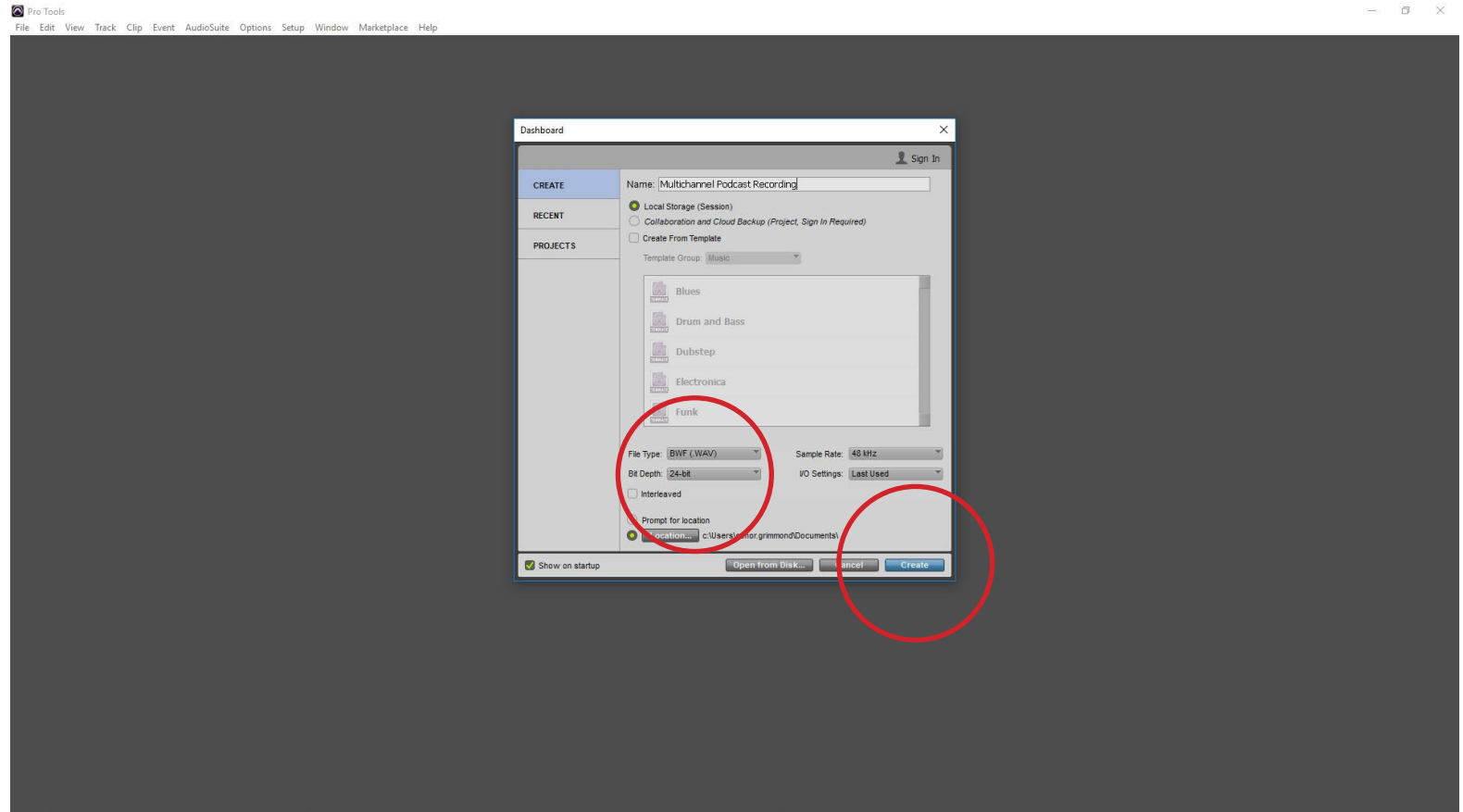


The screenshot shows the ASIO4ALL website with a dark blue background. The browser address bar shows "www.asio4all.org". The page title is "ASIO4ALL - Universal ASIO Driver For WDM Audio". Navigation links include "A4A News", "FAQ/Troubleshooting", "Project Brief", "History", "Forum", and "Acknowledgments". The main content area features a red circle highlighting the "ASIO4ALL 2.14 - English" link. Below this, the text reads "23 May 2017: Version 2.14 released!" followed by a bullet point: "Combined 32/64 bit version, supports Win 98SE/ME/2k/XP/MCE/2003/XP64 and Vista/Windows 7/Windows 8.x/Windows 10 x86/x64". A sub-section titled "Changes since version 2.13" lists a "Workaround for a bug in Windows 10 Creators Update: USB audio capture would not work any more (red exclamation mark, distorted sound, ...)". Below this, the text reads "05 November 2015: Version 2.13 released!" followed by another bullet point: "Combined 32/64 bit version, supports Win 98SE/ME/2k/XP/MCE/2003/XP64 and Vista/Windows 7/Windows 8.x/Windows 10 x86/x64". A "Minor update. Now Windows 10 is officially supported, even though it has been working all along." follows. A list of localized versions for version 2.13 is provided, each with a flag icon and a link: English, French (Translation: Guillaume Fallet), Italian (Translation: Gianfranco Minischetti), Portuguese (Translation: Marco Sa), Russian (Translation: Egor Petrov), Spanish (Translation: Ezequiel Festa), Turkish (Translation: A. R. Eren), Deutsch, and Chinese (English manual).

STEP 2

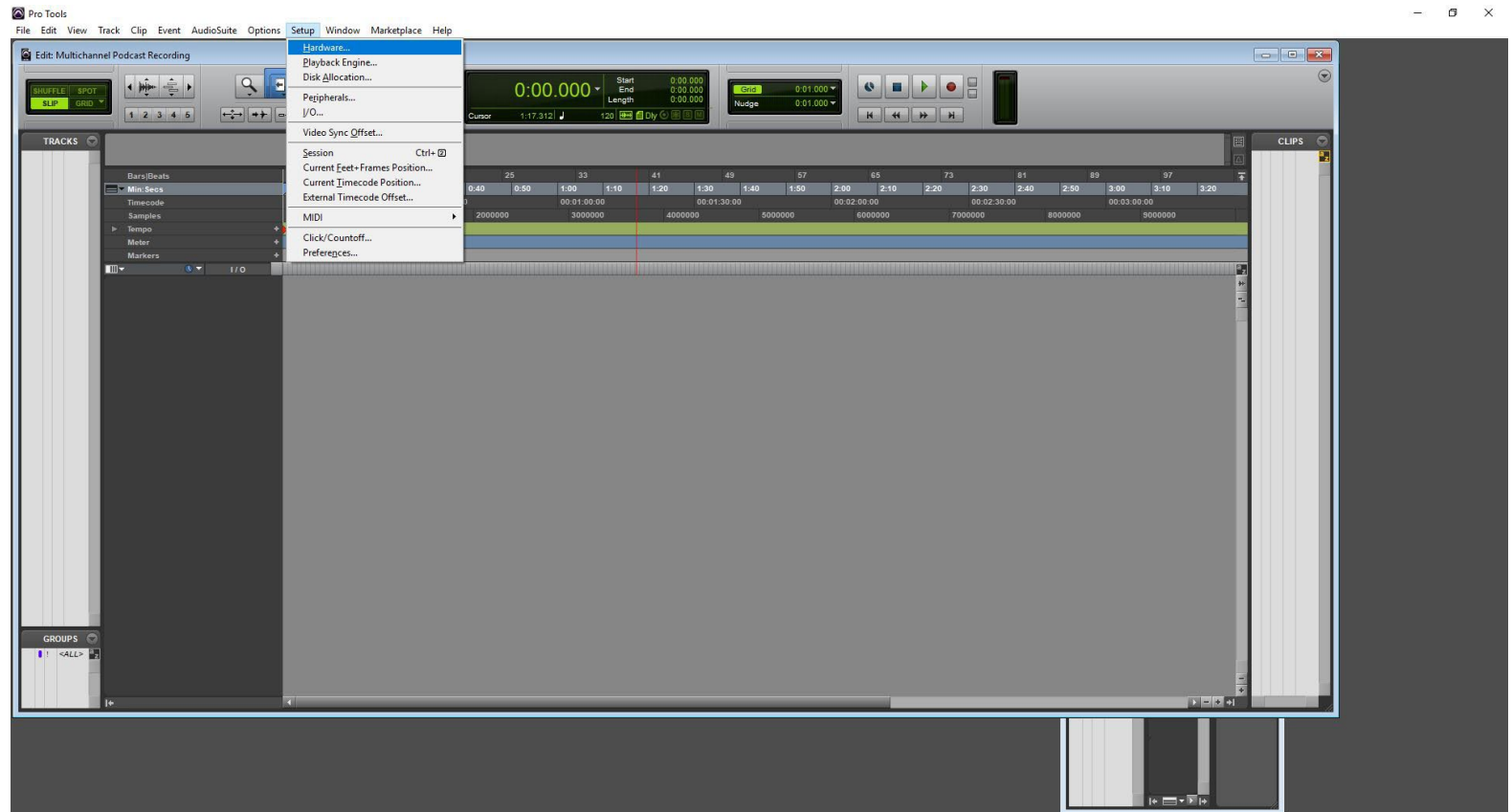
Open ProTools and select the "CREATE" tab on the Dashboard, and name your project.

Check the File type is (BWF) .WAV, the Bit Depth is 24-Bit and choose your save location. Once ready, click on Create .



STEP 3

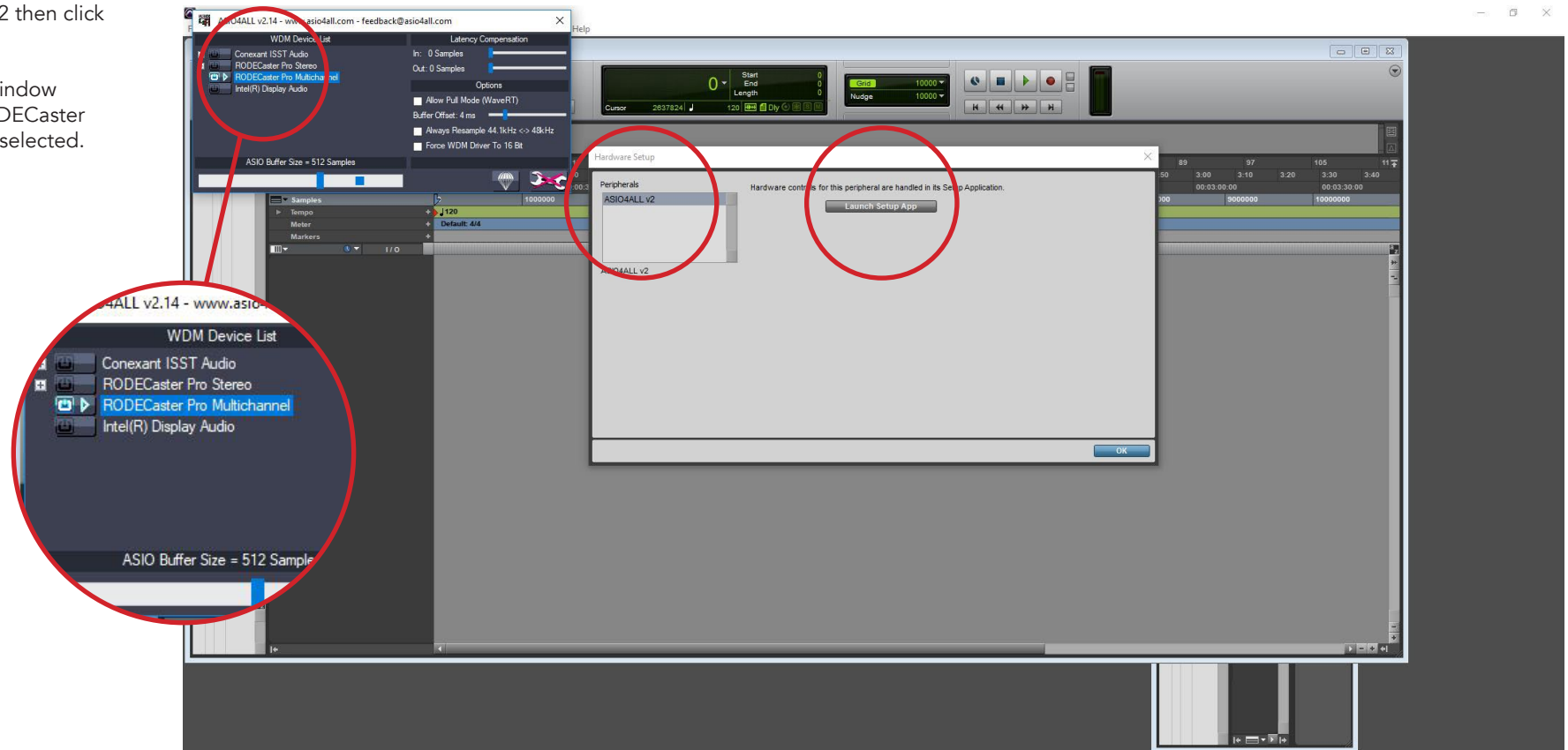
Go to Setup / Hardware.



