

# RØDECASTER PRO™

PODCAST PRODUCTION STUDIO

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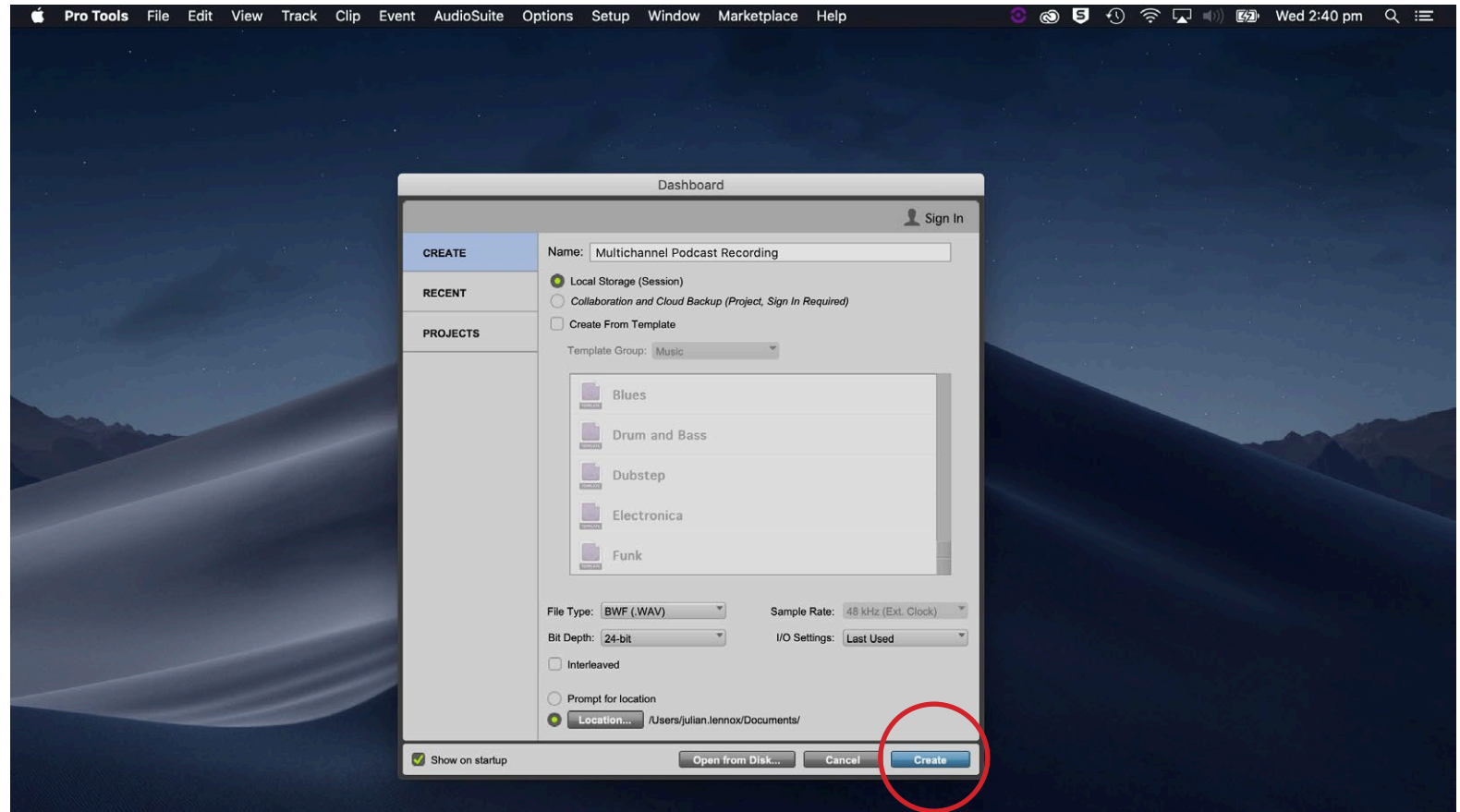
MULTITRACK GUIDELINES | PRO TOOLS | MAC

# STEP 1

Go to the "CREATE" tab on the Dashboard and name your project.

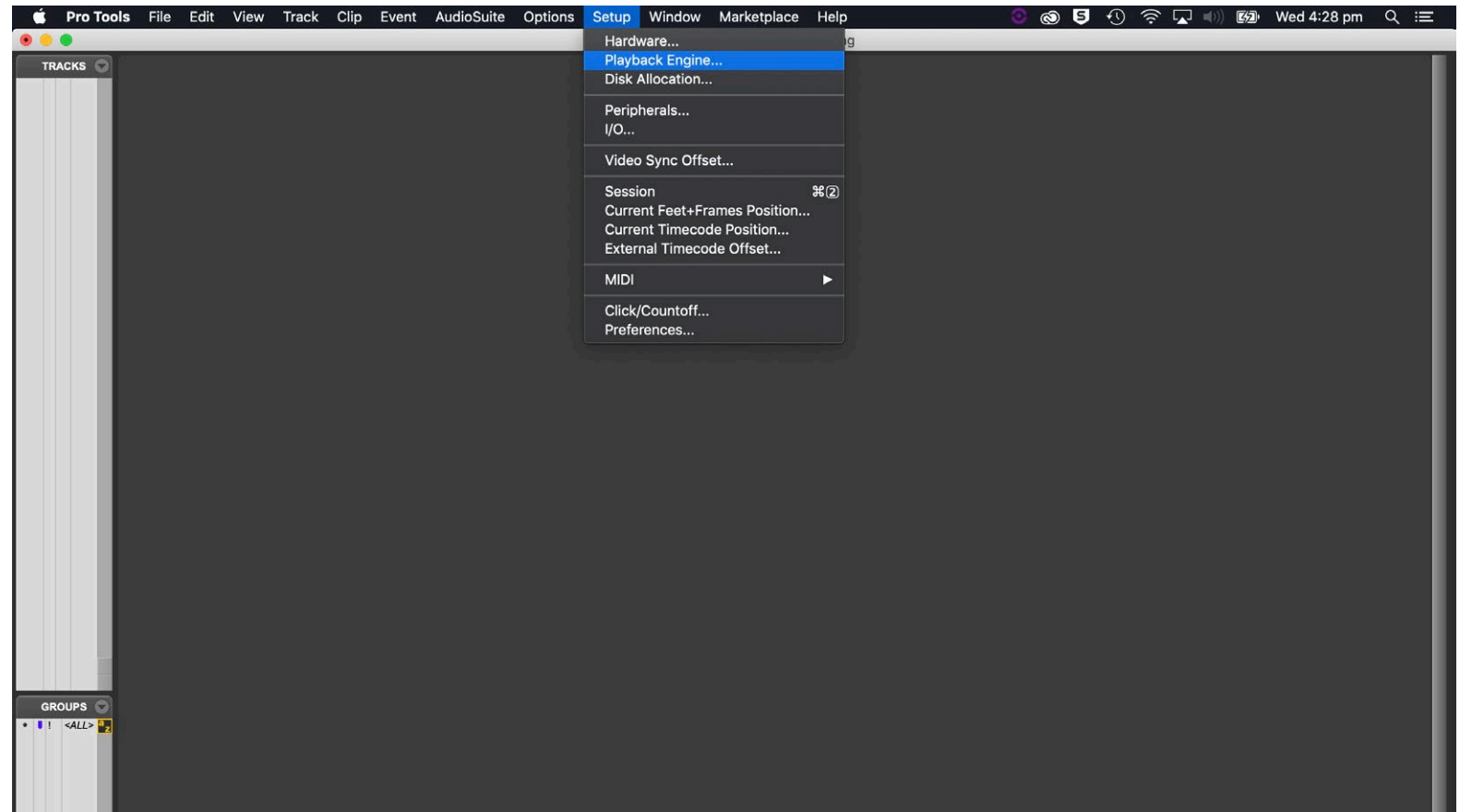
Check the File type is (BWF) .WAV, the Bit Depth is 24-Bit and choose your save location.

Once ready, click on Create .



## STEP 2

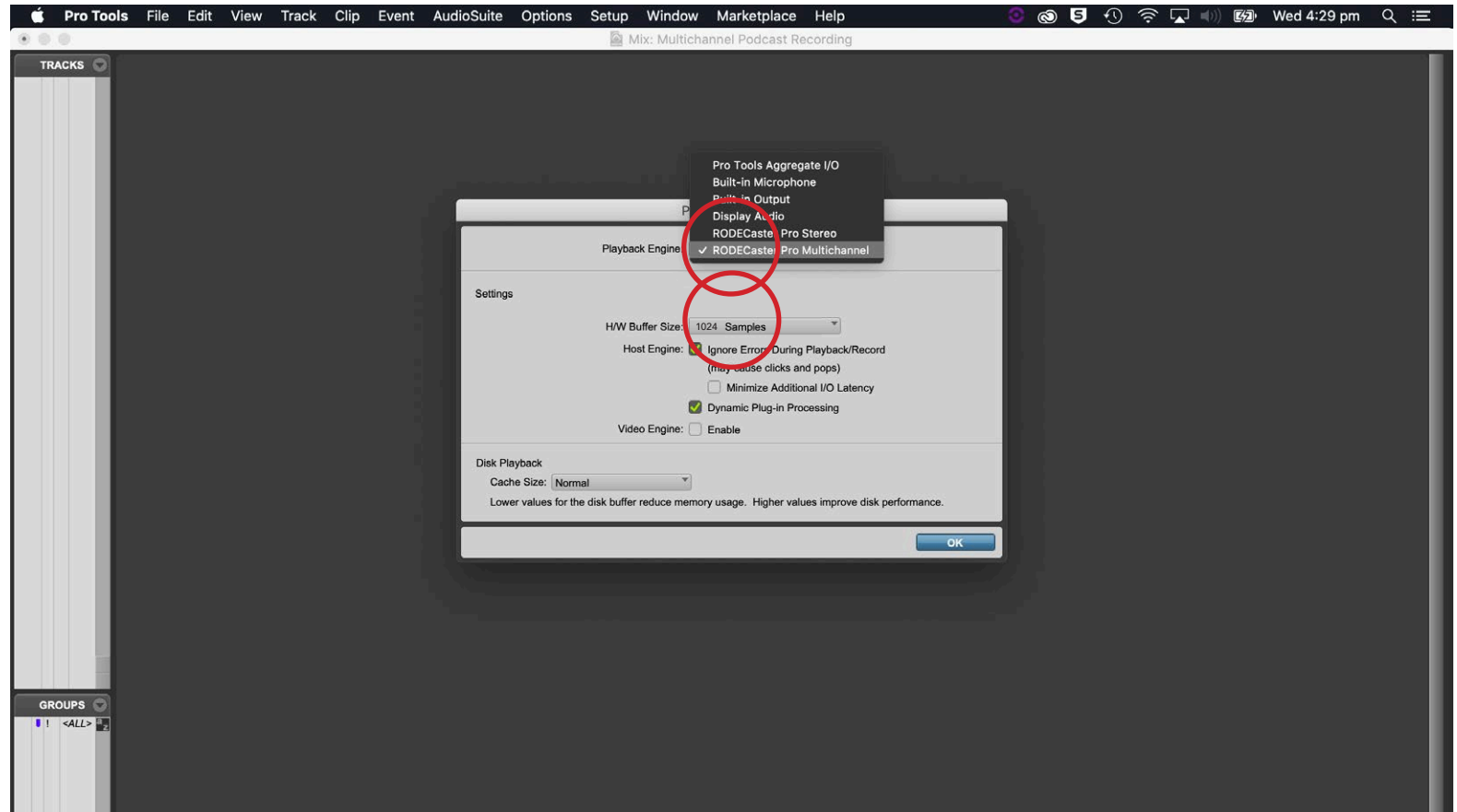
Go to Setup / Playback Engine.