STEP 4

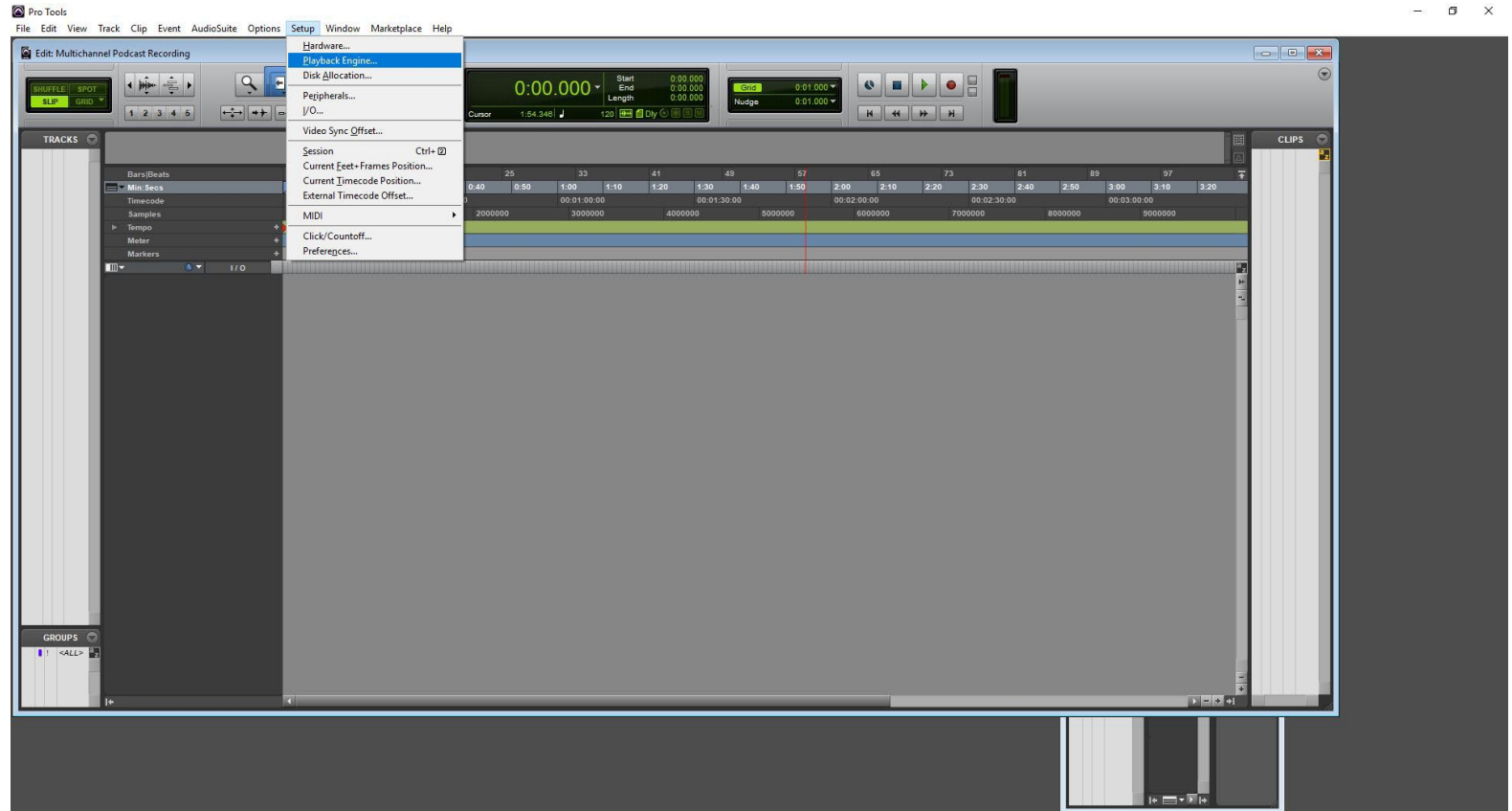
Select ASIO4ALL v2 then click Launch Setup App.

In the ASIO4ALL window make sure that RODECaster Pro Multichannel is selected.



STEP 5

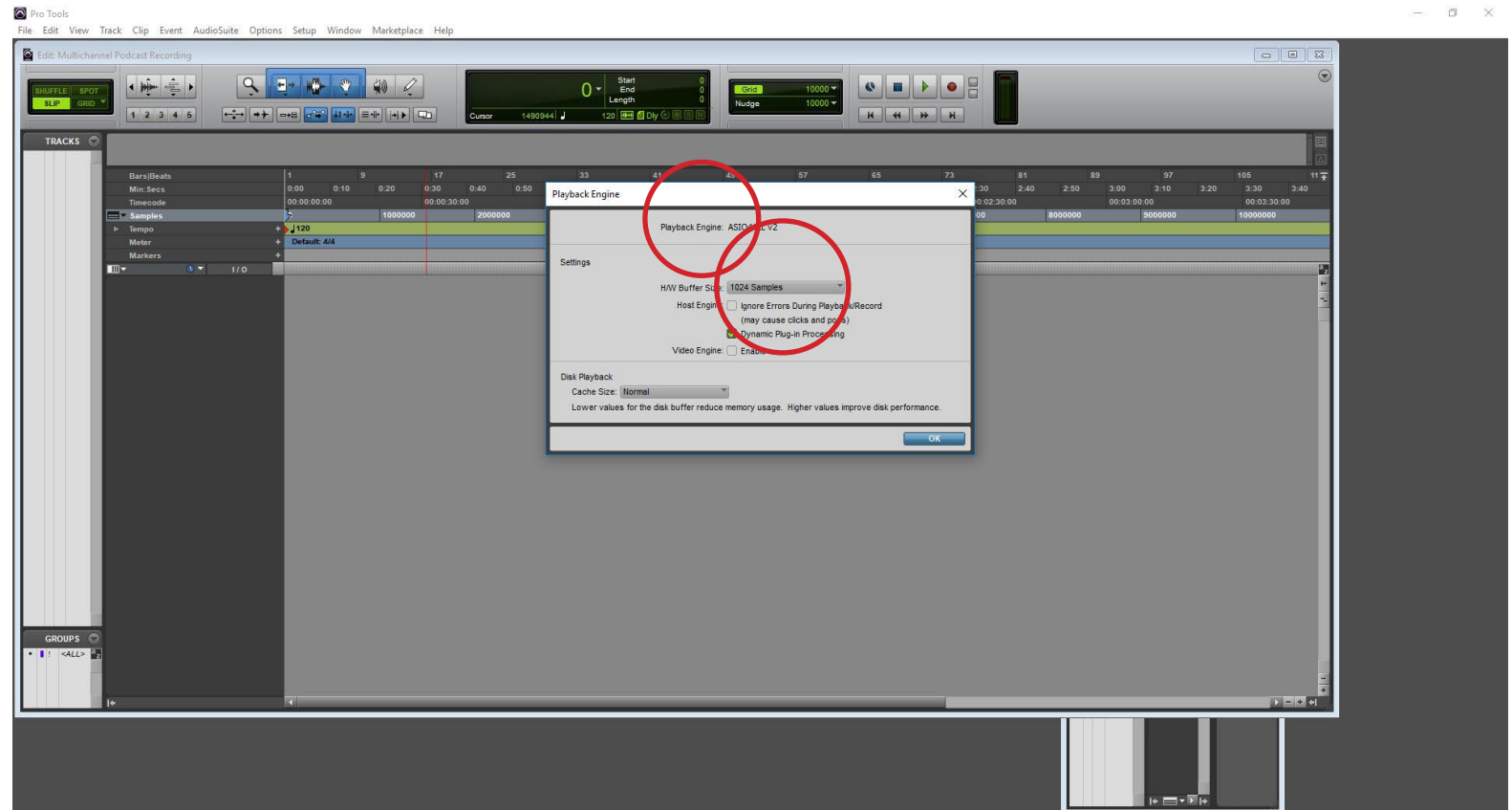
Go to Setup / Playback Engine.



STEP 6

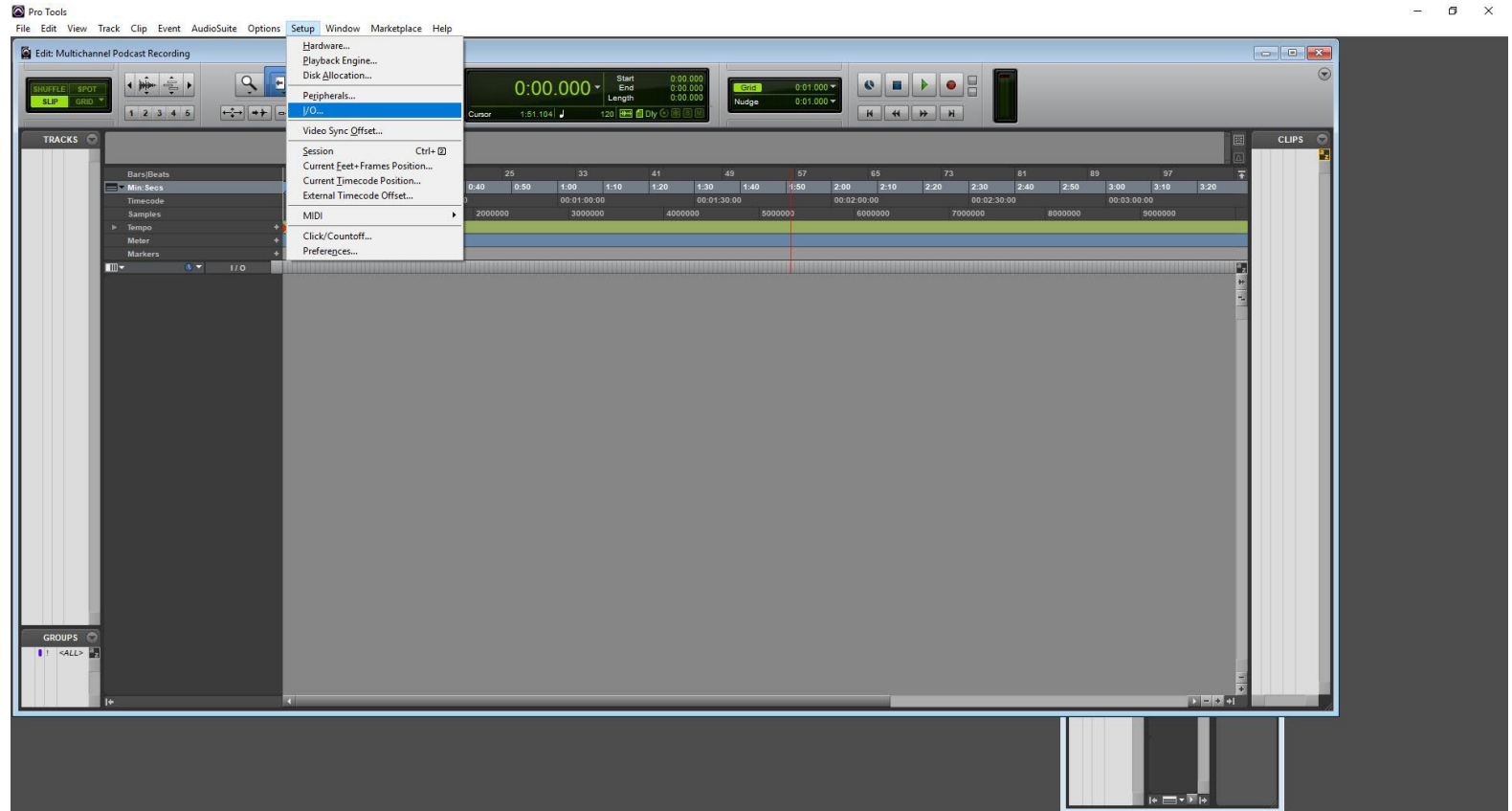
Ensure ASIO4ALL v2 is set as the Playback Engine and the H/W Buffer Size is at least 1024 Samples.

Click OK.



STEP 7

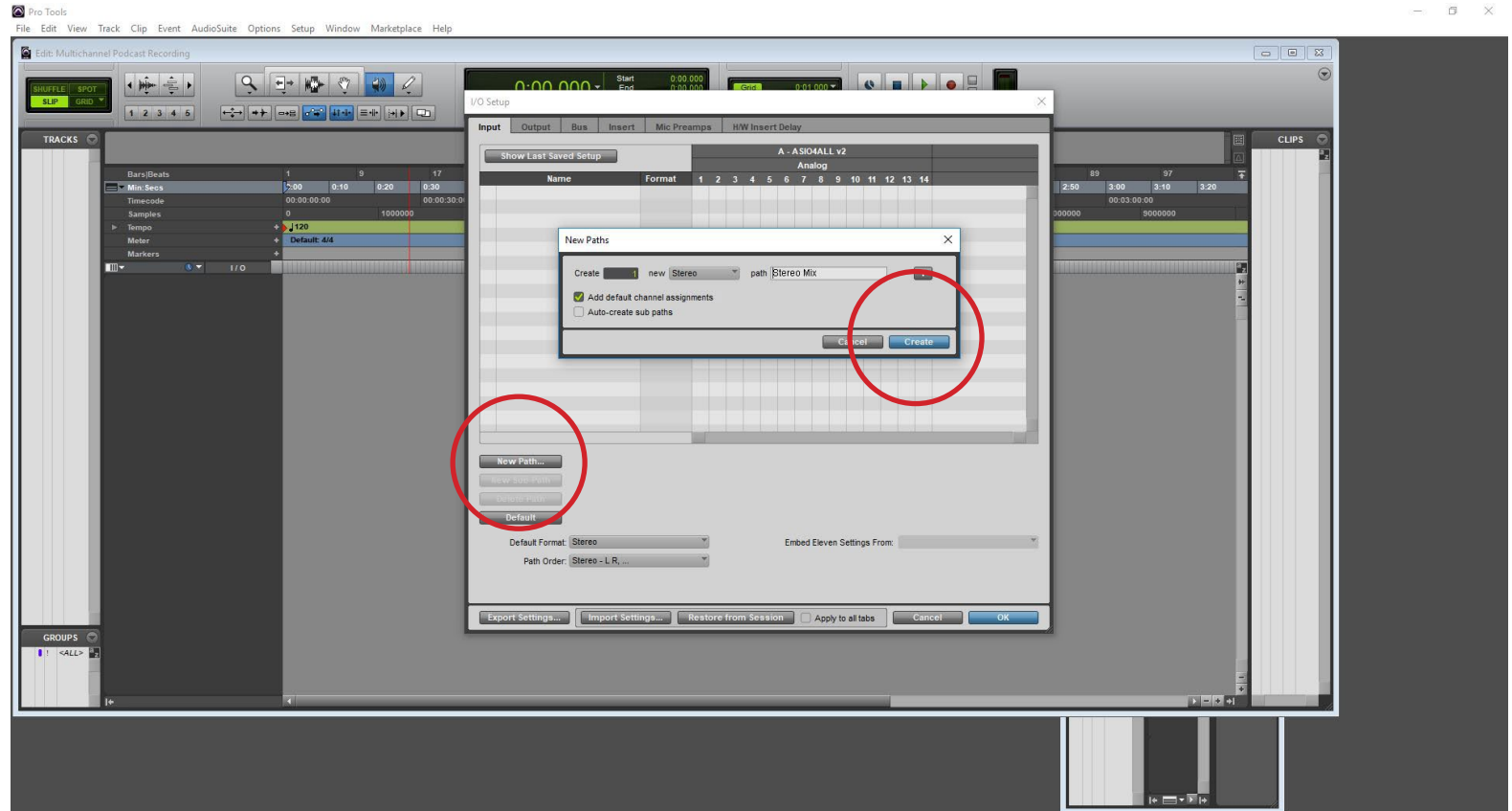
Go to Setup / I/O .



STEP 8

On the Input tab, select New Path and create 1 new Stereo path and name it Stereo Mix.

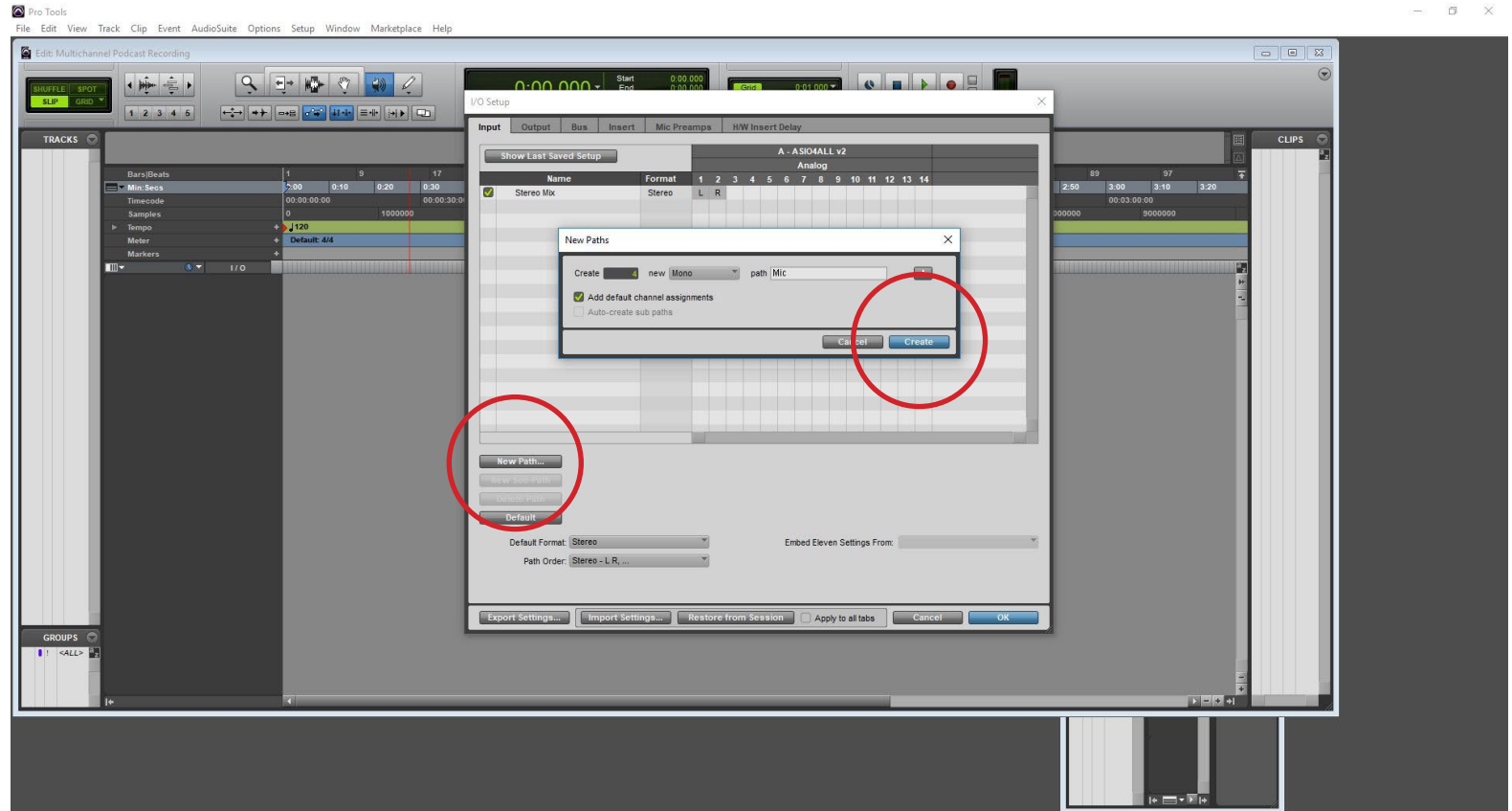
Then click Create



STEP 9

In the same window click New Path again, this time create 4 new Mono paths and rename them Mic.

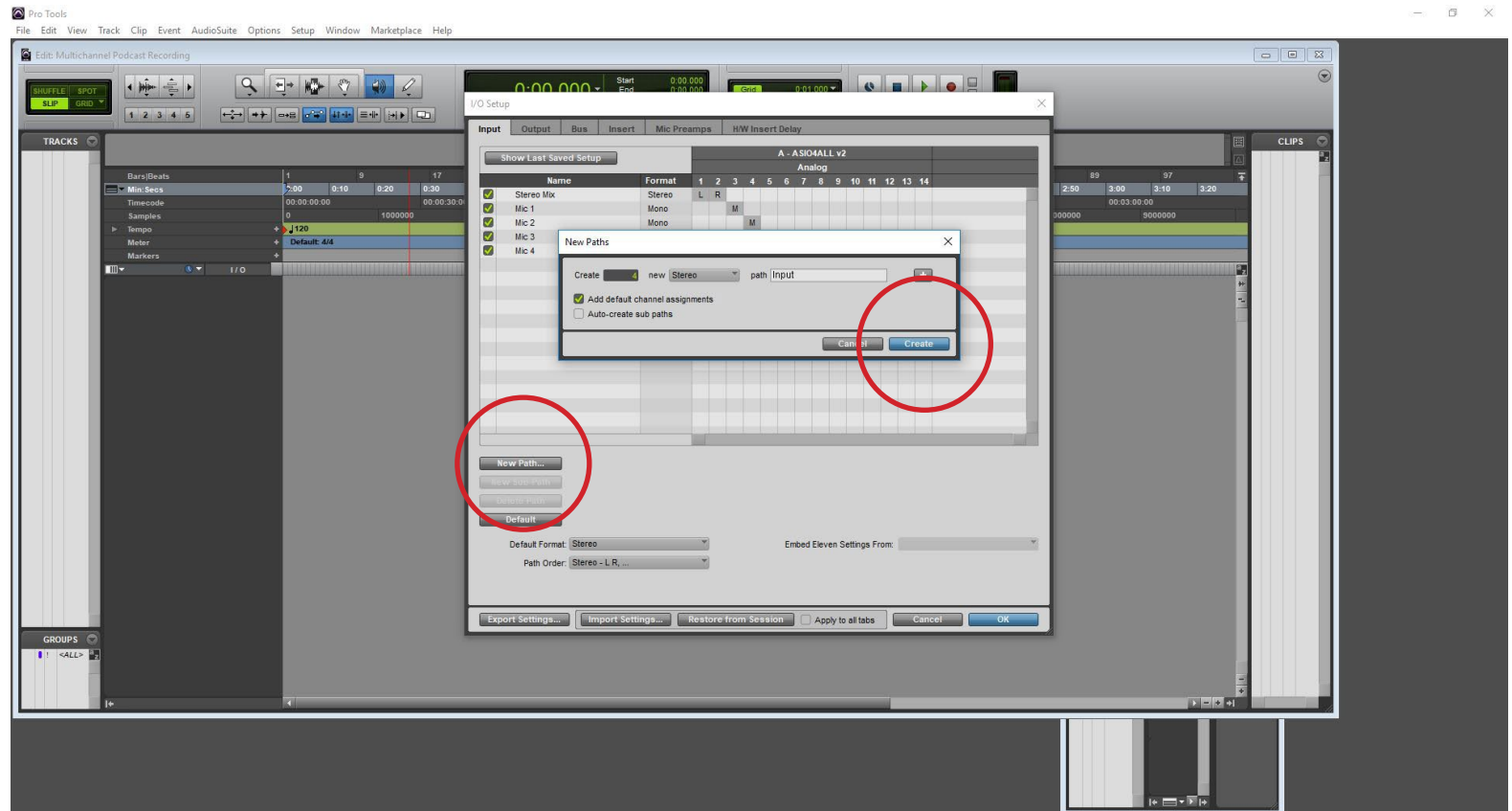
Then click Create



STEP 10

In the same window click New Path once more, this time create 4 new Stereo paths.