STEP 3

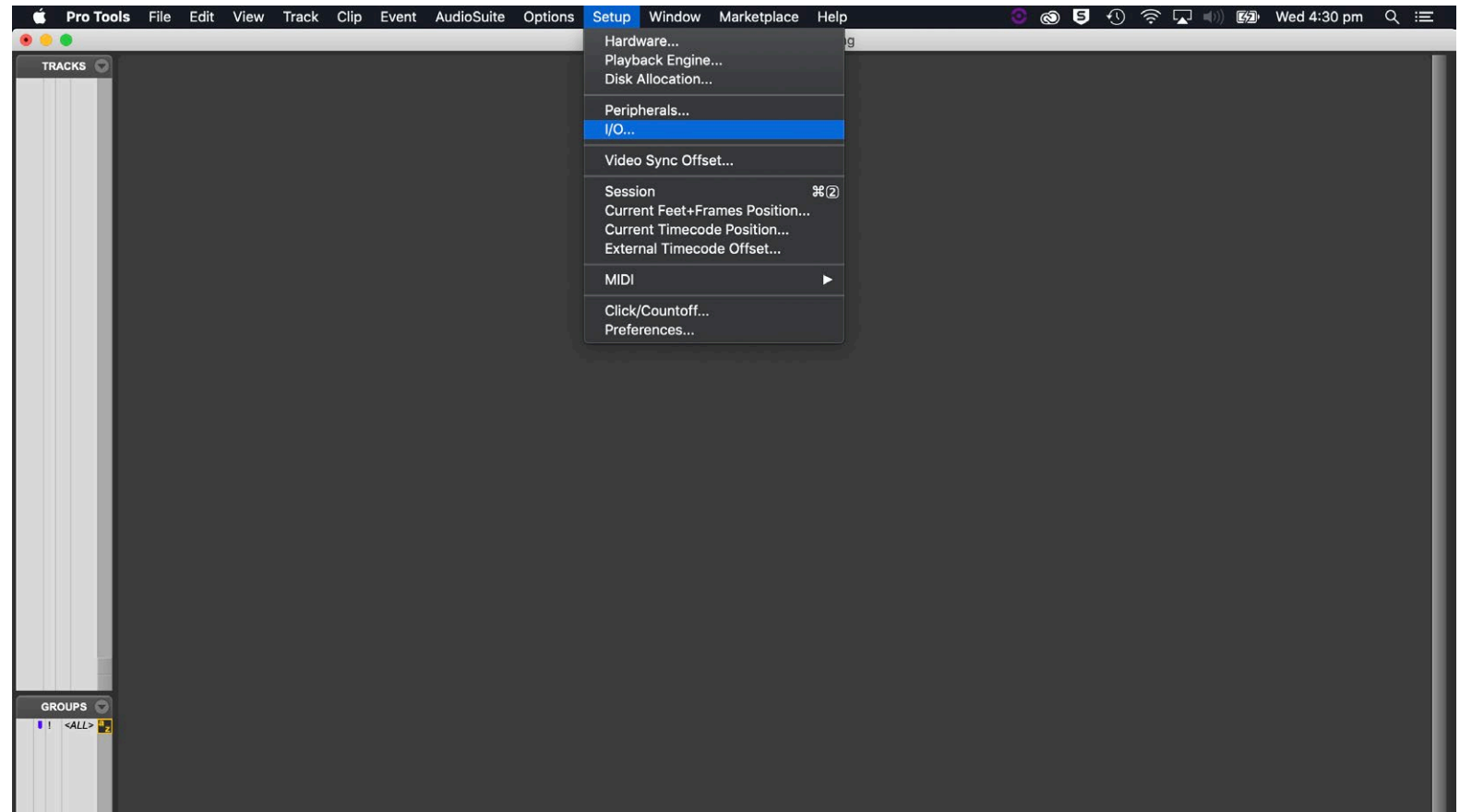
Ensure RODECaster Pro Multichannel is set as the Playback Engine and the H/W.

Buffer Size is set to 512 Samples. If your computer is struggling, increase this number.



# STEP 4

Go to Setup / I/O

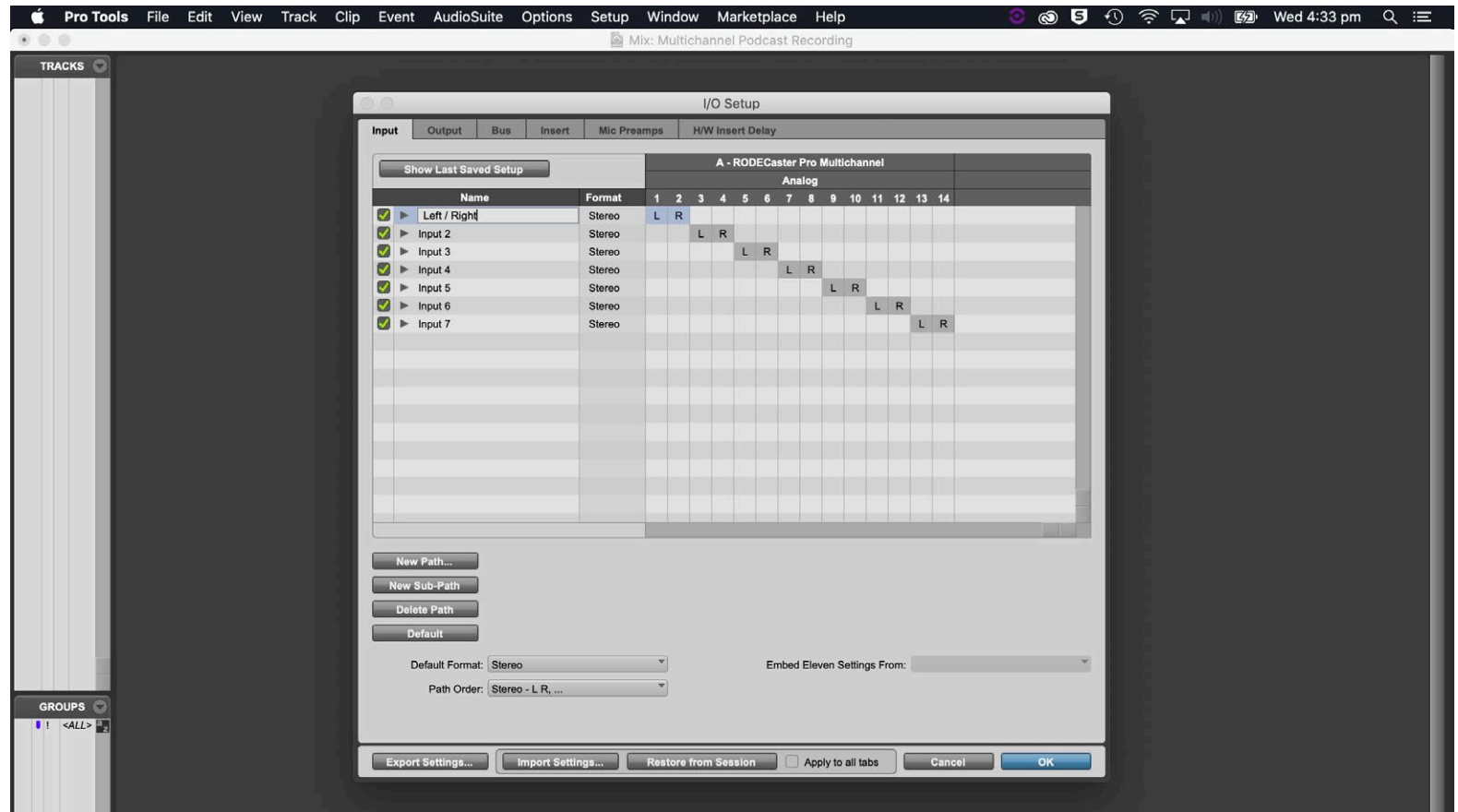


# STEP 5

In the Input tab, make sure you have the same setup as pictured right.

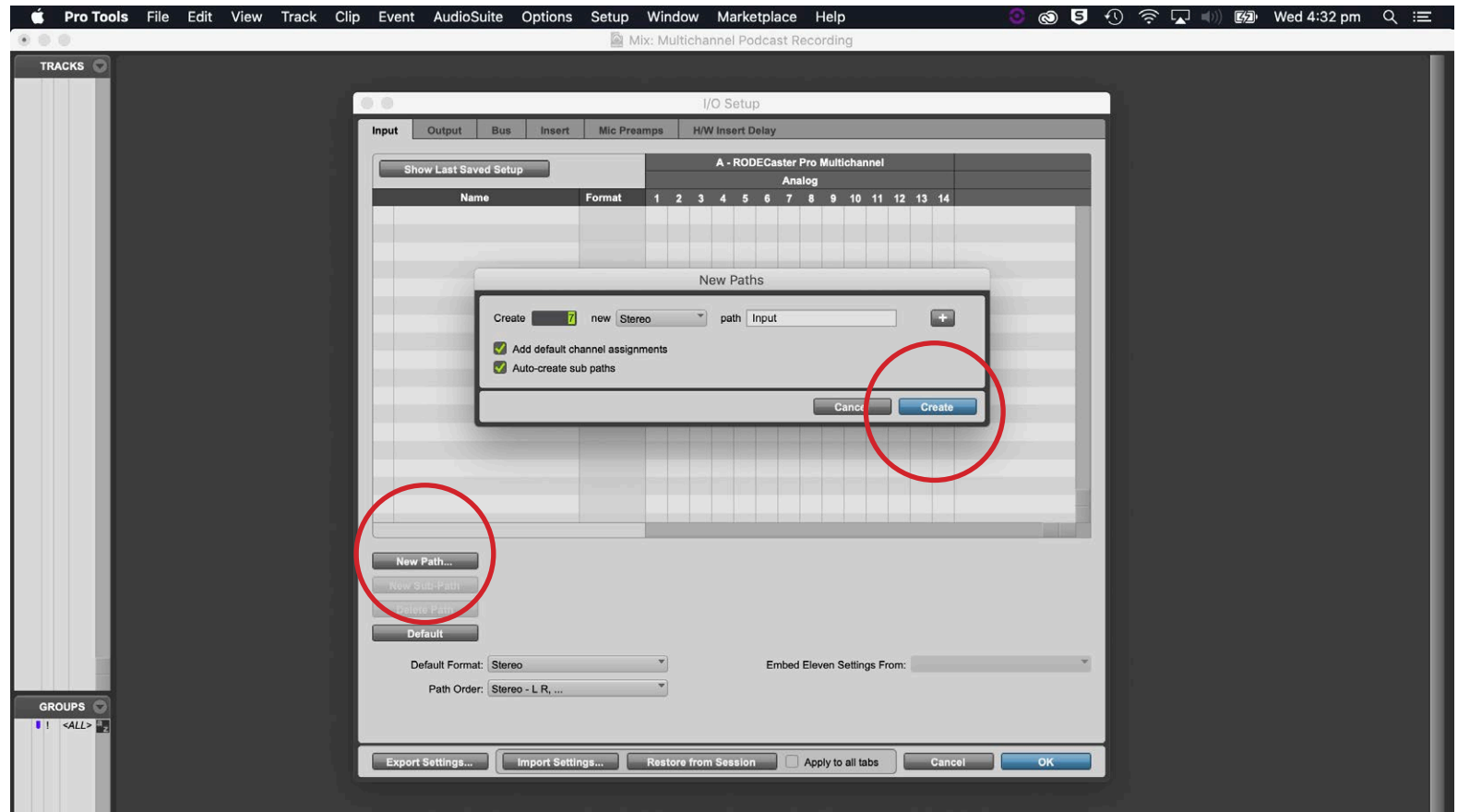
(This should be automatic.)

If set, go to step 6.



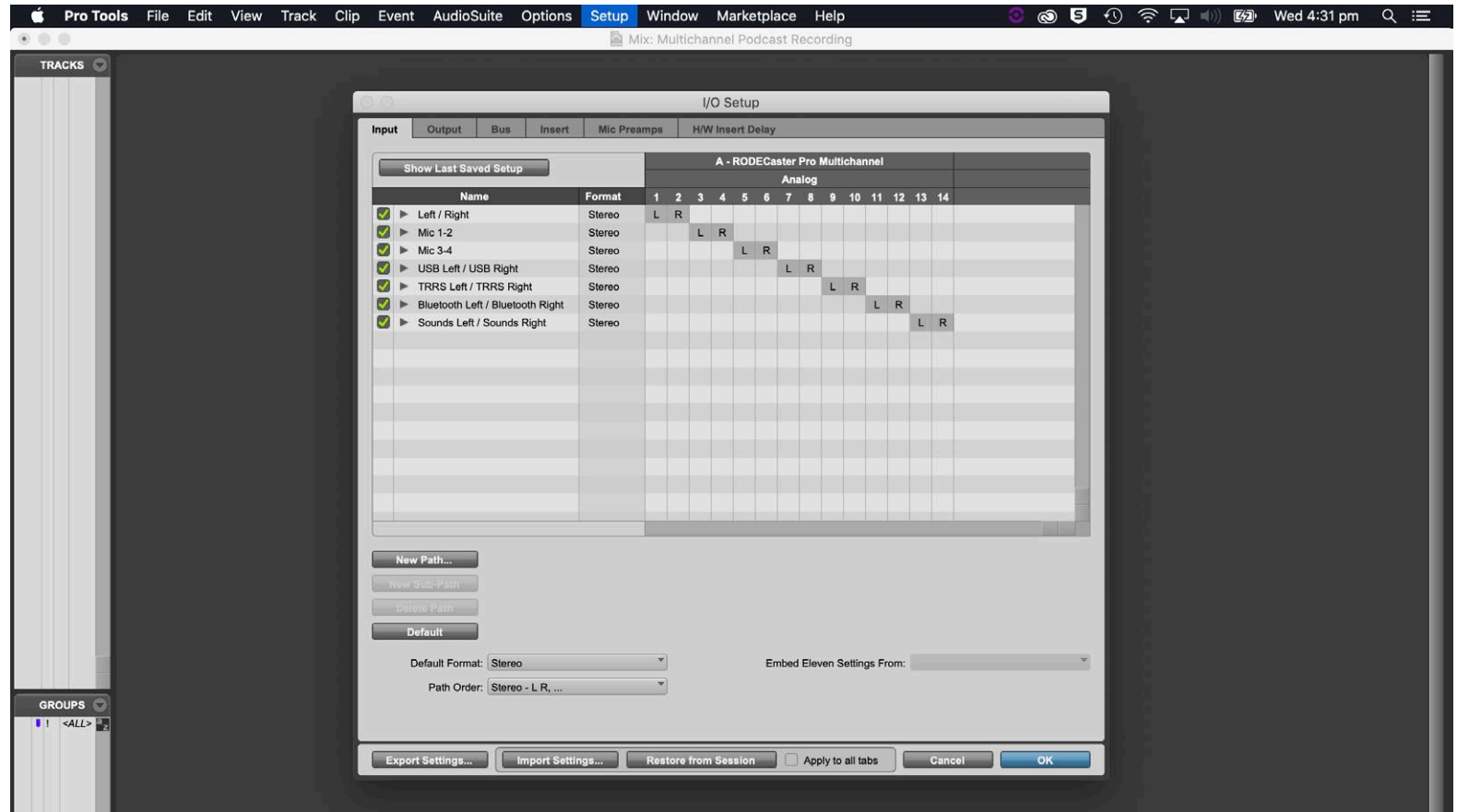
## STEP 5A

If this didn't create automatically, click on New Path.. and Create 7 new Stereo path Inputs with default channel assignments and sub-paths.