Then click Create.

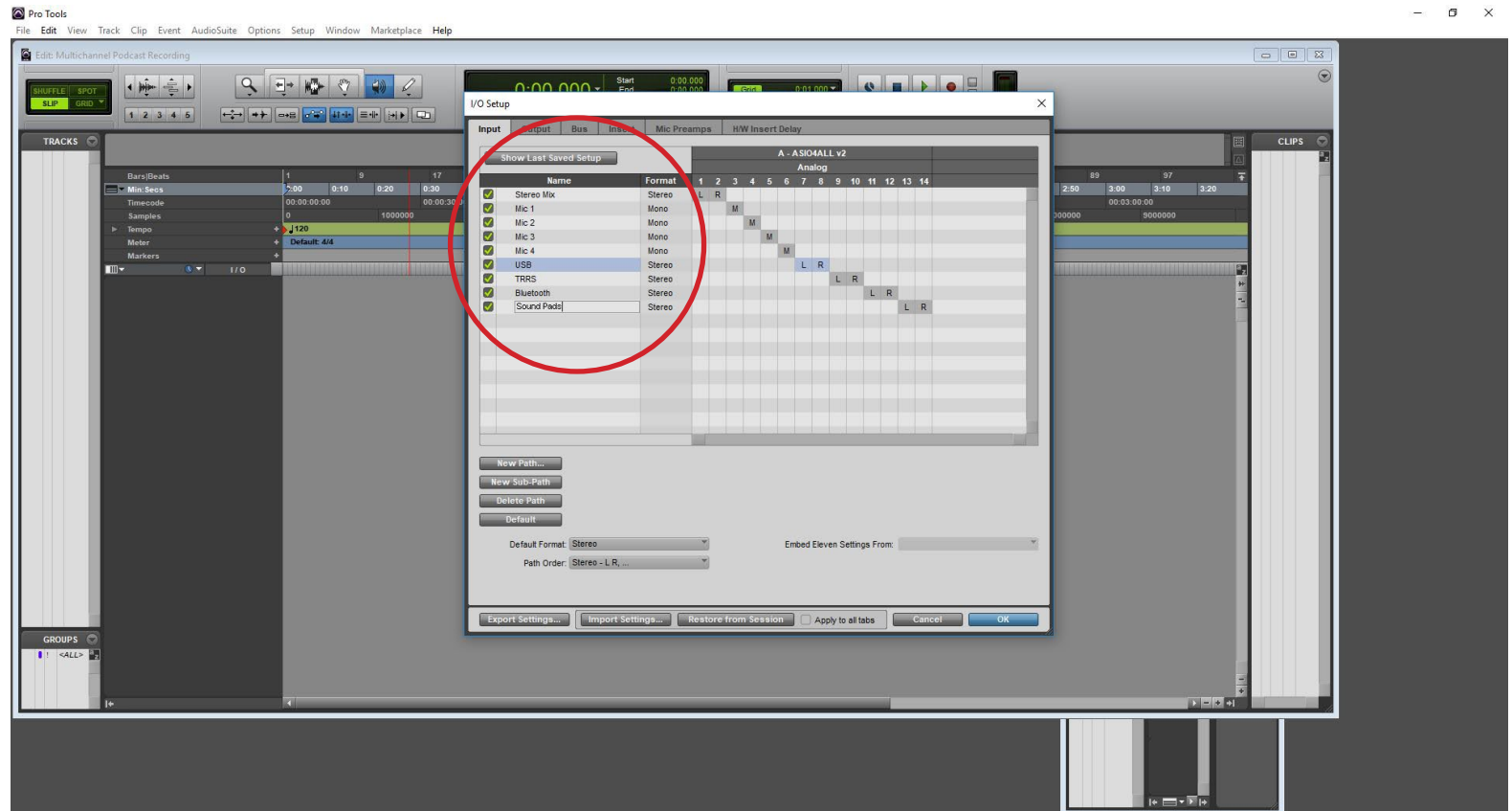


STEP 11

You can rename those 4 new stereo paths by double clicking on the name.

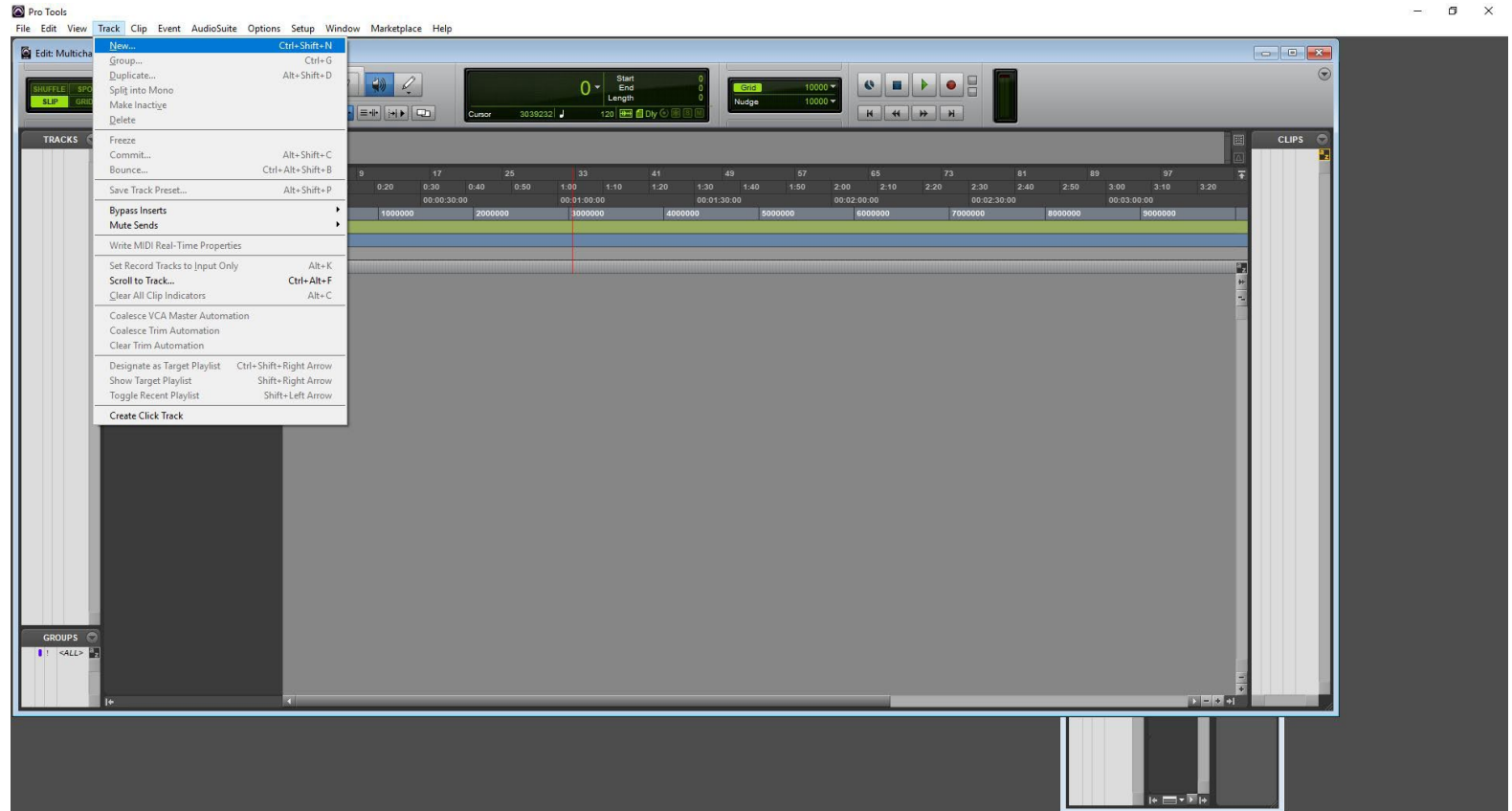
In order name them USB, TRRS, Bluetooth and Sound Pads.

Then click OK.



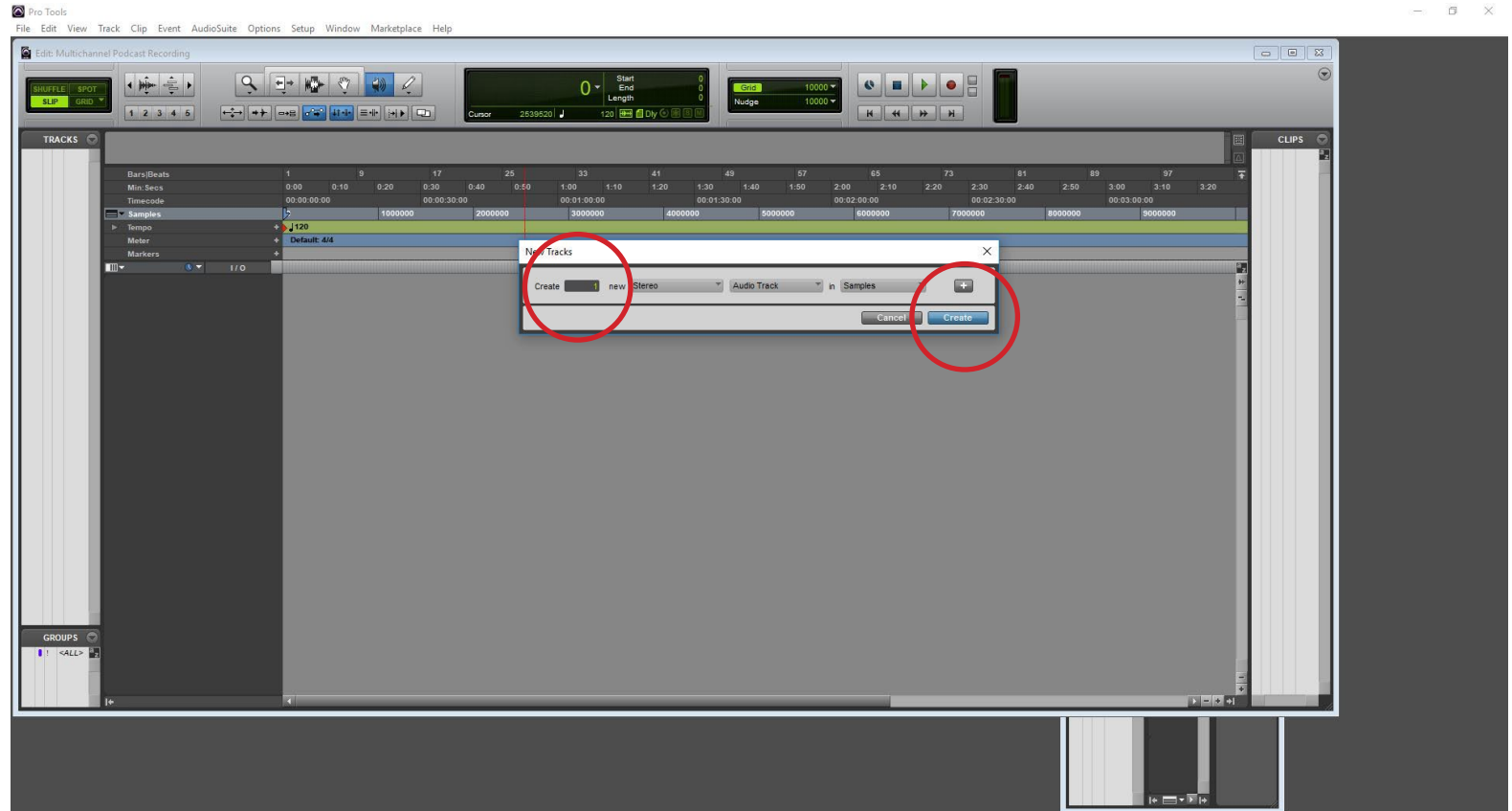
STEP 12

Go to Track/ New.



STEP 13

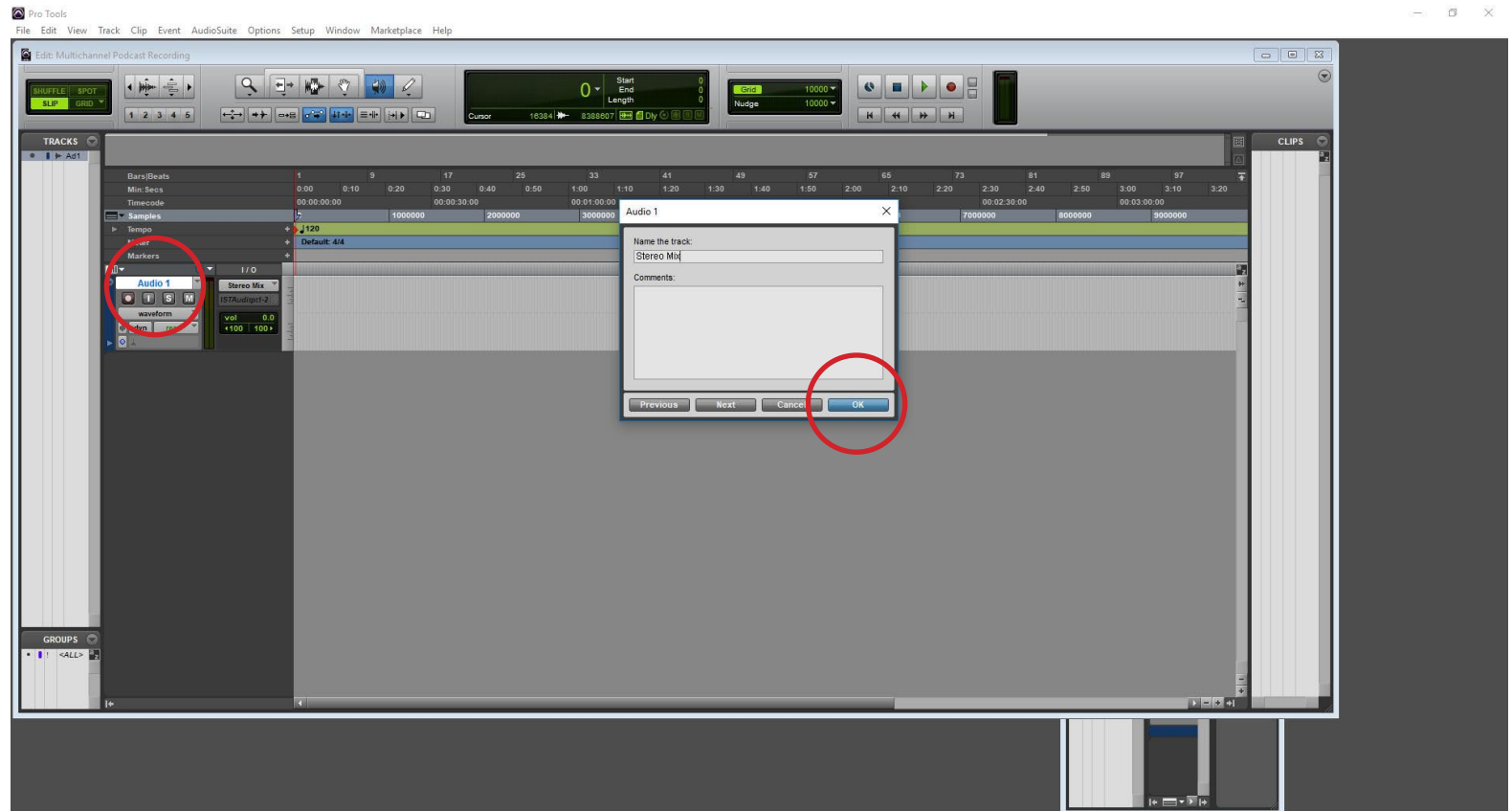
Create 1 new Stereo Audio Track in Samples.



STEP 14

Double click on the track title and rename to Stereo Mix.

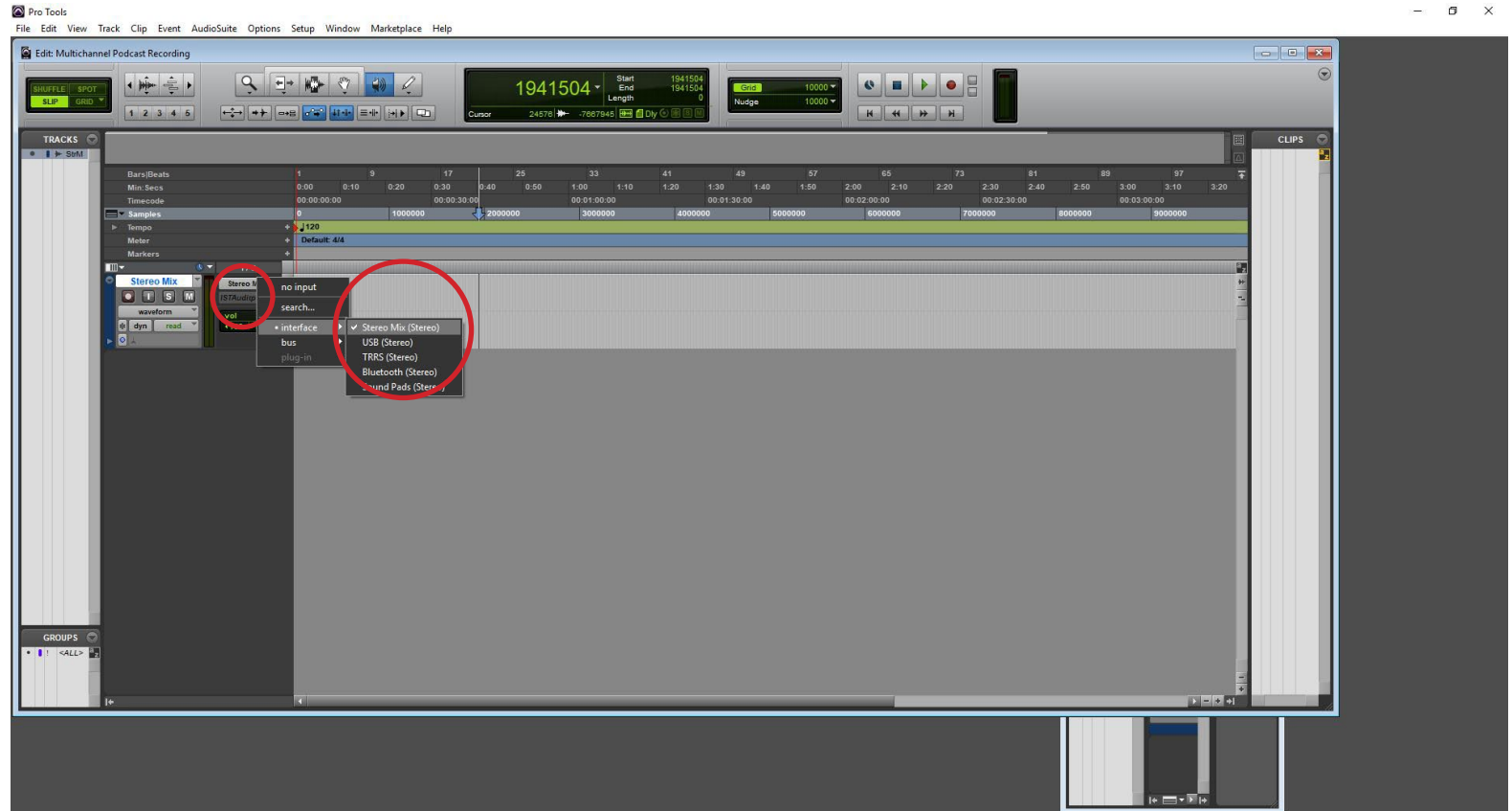
Click OK.



STEP 15

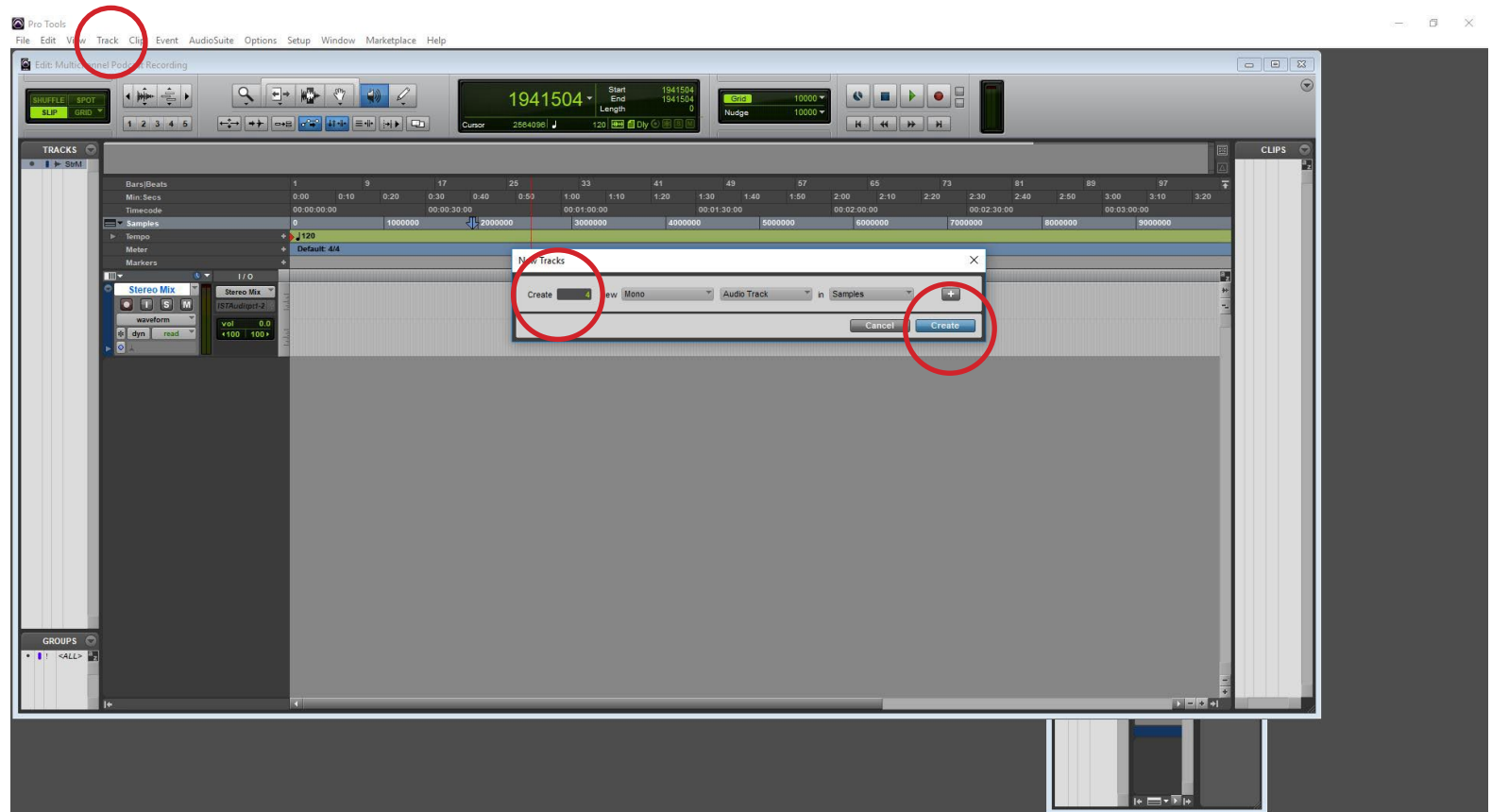
In the I/O section of the channel strip, click on Input.