# STEP 6

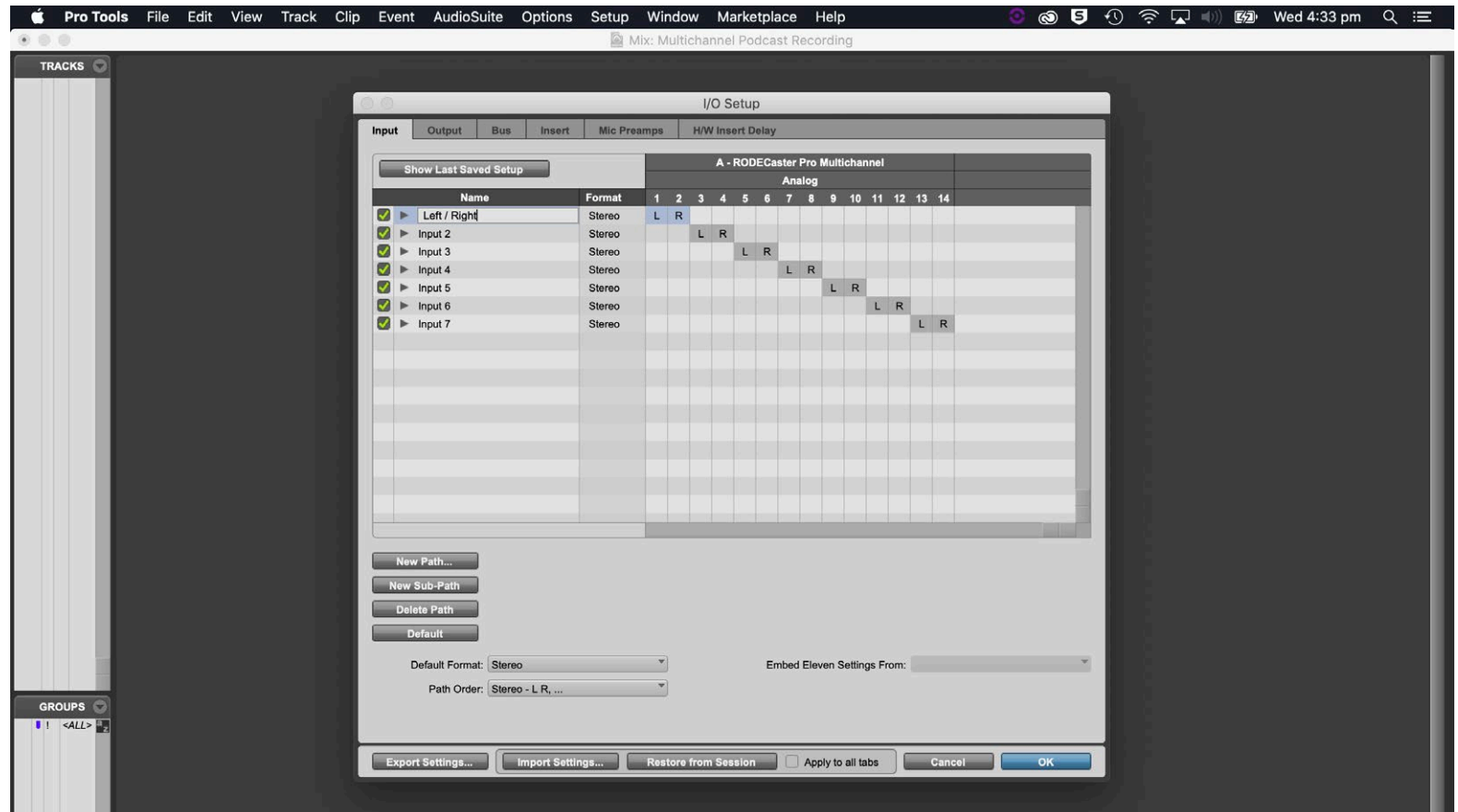
Double click on "Input 1" and rename to Left / Right.





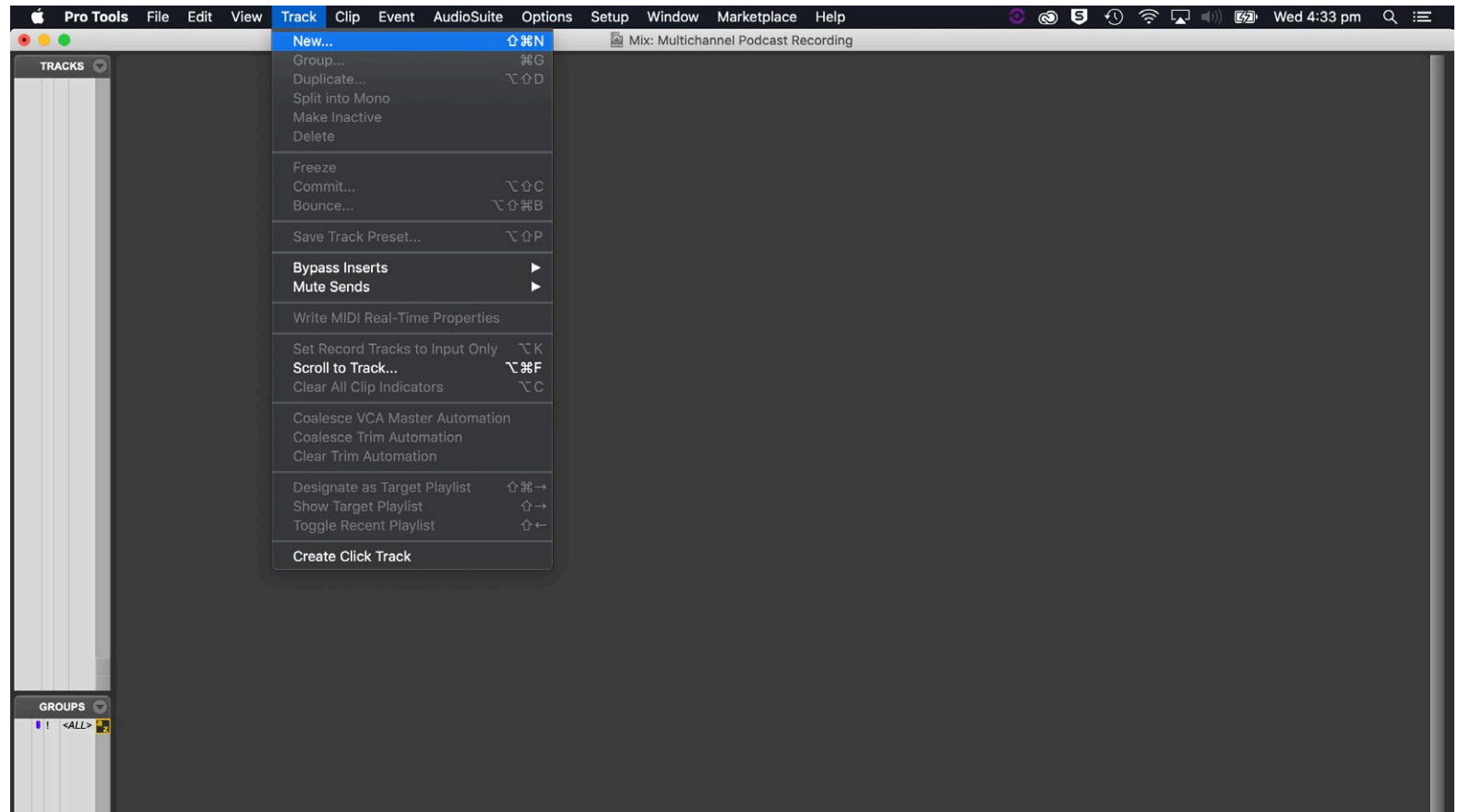
# STEP 7

Go through and rename each path as right.



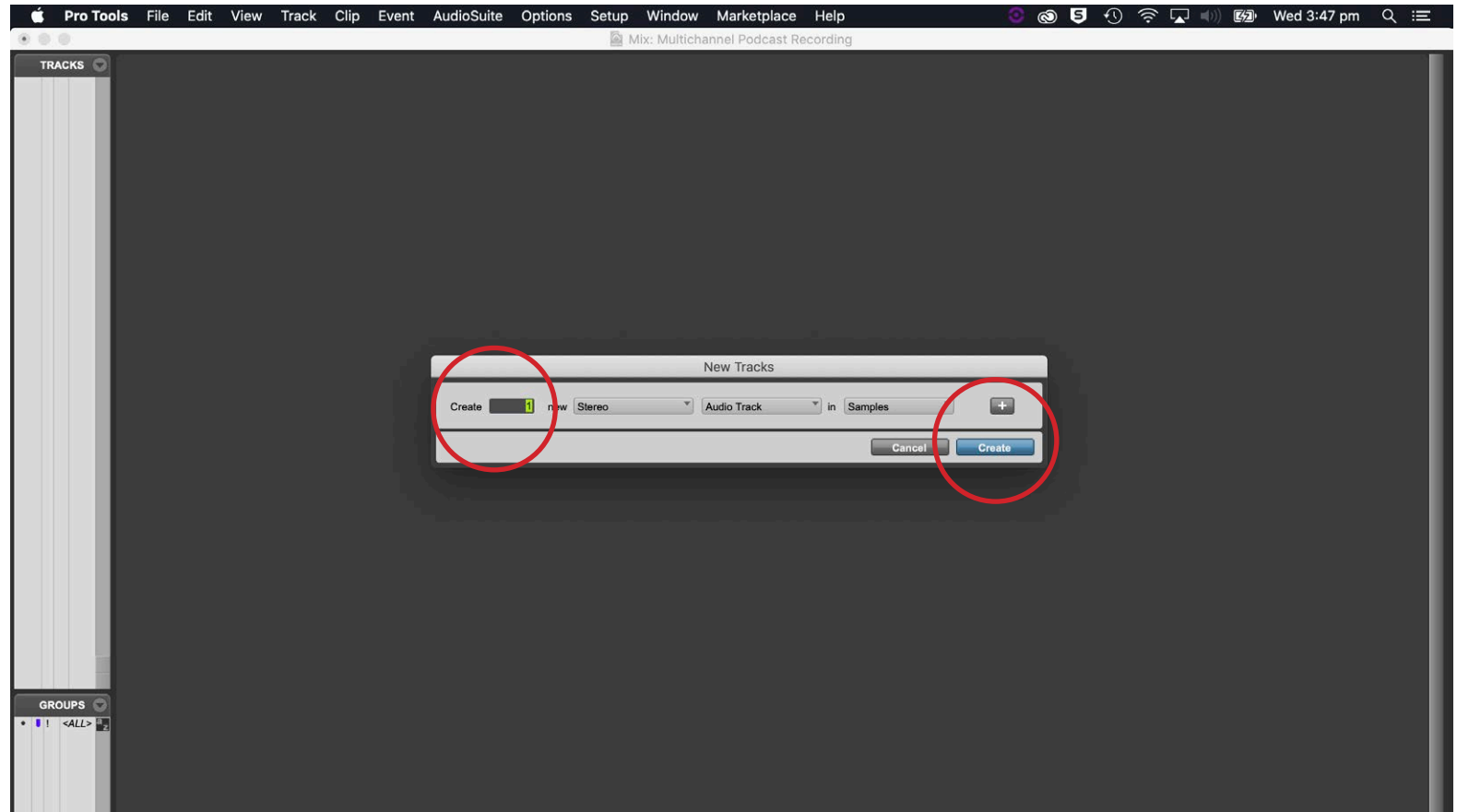
# STEP 8

Go to Track / New.