Then select Interface / Stereo Mix (Stereo).



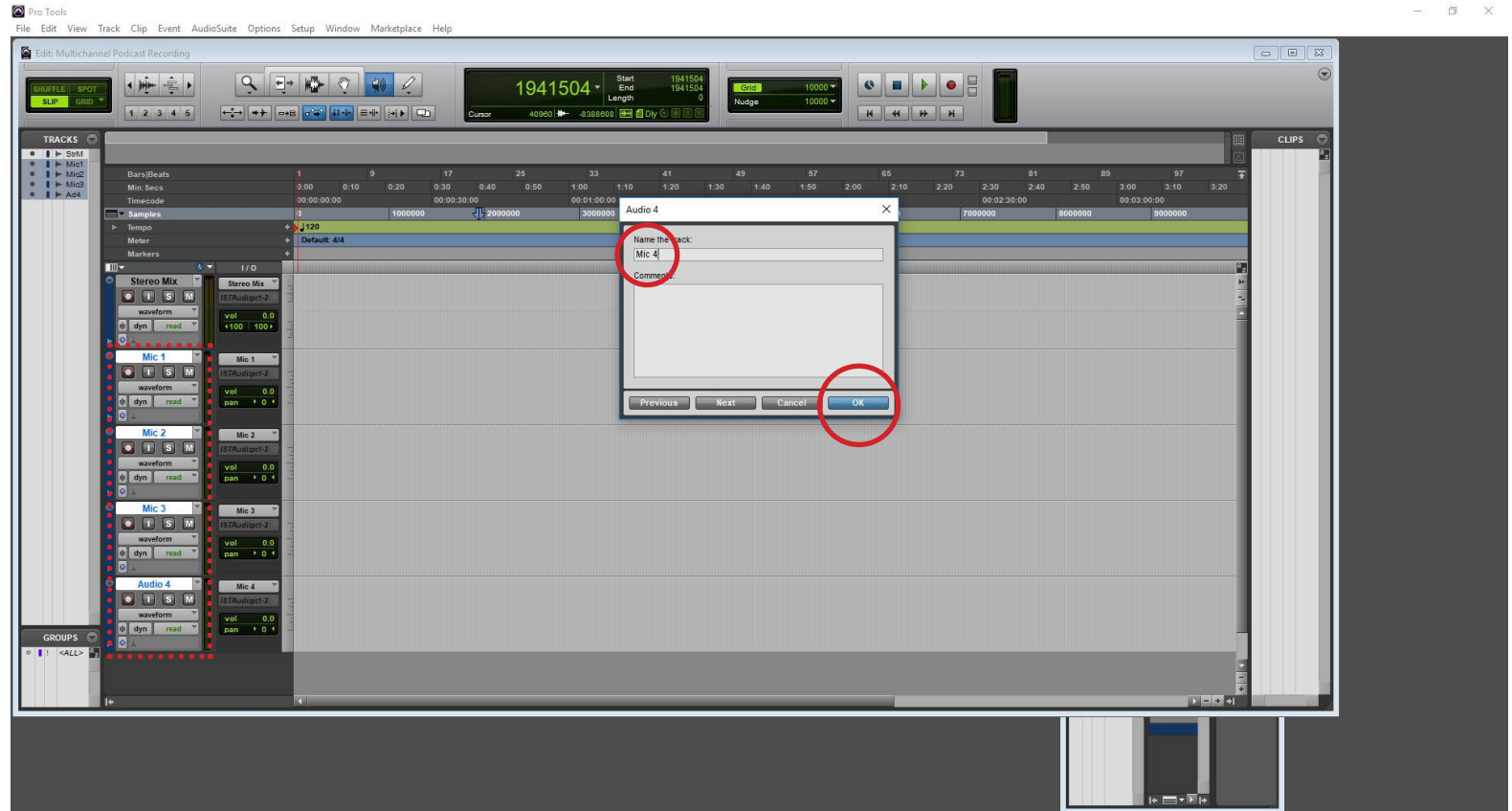
STEP 16

Go to Track/ New and then create 4 new Mono Audio Tracks in Samples.



STEP 17

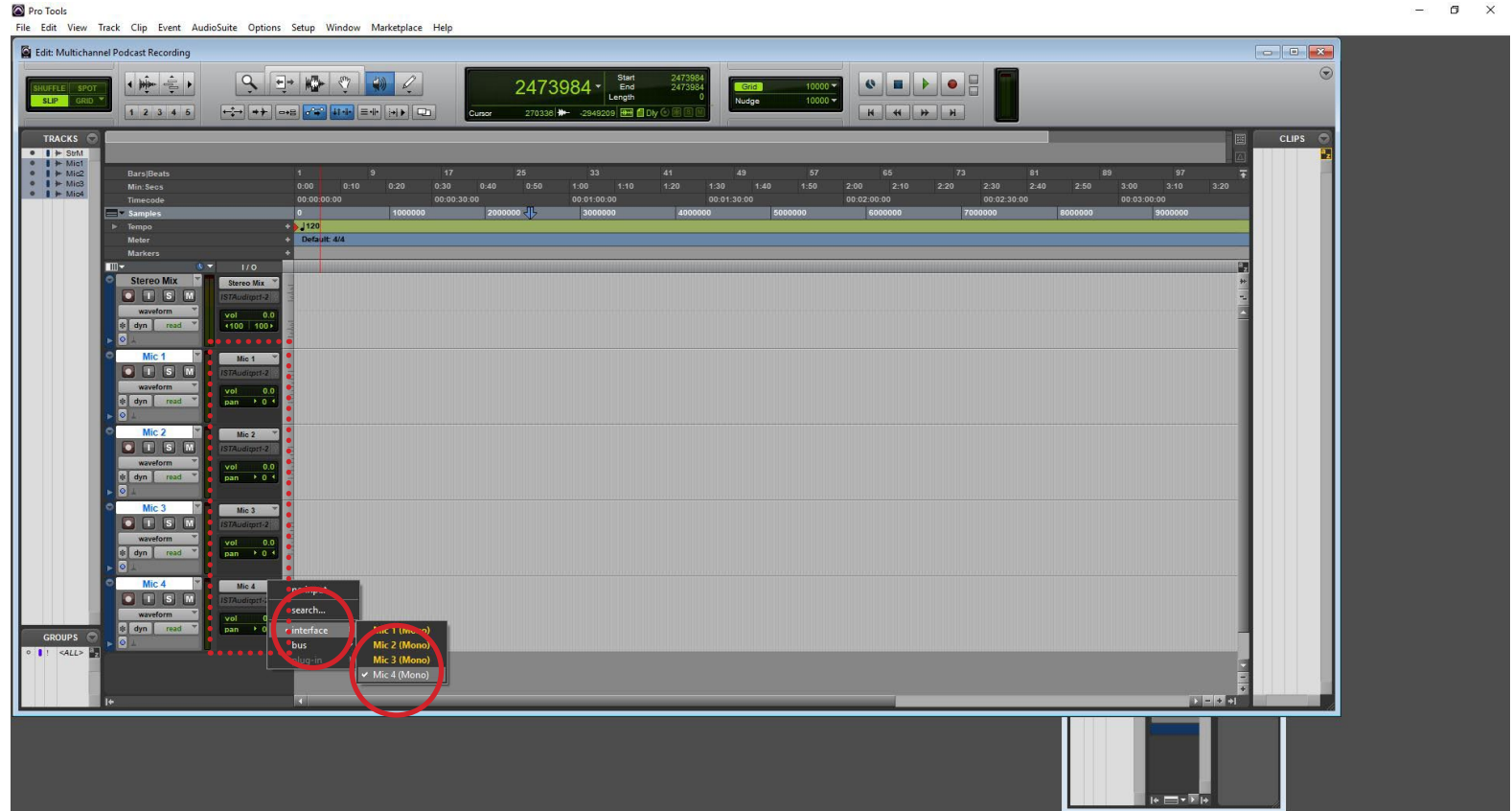
Double click on the track title and rename each track Mic 1, Mic 2, Mic 3 and Mic 4.



STEP 18

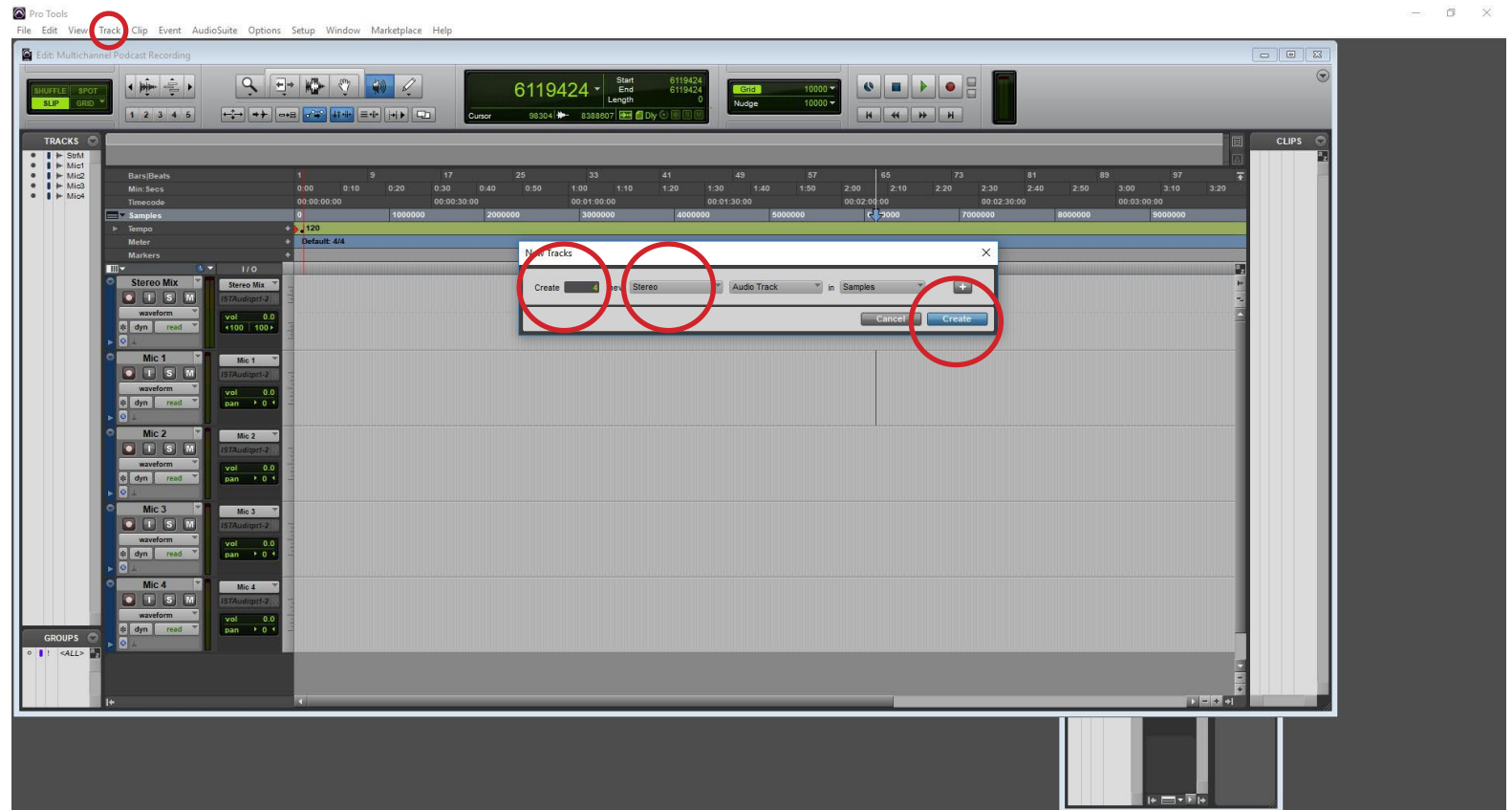
In the I/O section of the channel strip, click on Input for Mic 1 and change it to Interface / Mic 1 (Mono).

Repeat this process for the other three mic channels so that track "Mic 2" has the input Mic 2 (Mono), track "Mic 3" has the input Mic 3 (Mono), and track "Mic 4" has the input Mic 4 (Mono).



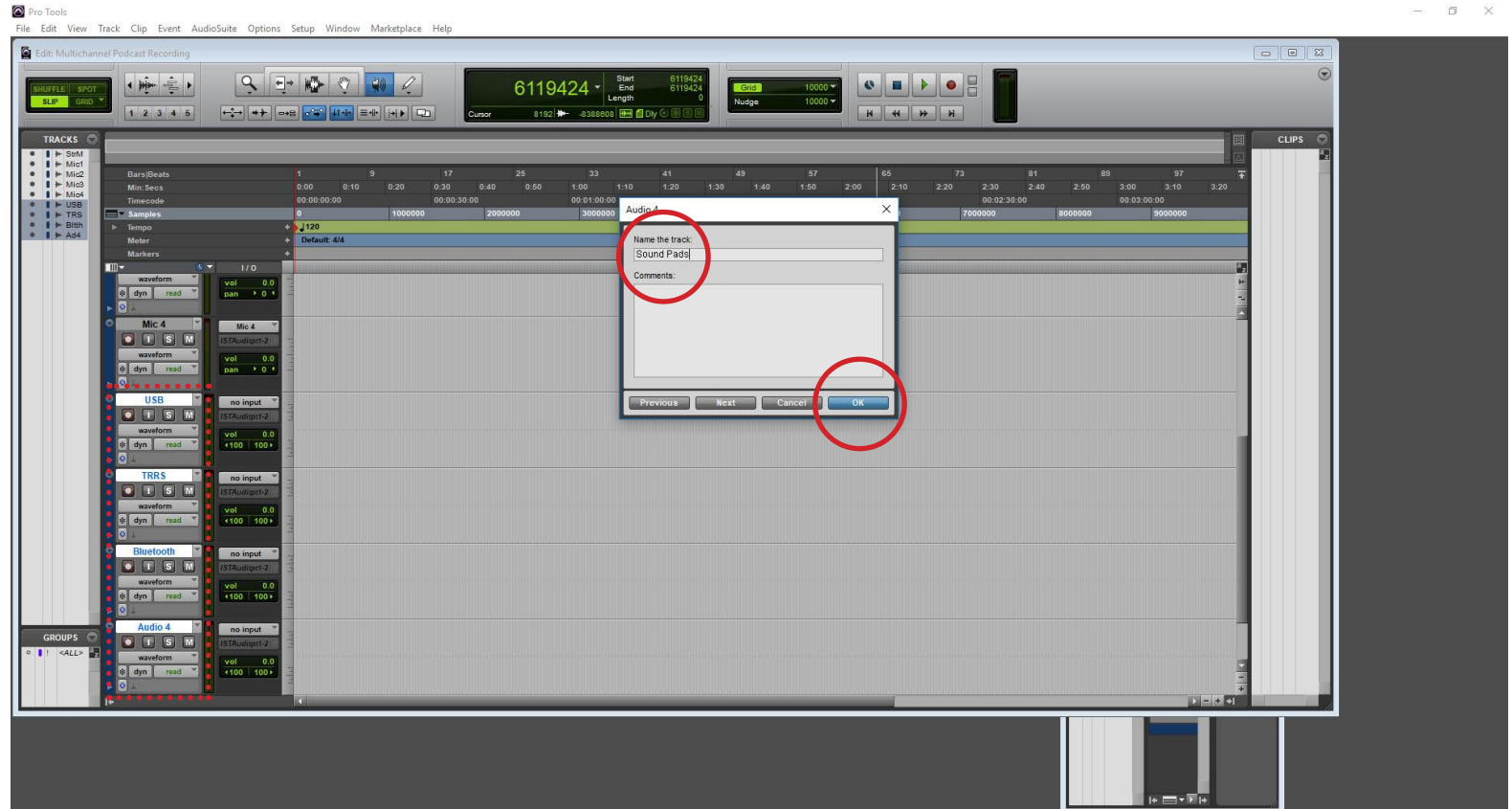
STEP 19

Go to Track/ New and then create 4 new Stereo Audio Tracks in Samples.



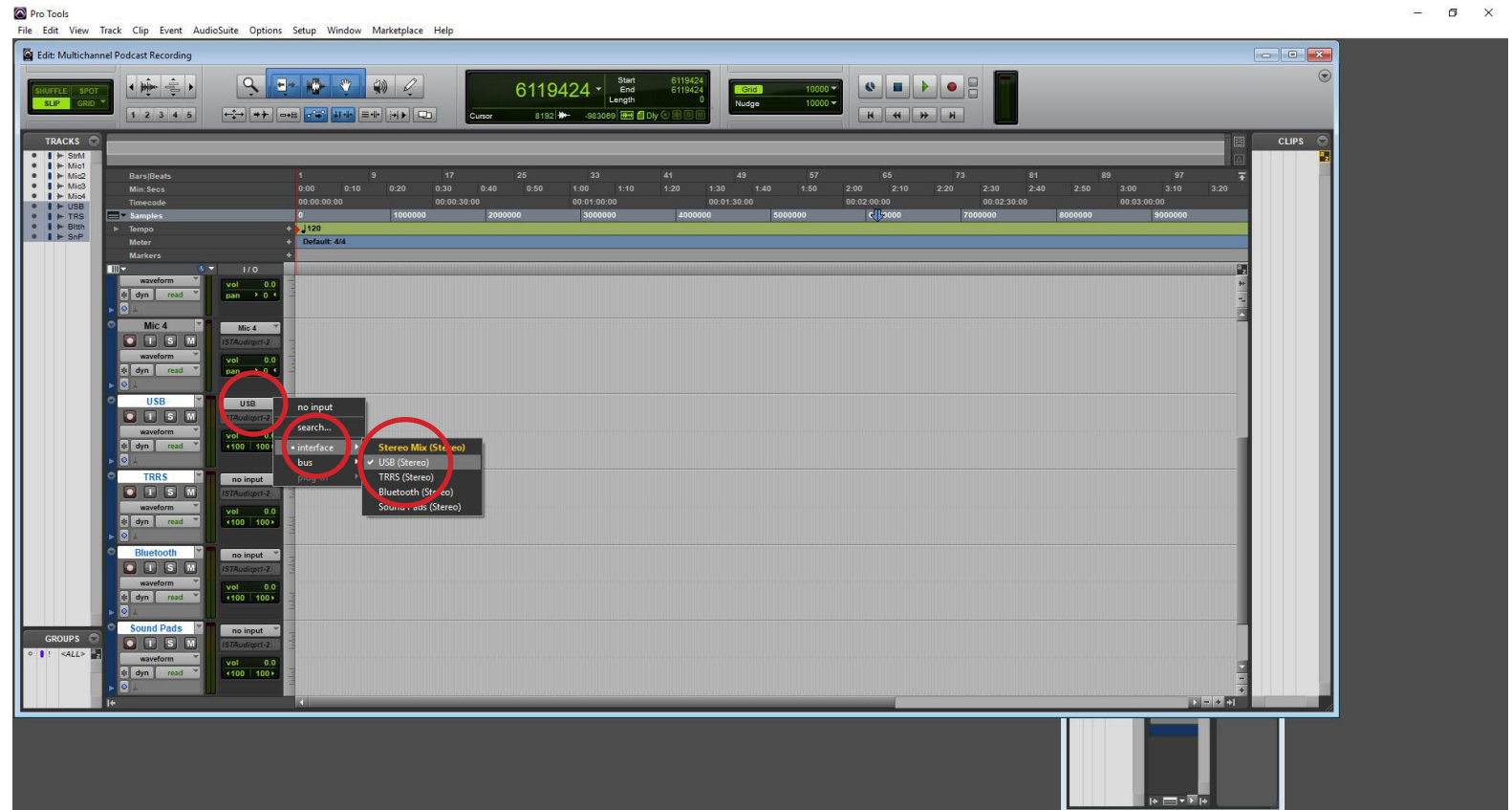
STEP 20

In order rename each of these new tracks to USB, TRRS, Bluetooth and Sound Pads.



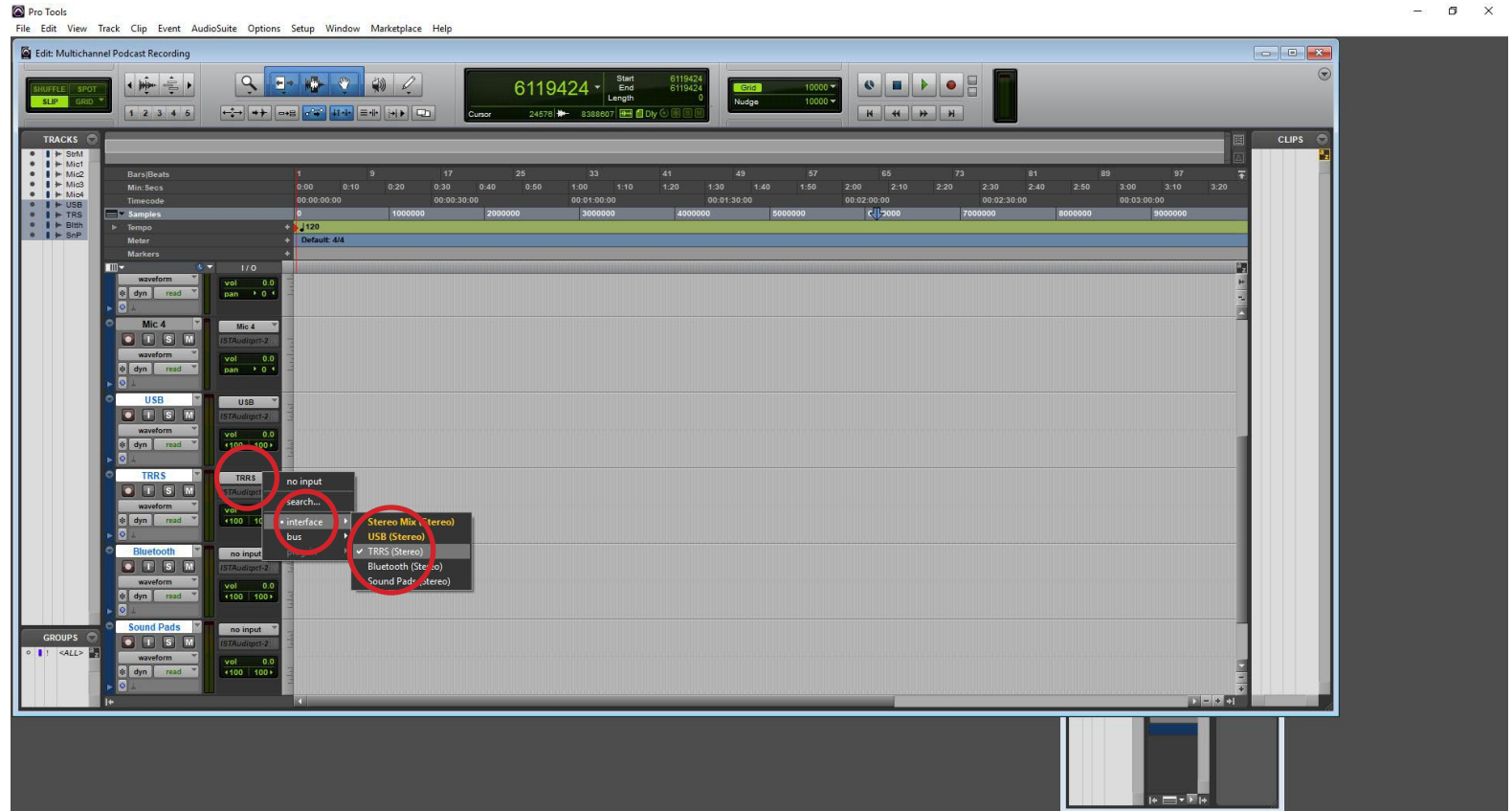
STEP 21

In the I/O section of the channel strip, click on the Input for your USB track and change this to Interface / USB (Stereo).