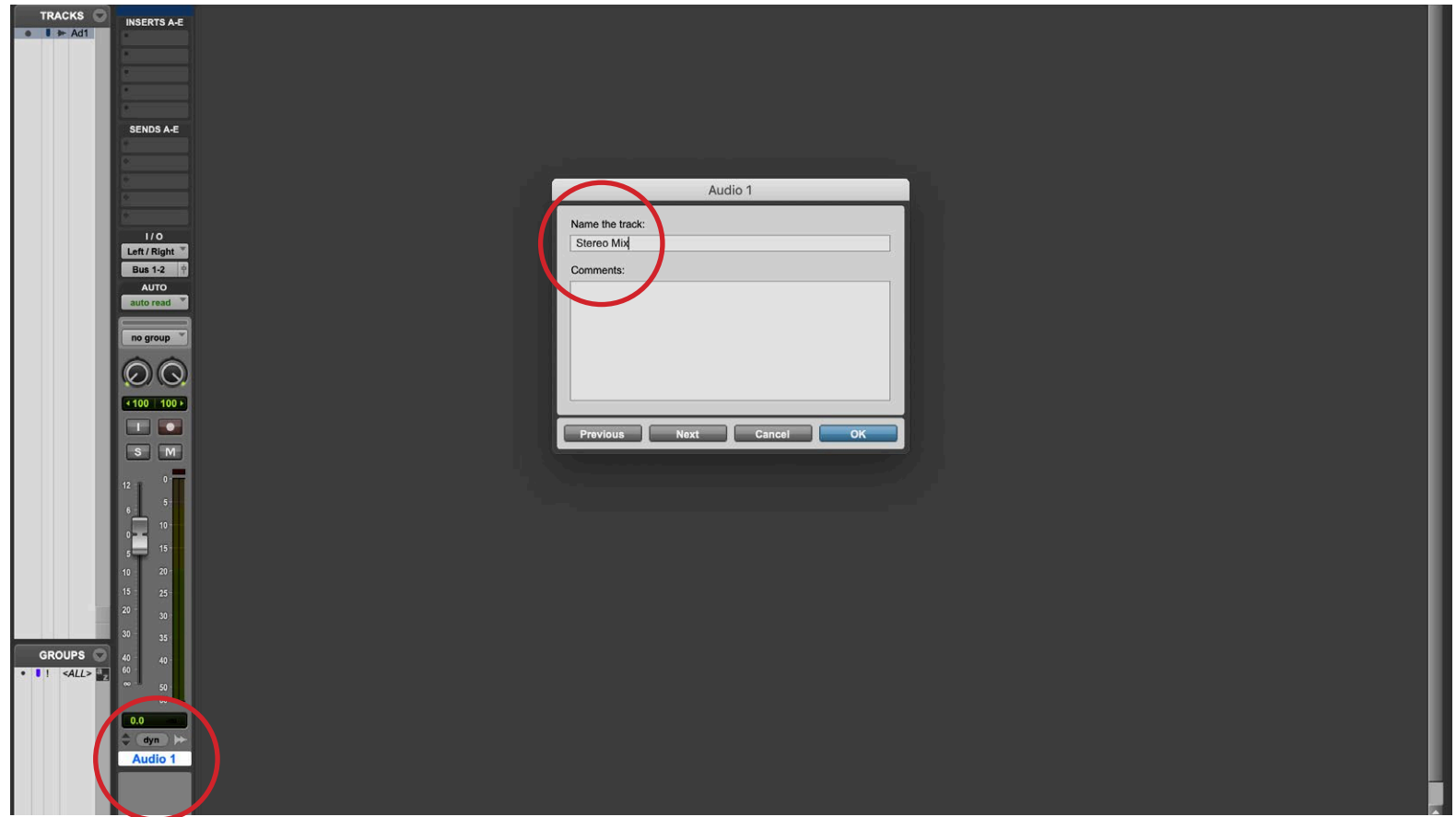
## STEP 9

Create 1 new Stereo Audio Track in Samples.



## STEP 10

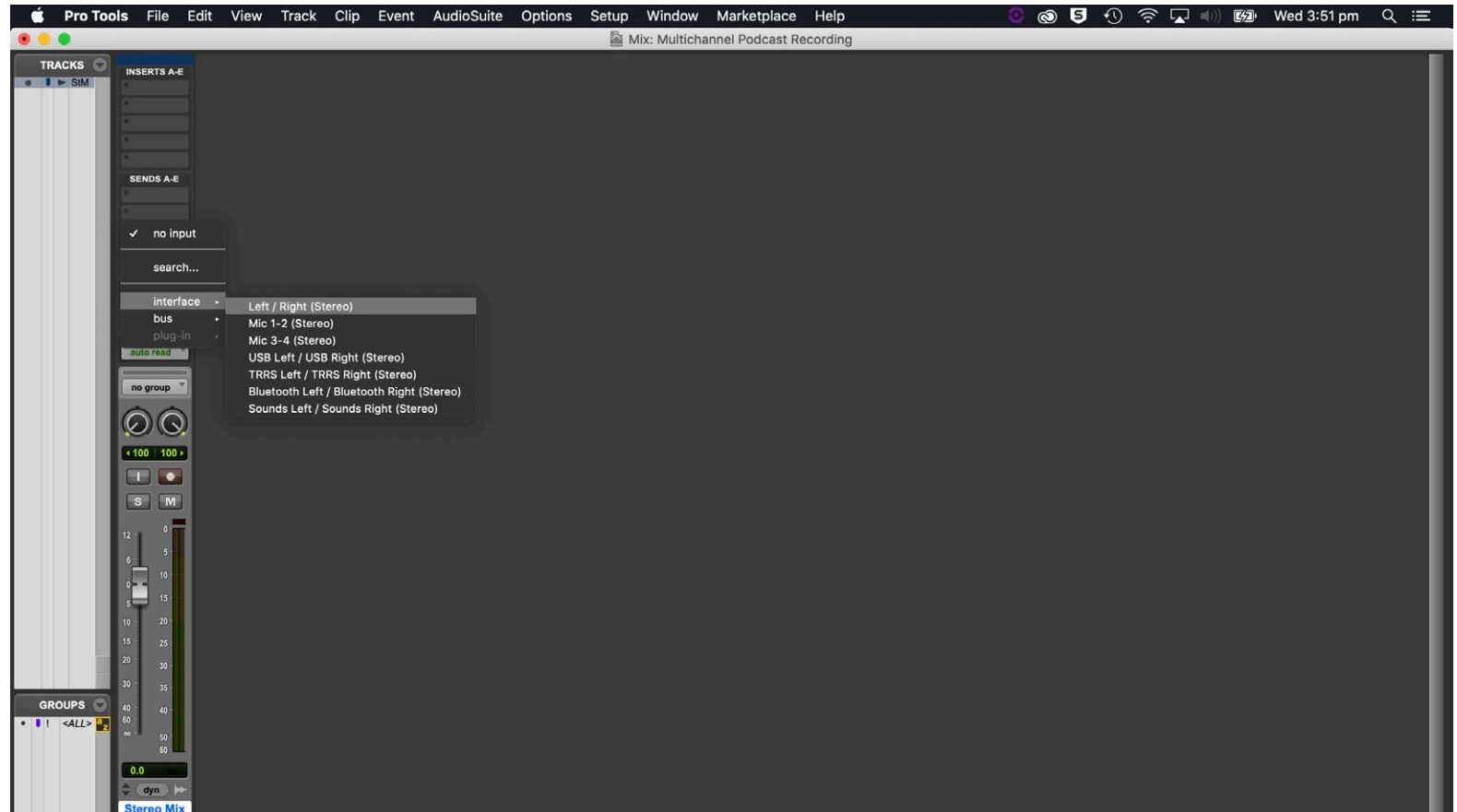
Double click on the track title and rename to Stereo Mix.



# STEP 11

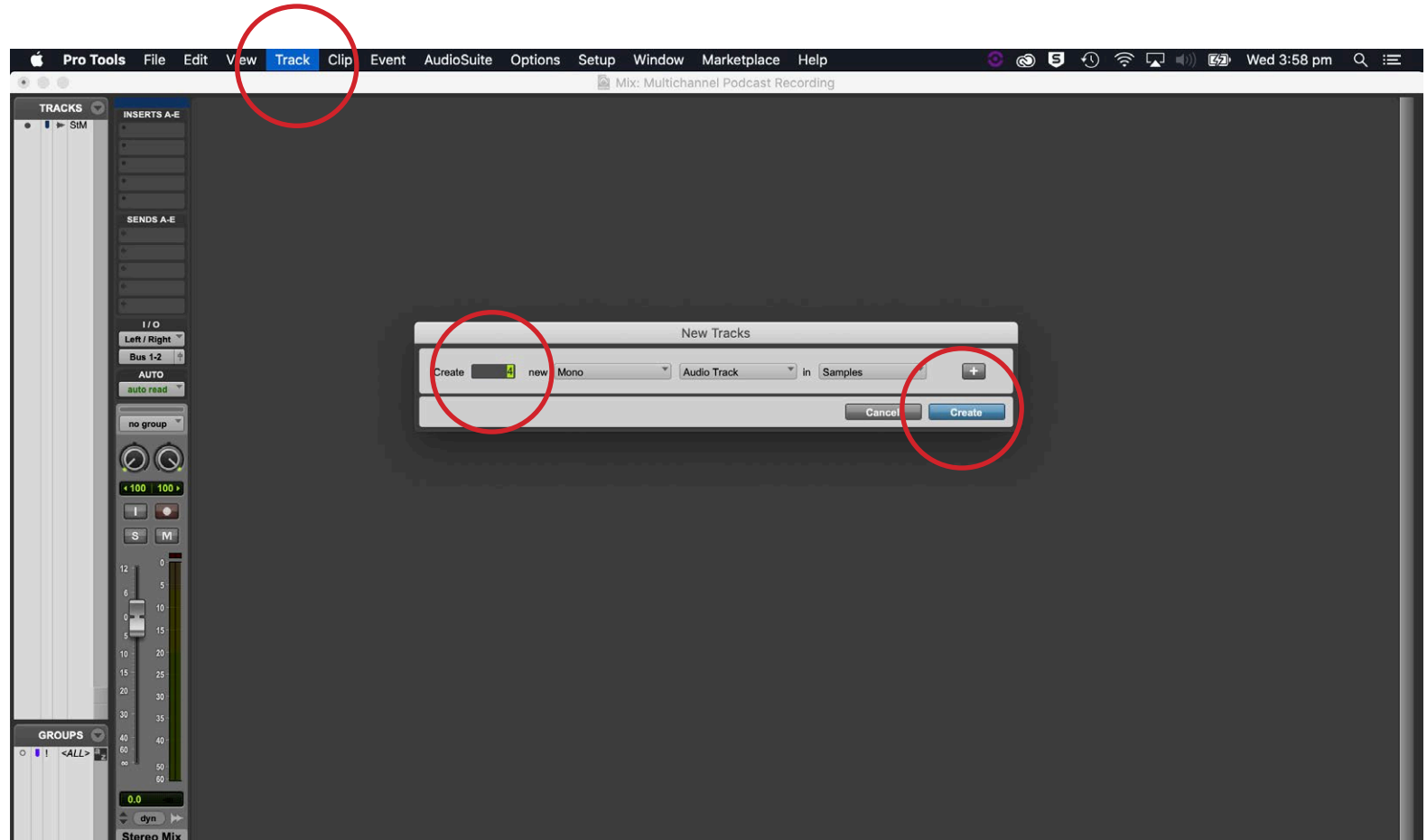
In the I/O section of the channel strip, click on Input.

Then select Interface / Left / Right (Stereo).



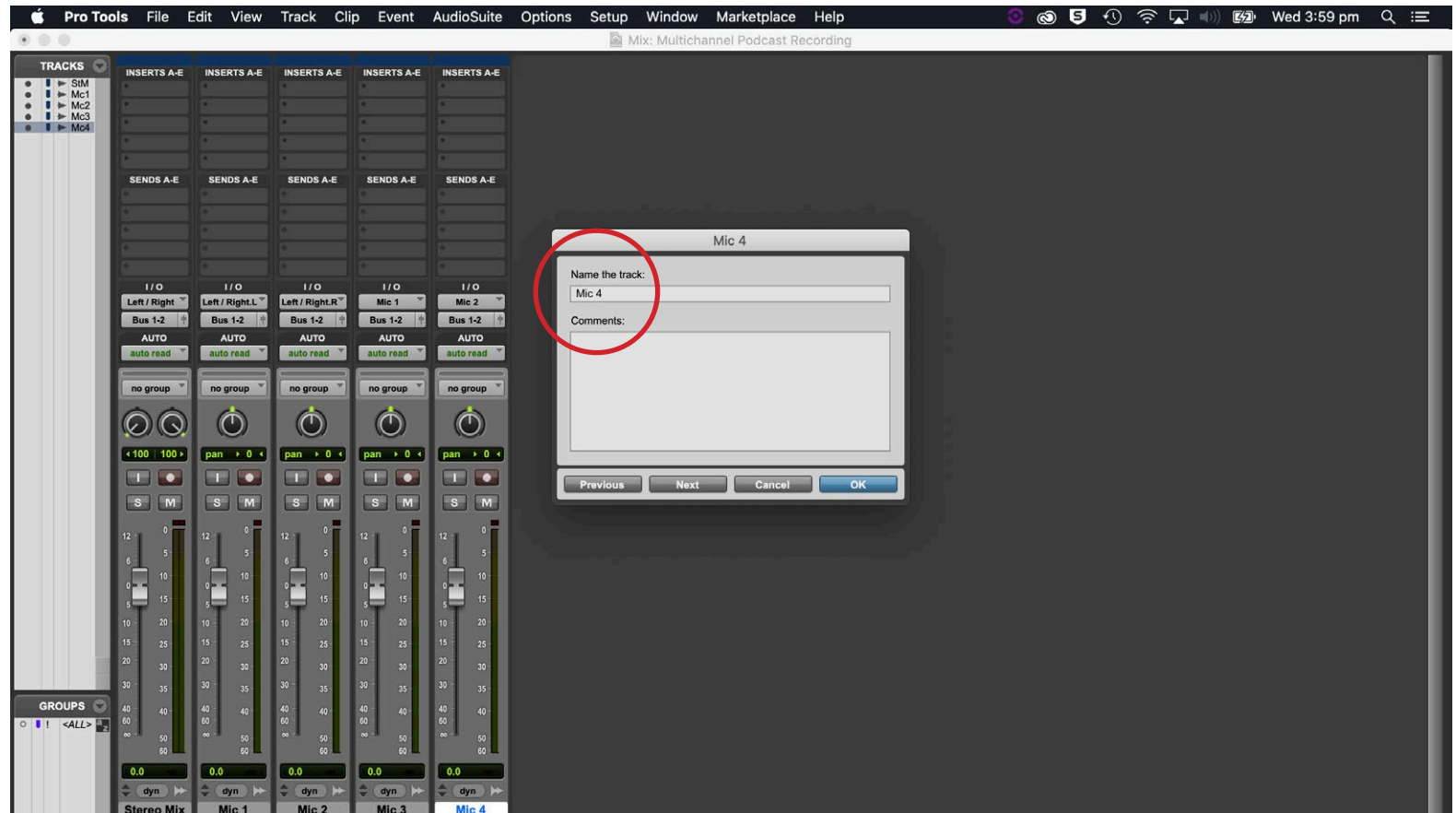
# STEP 12

Create 4 new Mono Audio Tracks in Samples.



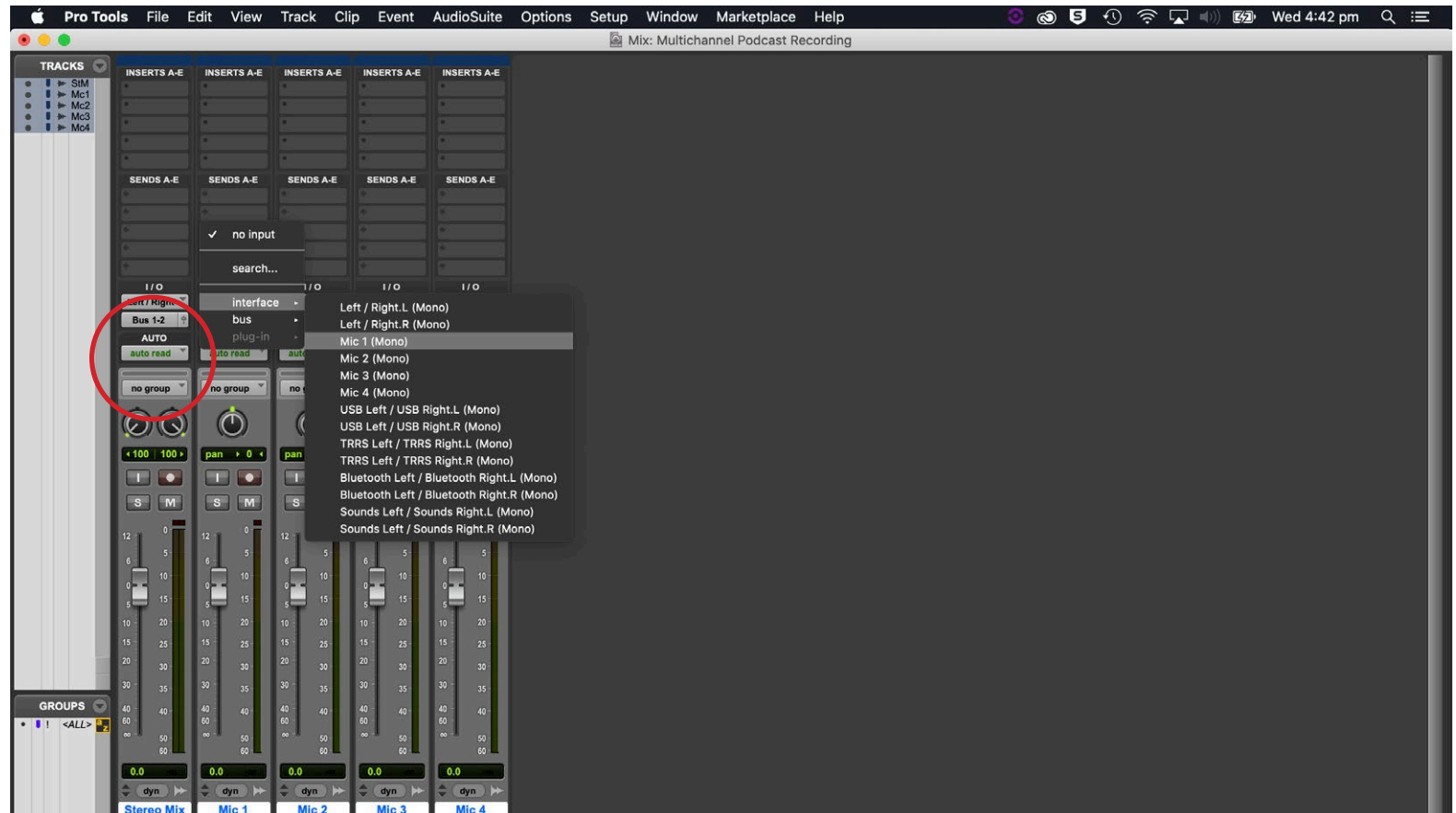
## STEP 13

Rename each track Mic 1, Mic 2, Mic 3 and Mic 4.



# STEP 14

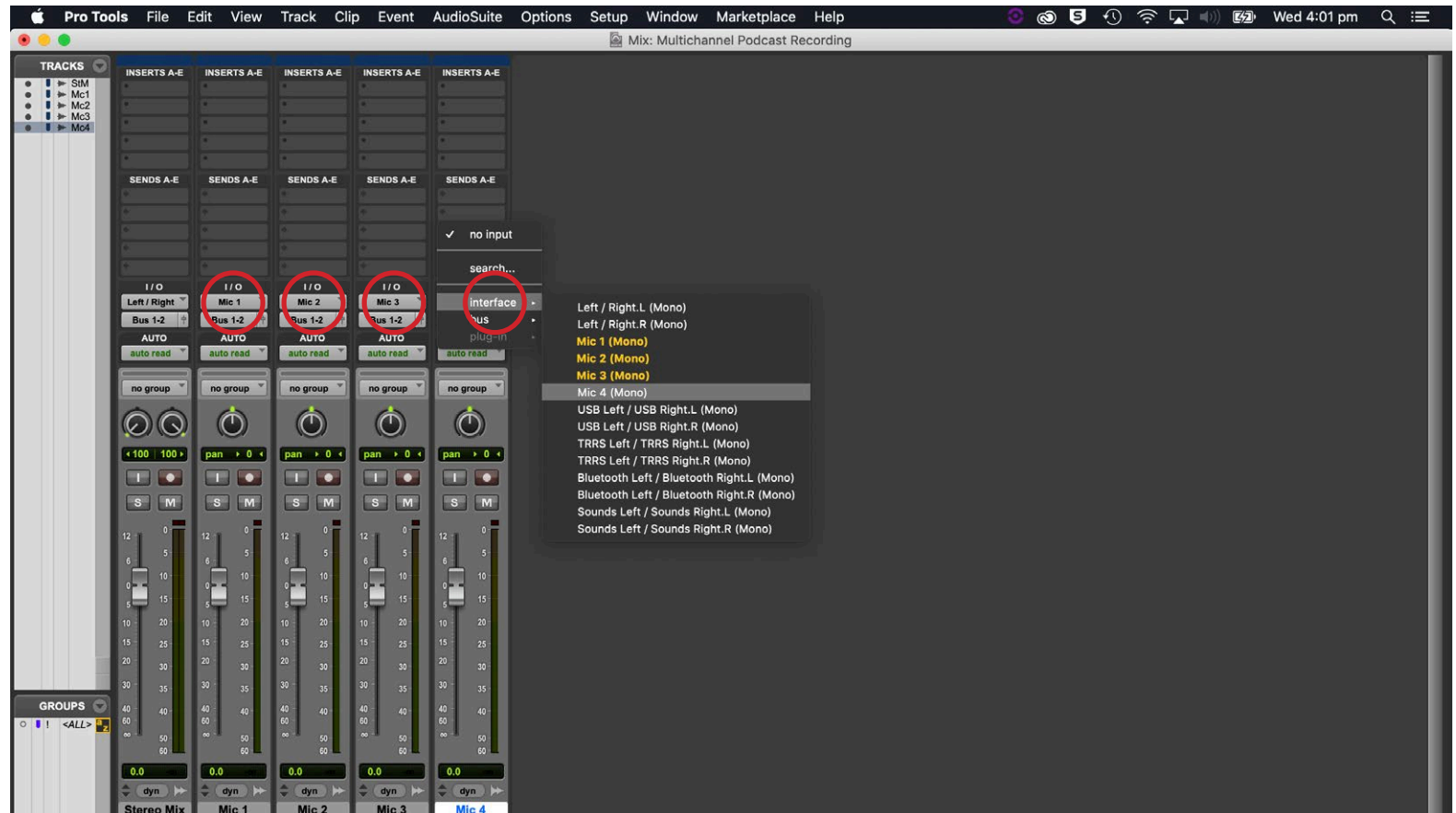
In the I/O section of the channel strip, click on Input for Mic 1 and change this to Interface / Mic 1 (Mono).