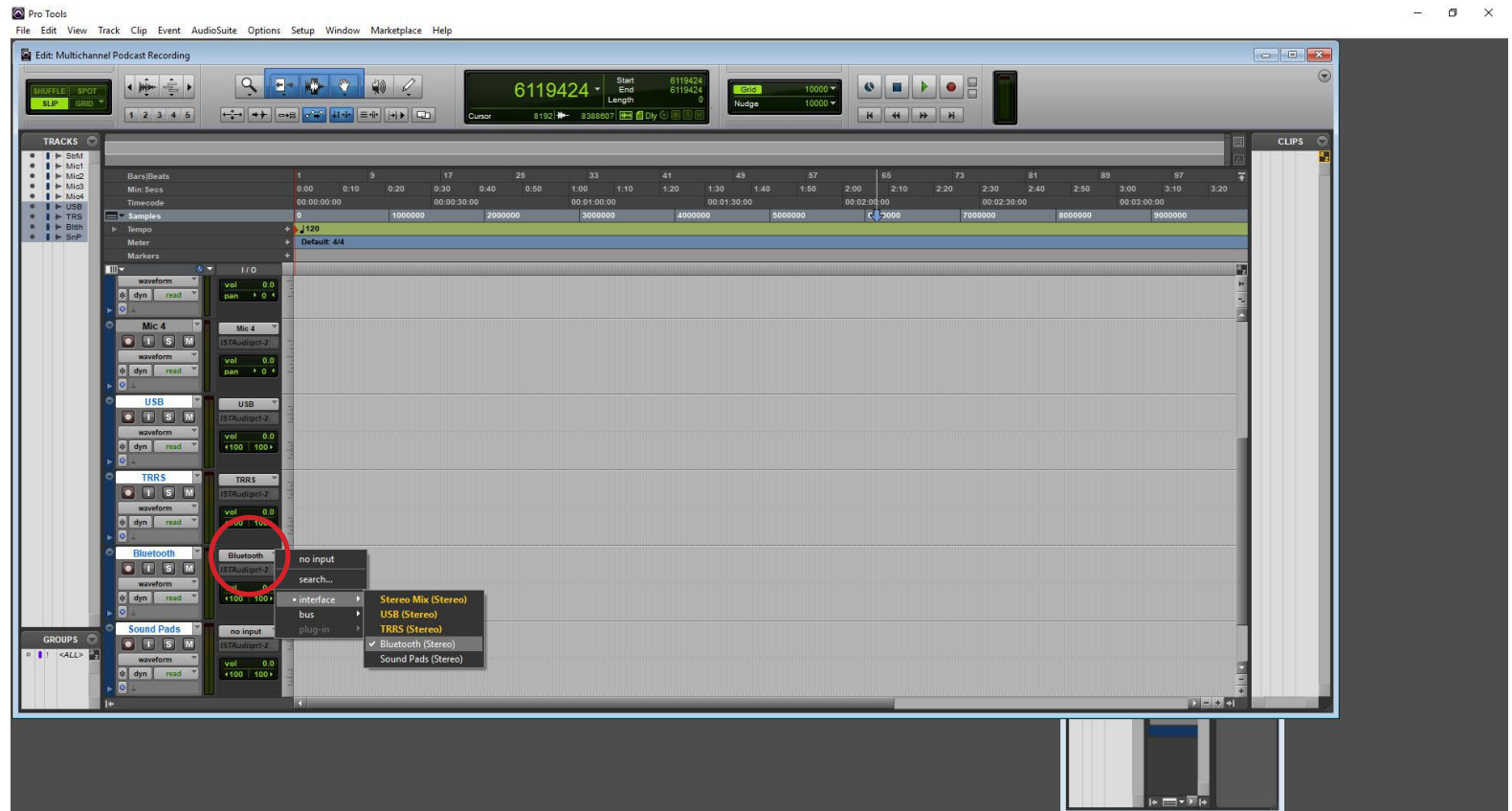
STEP 22

In the I/O section of the channel strip, click on the Input for your TRRS track and change this to Interface / TRRS (Stereo).



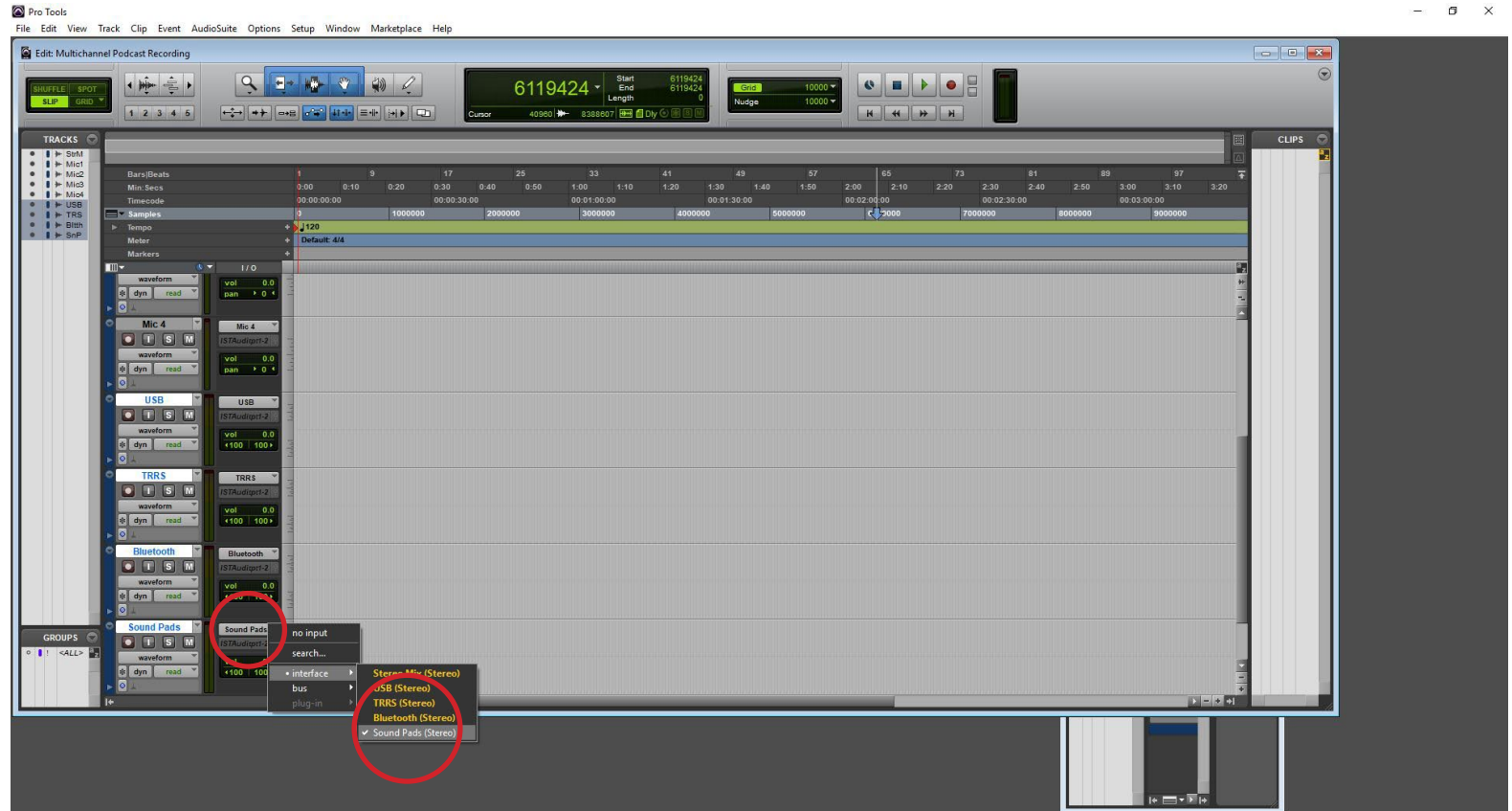
STEP 23

In the I/O section of the channel strip, click on the Input for your Bluetooth track and change this to Interface / Bluetooth (Stereo).



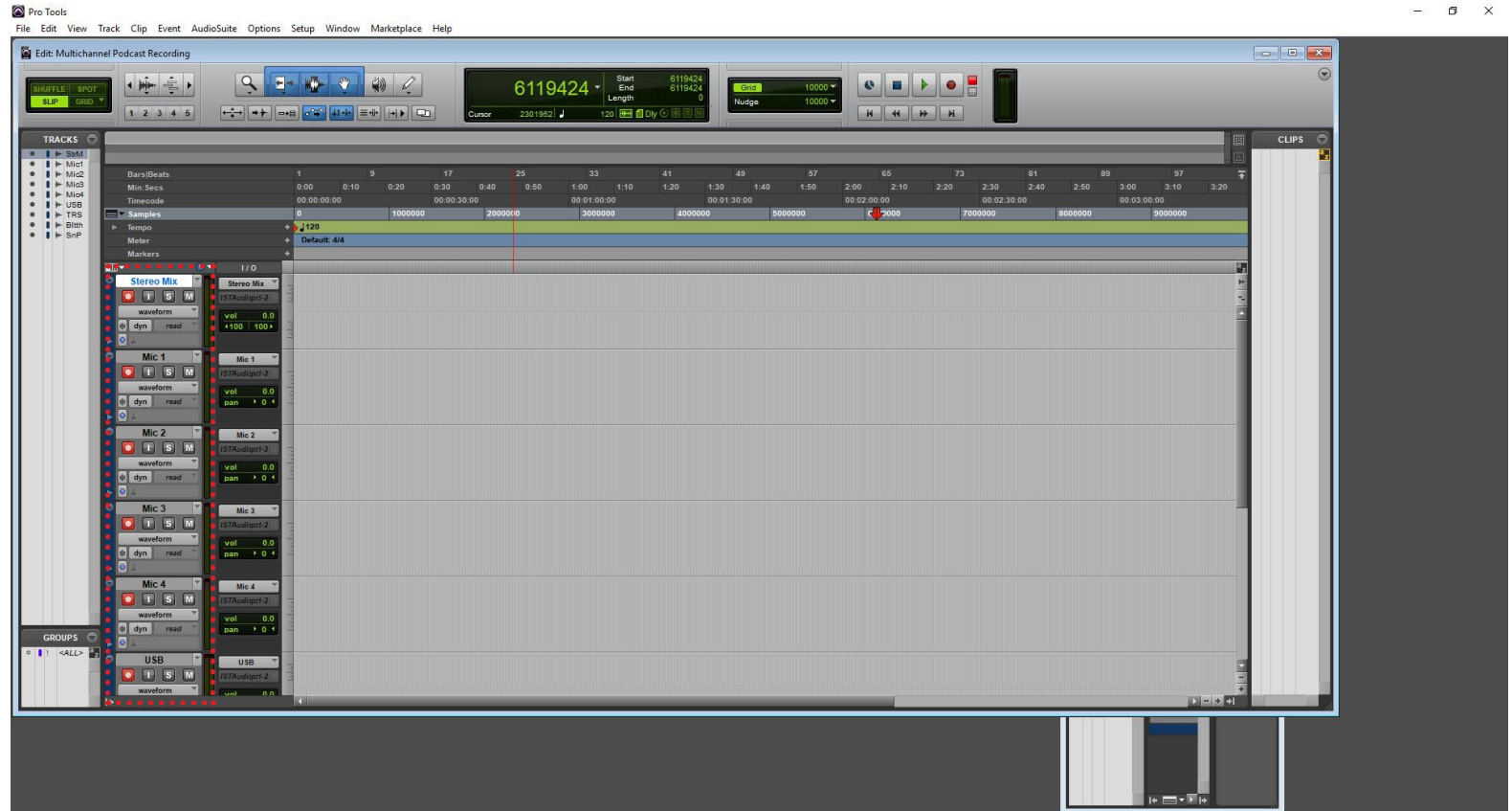
STEP 24

In the I/O section of the channel strip, click on the Input for your Sound Pads track and change this to Interface / Sounds Pads (Stereo).



STEP 25

Click on rec record button on each track to record enable them.



STEP 26

Hit Record and Play buttons in your Edit window to start recording!