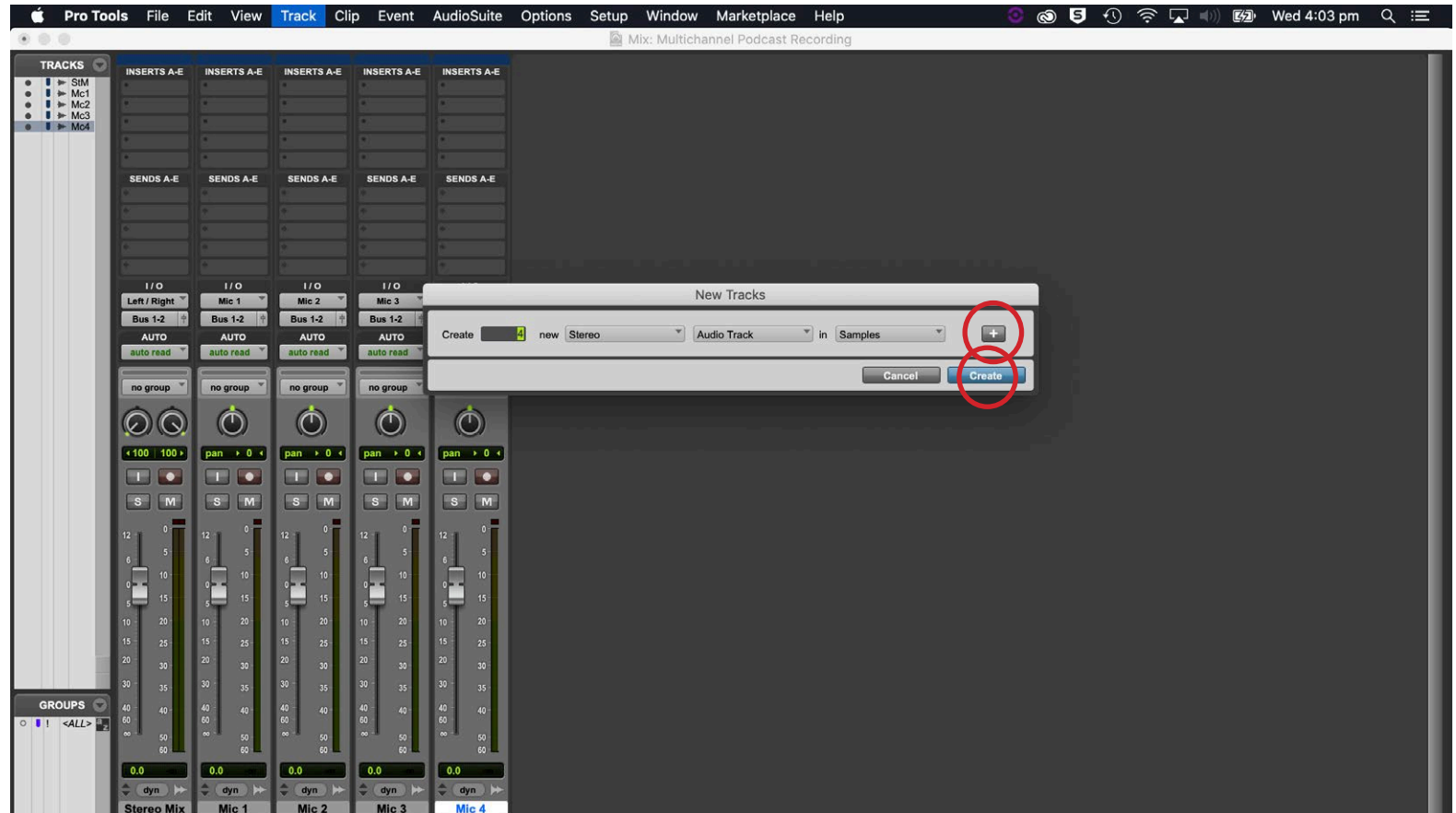
## STEP 15

Repeat this process for the other three mic channels so that track "Mic 2" has the input Mic 2 (Mono), track "Mic 3" has the input Mic 3 (Mono) and track "Mic 4" has the input Mic 4 (Mono).



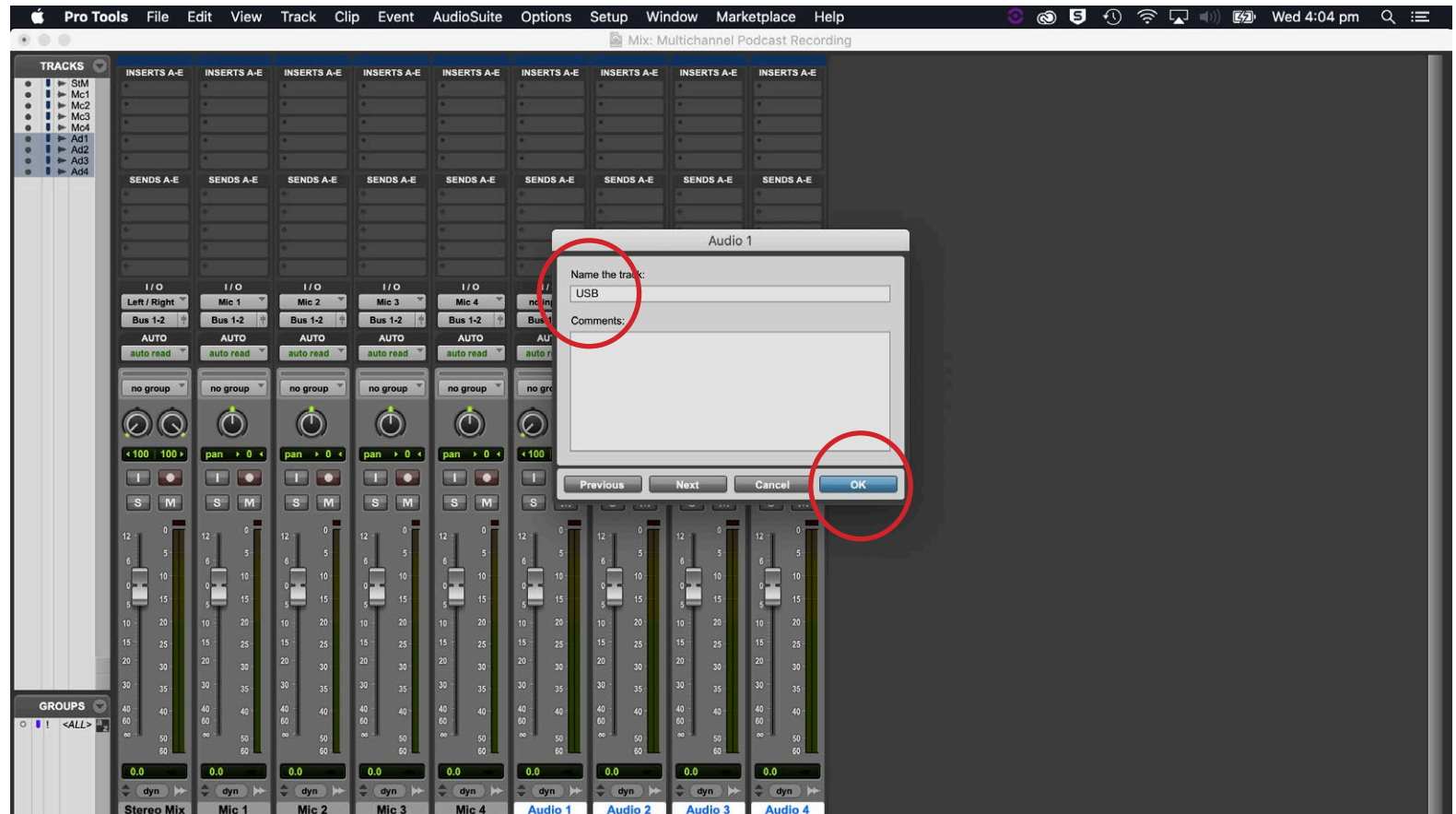
# STEP 16

Create 4 new Stereo Audio Tracks in Samples, by setting 'New' from the track menu, then setting the parameter on left for each track.



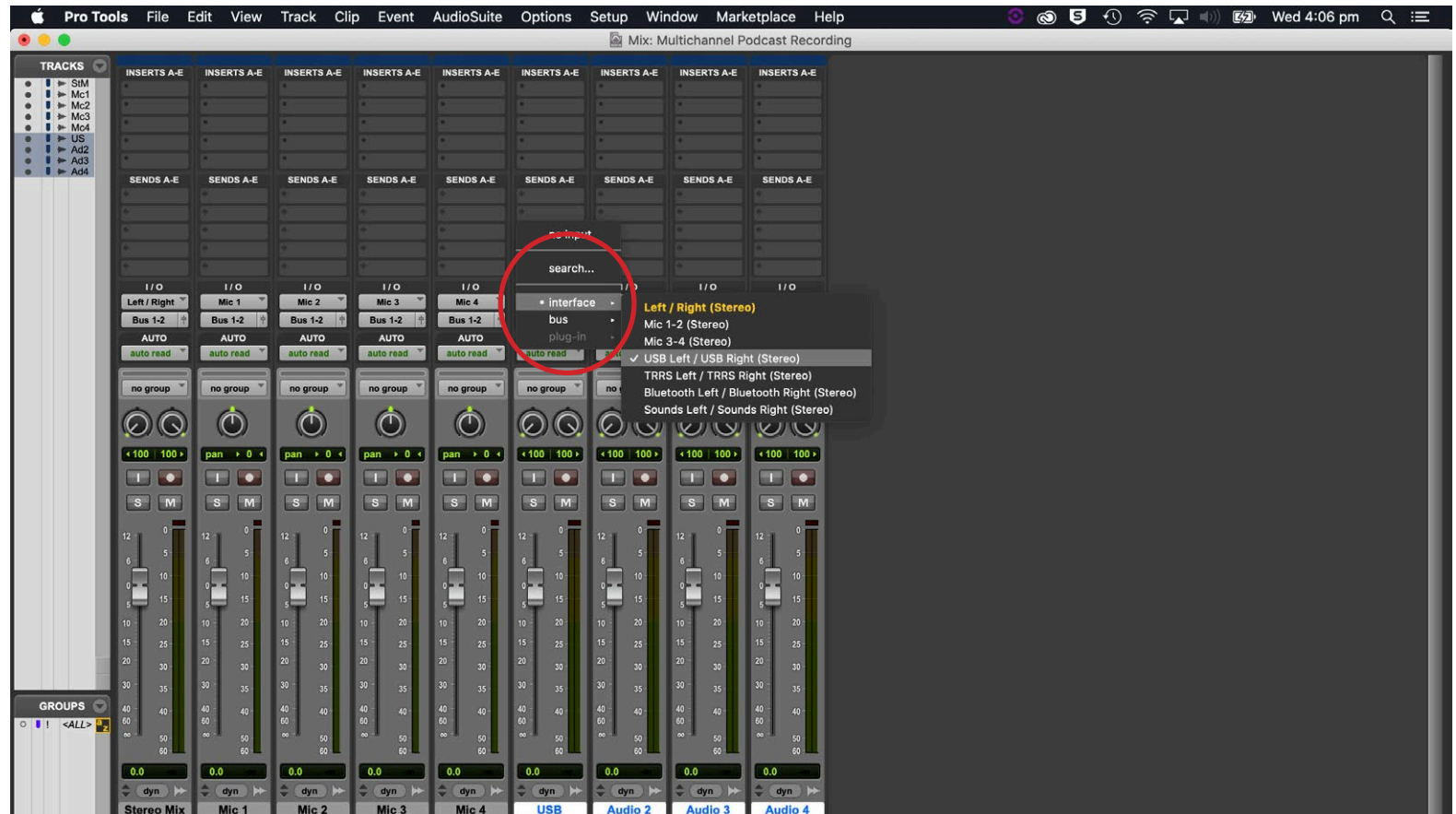
# STEP 17

Rename the first of these new tracks to USB.



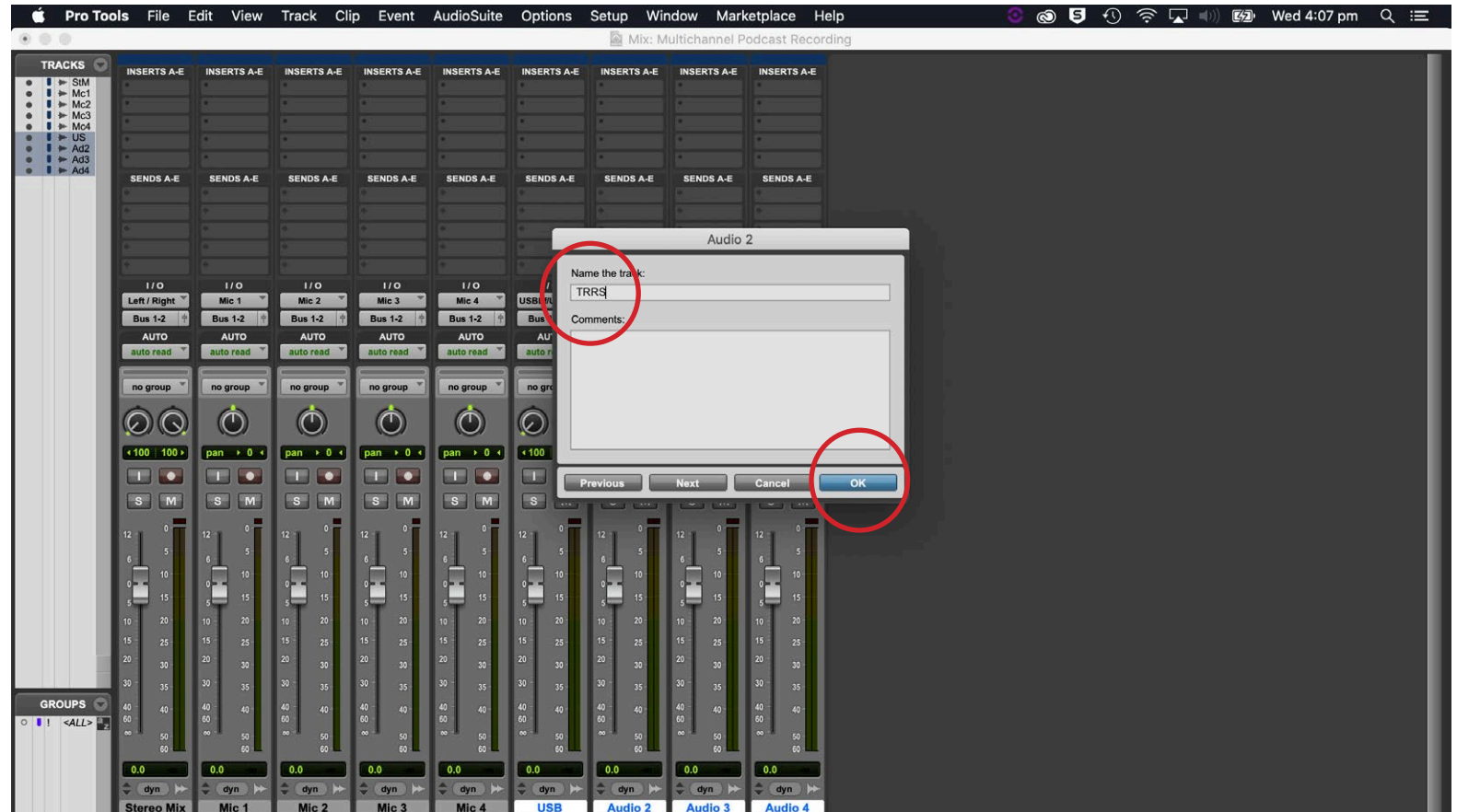
# STEP 18

In the I/O section of the channel strip, click on the Input for your USB track and change this to Interface / USB Left / USB Right (Stereo).



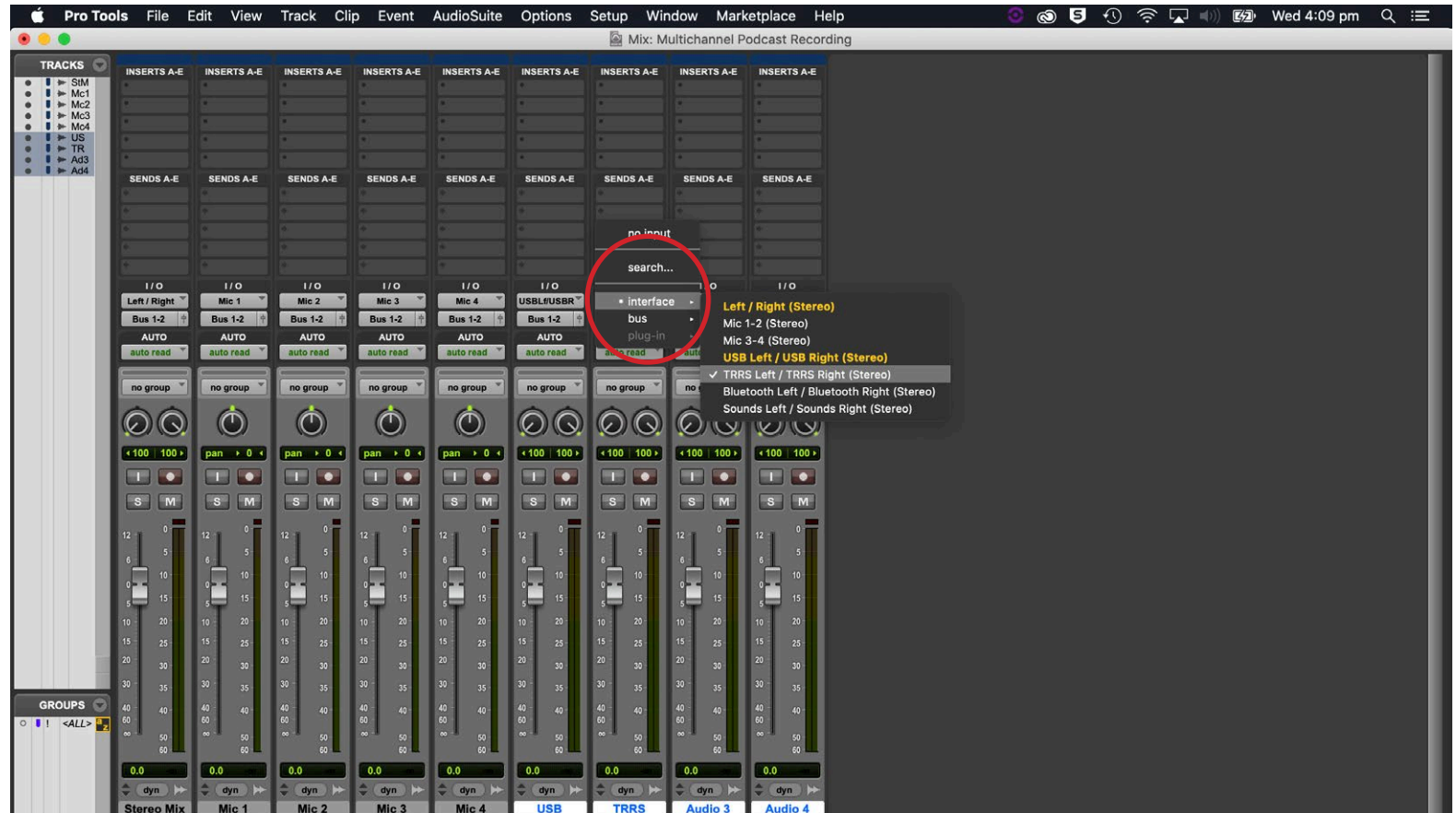
# STEP 19

Rename the next track to TRRS.



# STEP 20

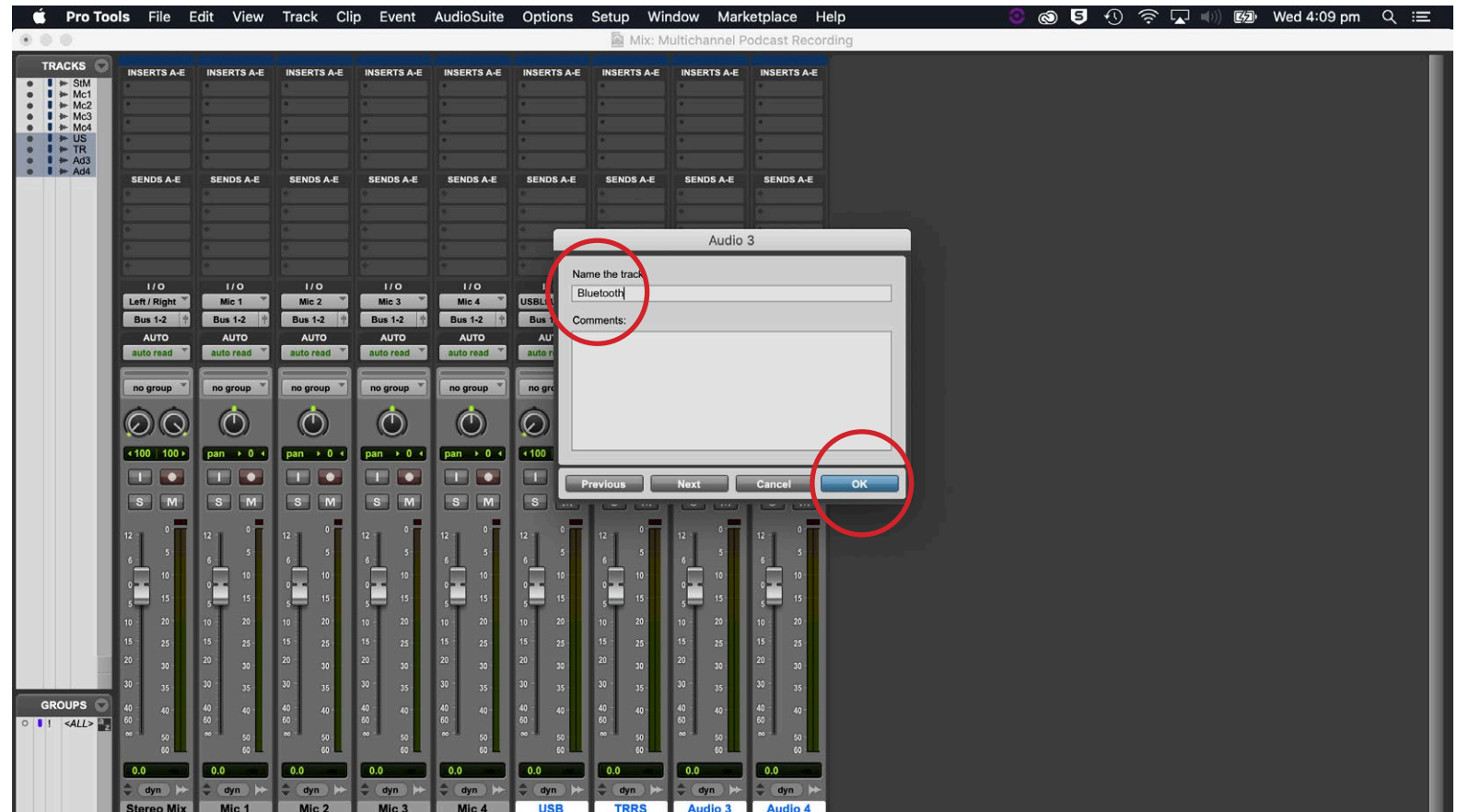
In the I/O section of the channel strip, click on the Input for your TRRS track and change this to Interface / TRRS Left / TRRS Right (Stereo).





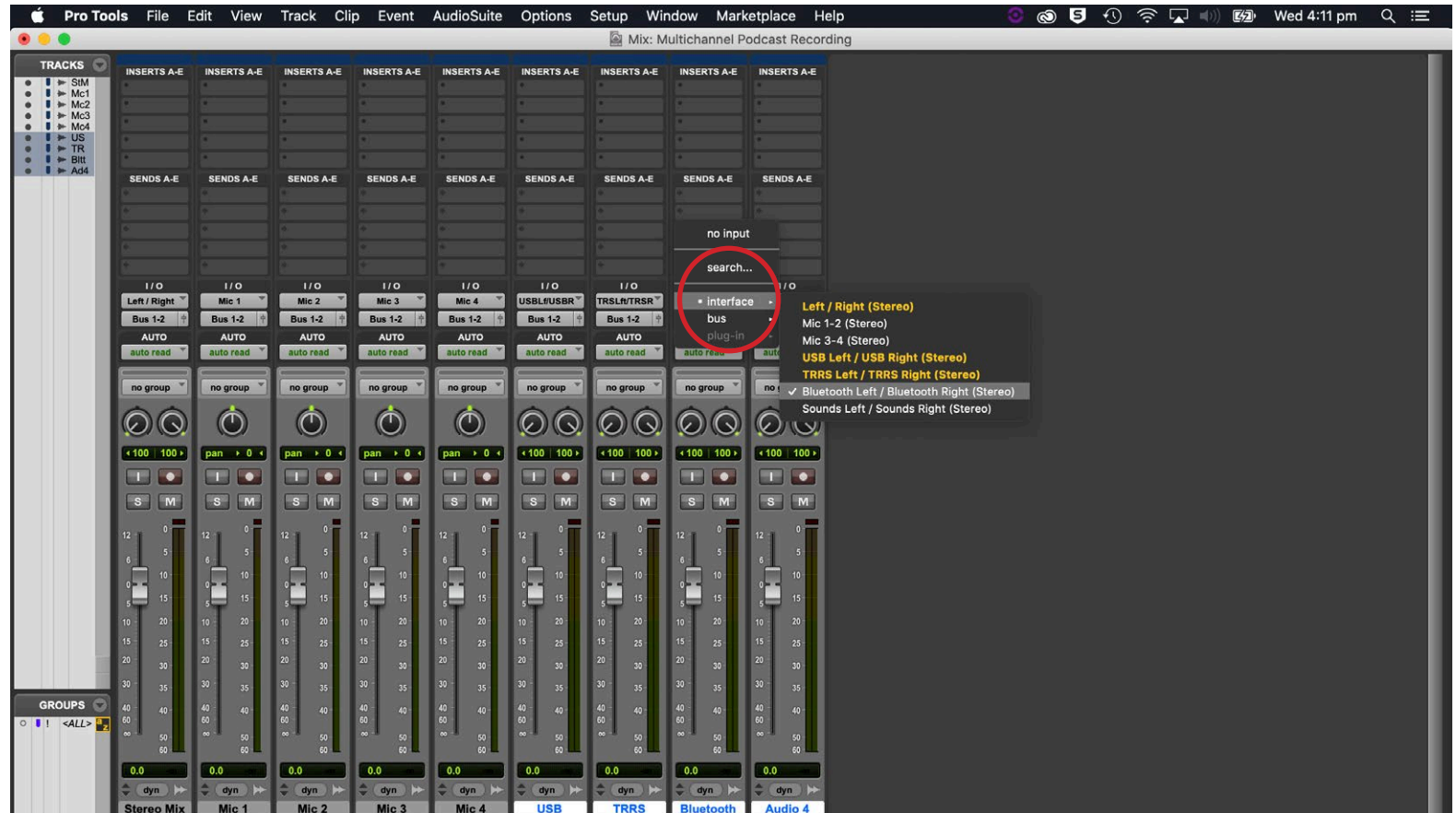
# STEP 21

Rename the next track to Bluetooth.



## STEP 22

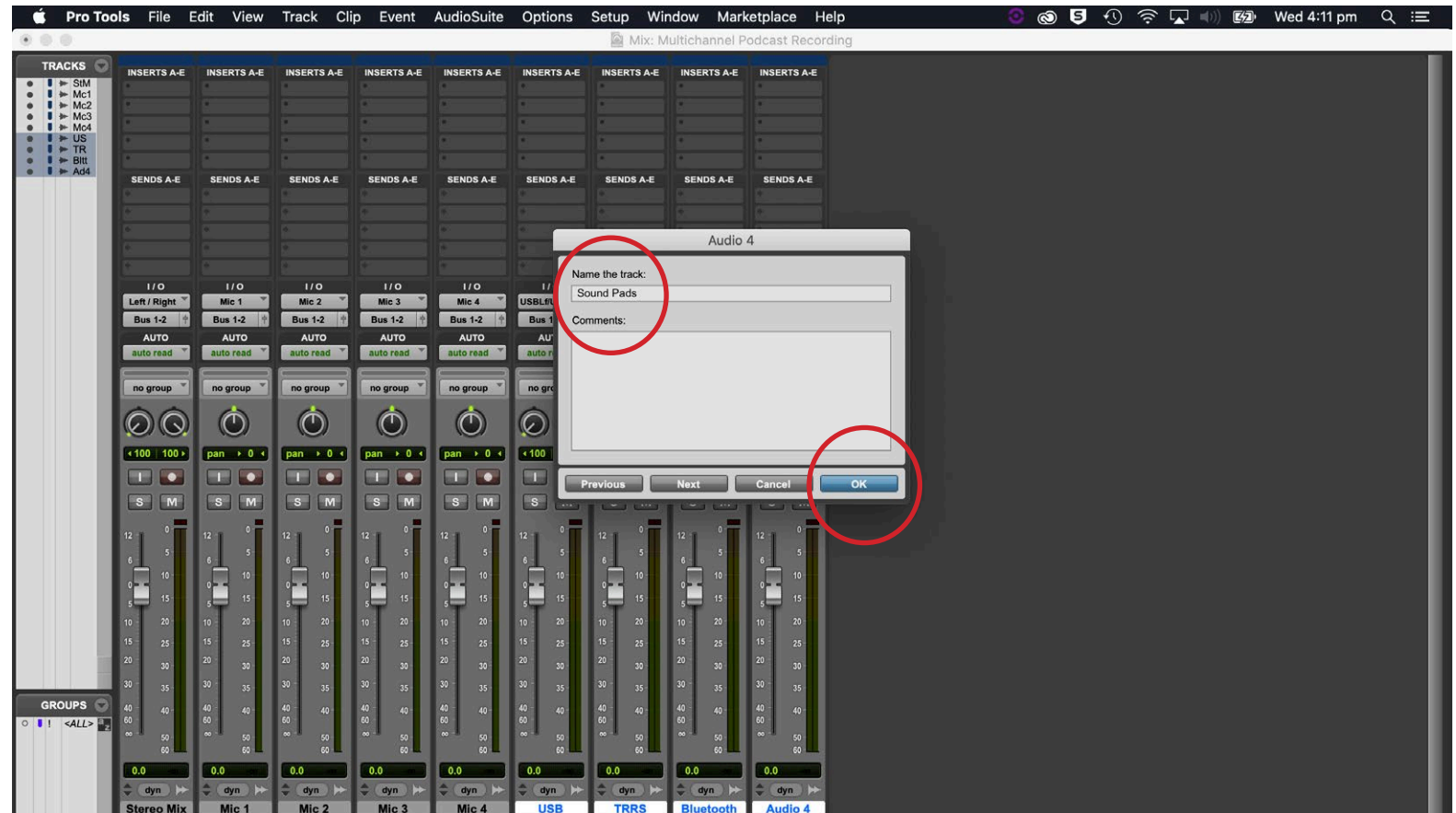
In the I/O section of the channel strip, click on the Input for your Bluetooth track and change this to Interface / Bluetooth Left / Bluetooth Right (Stereo).





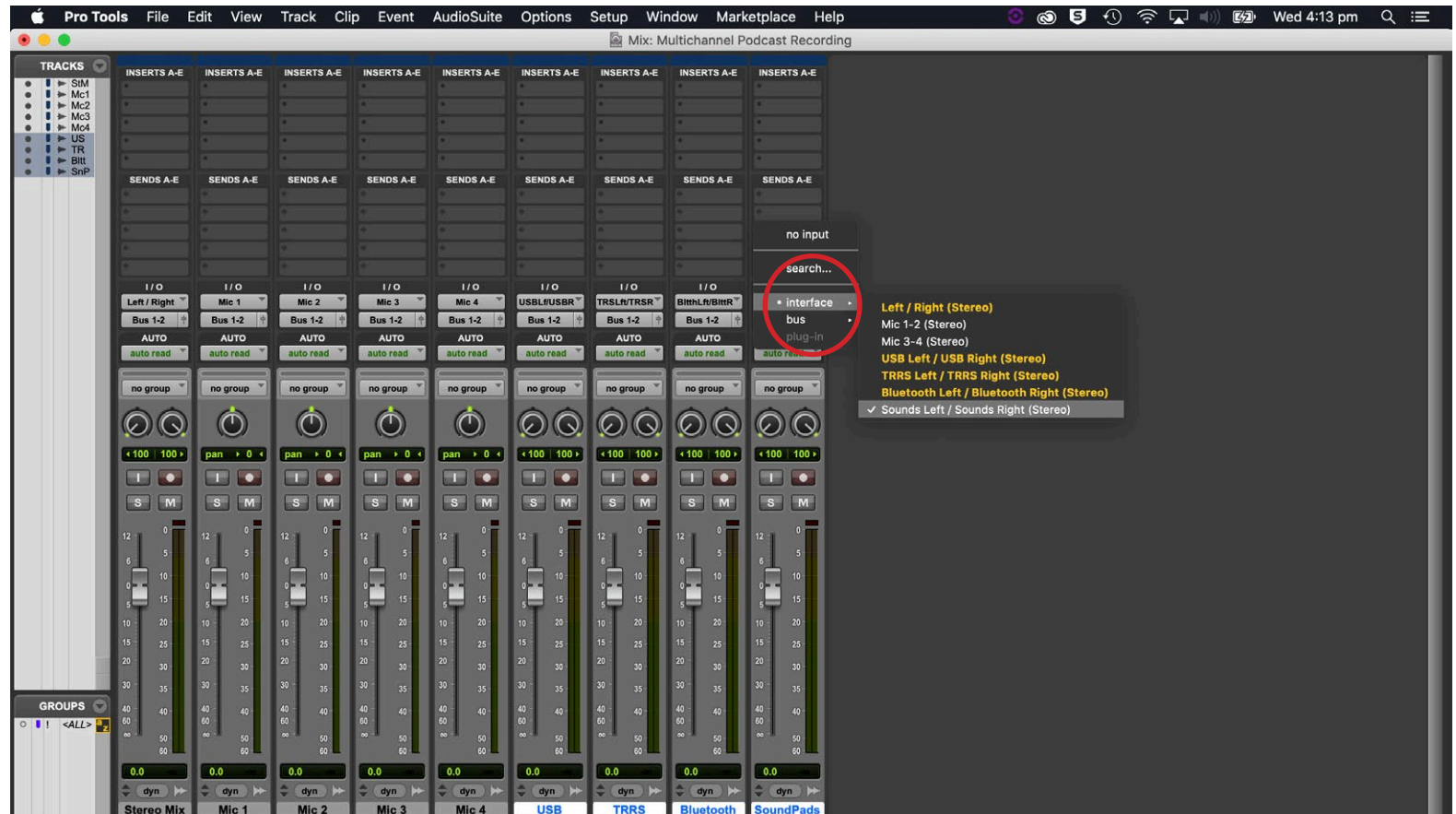
## STEP 23

Rename the next track to Sound Pads.



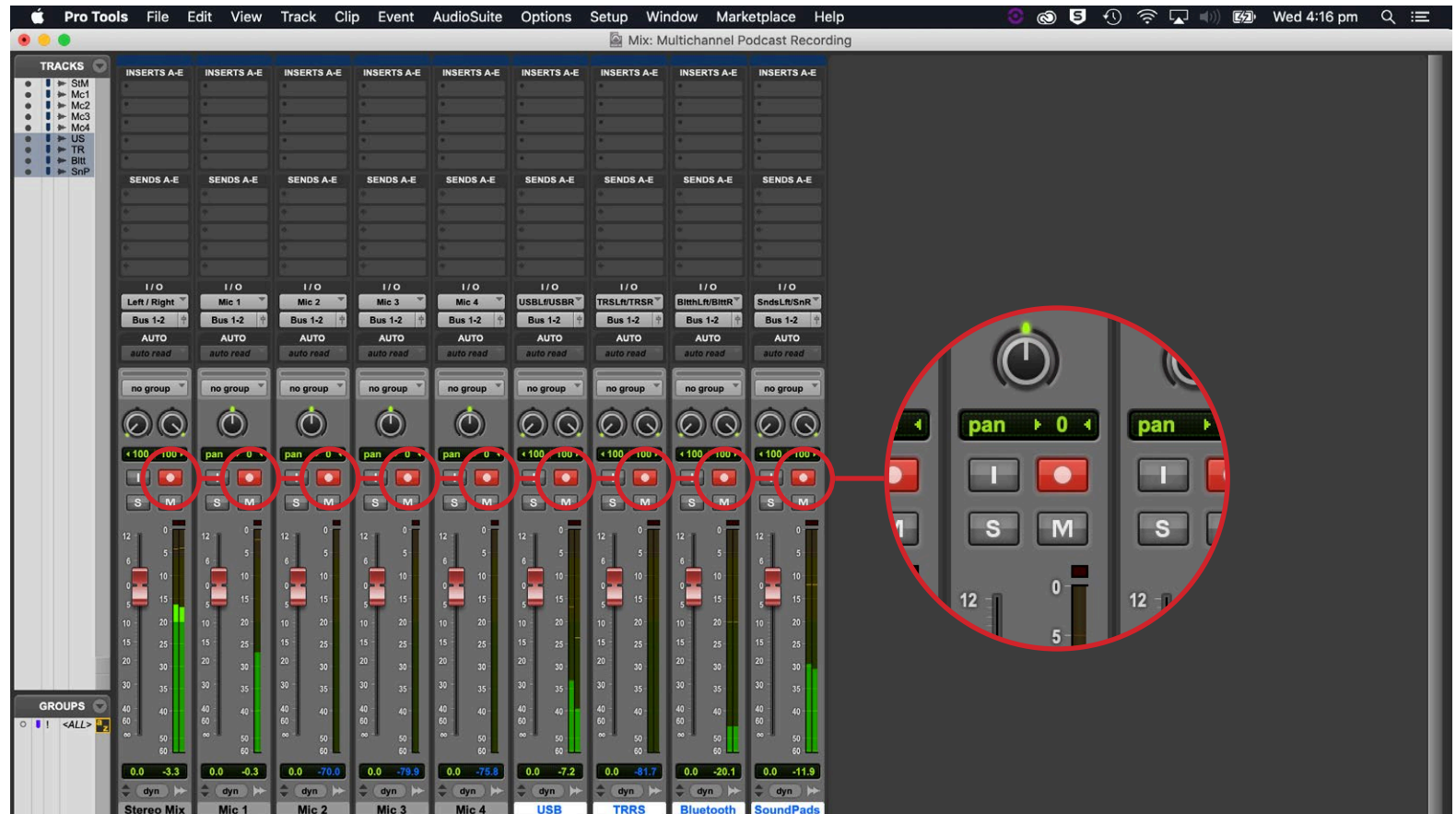
# STEP 24

In the I/O section of the channel strip, click on the Input for your Sound Pads track and change this to Interface / Sounds Left / Sounds Right (Stereo).



# STEP 25

Click on rec record button on each track to record enable them.



# STEP 26

Hit Record and Play buttons in your Edit window (or num pad 3) to start recording!

