

RØDECASTER PRO™

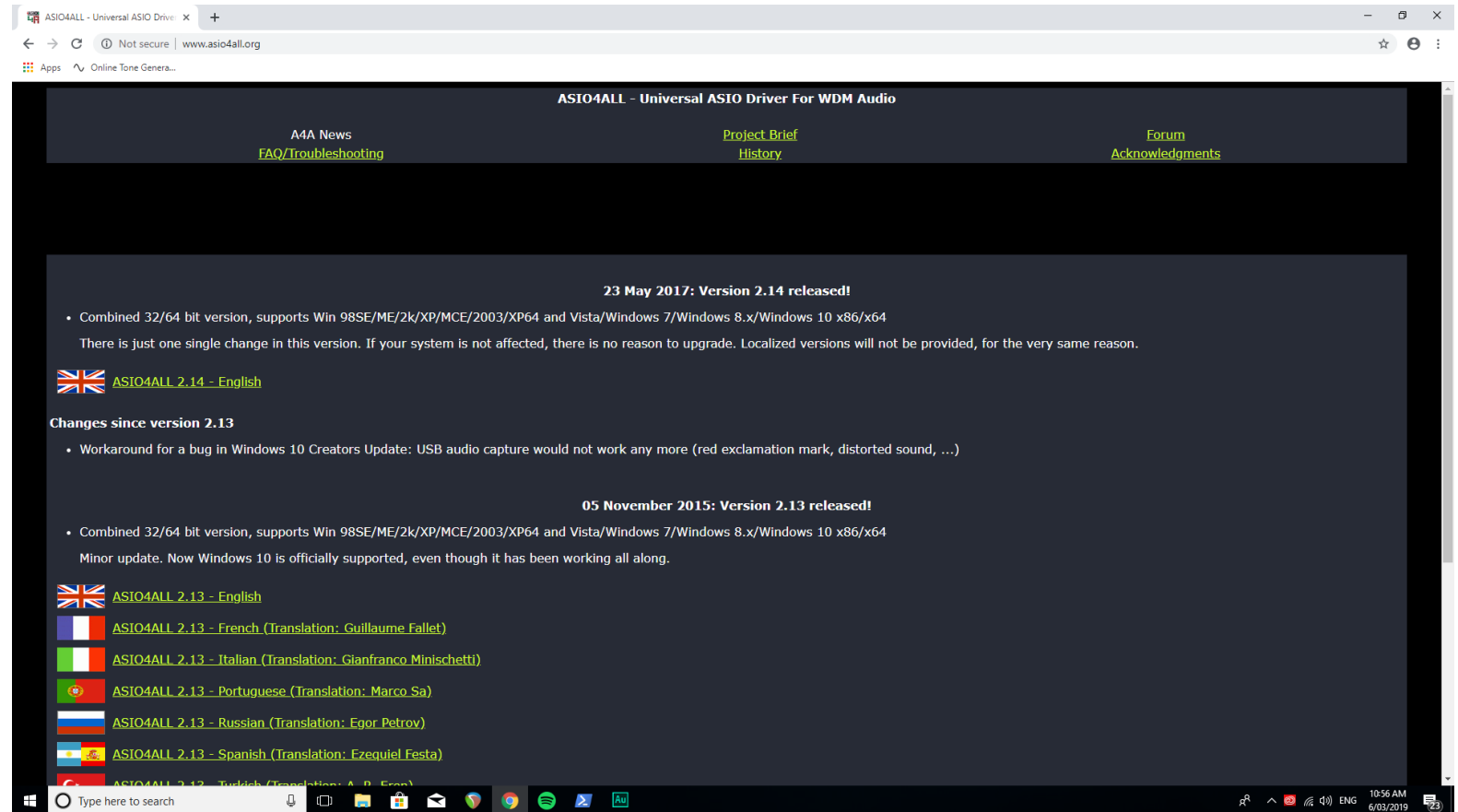
PODCAST PRODUCTION STUDIO

MULTITRACK GUIDELINES | AUDITION | WINDOWS

STEP 1

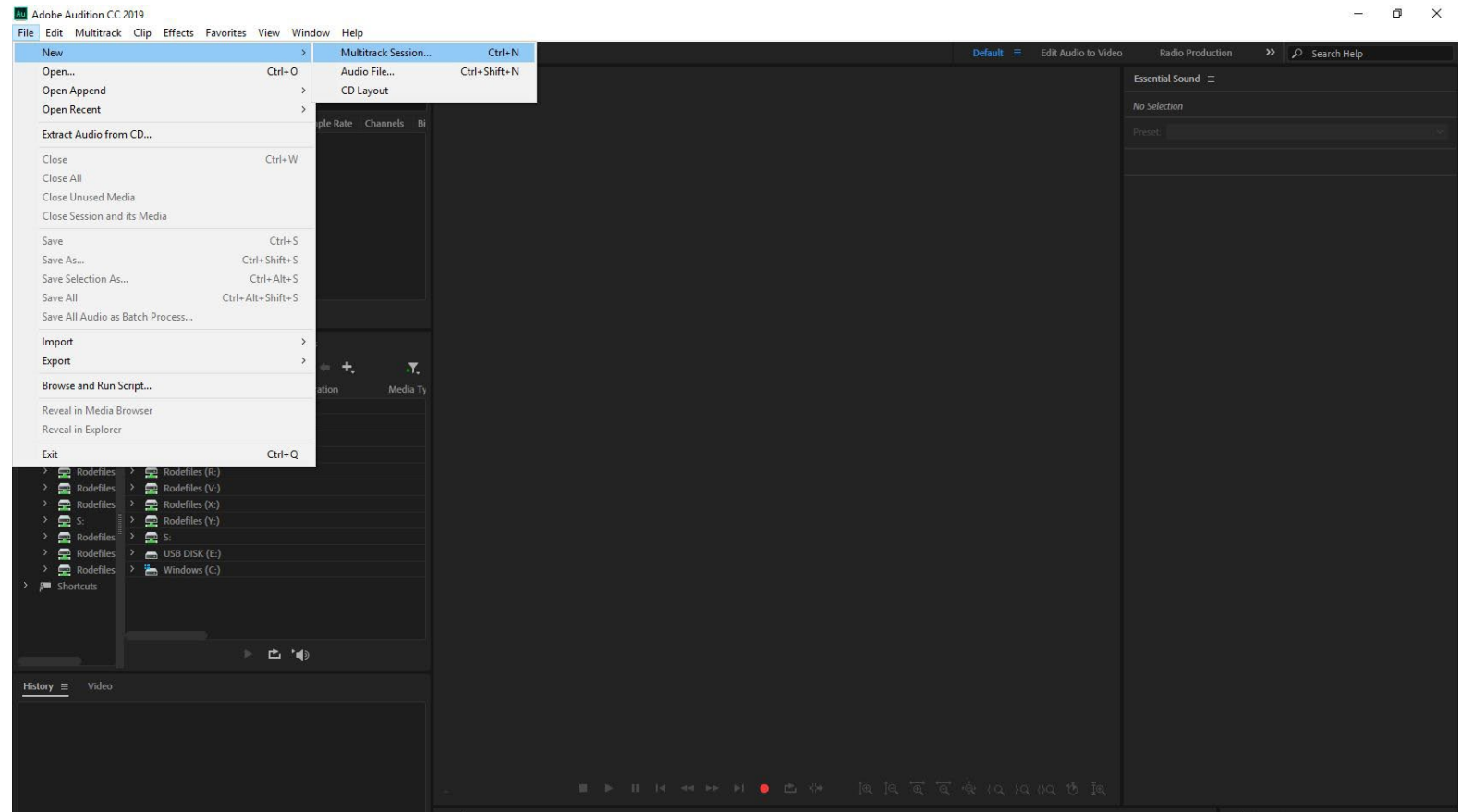
In your web browser visit
<http://www.asio4all.org/>

Download and install the latest
version of the ASIO4ALL driver.



STEP 2

Open Audition and create a new Multitrack session by going to File / New / Multitrack Session.

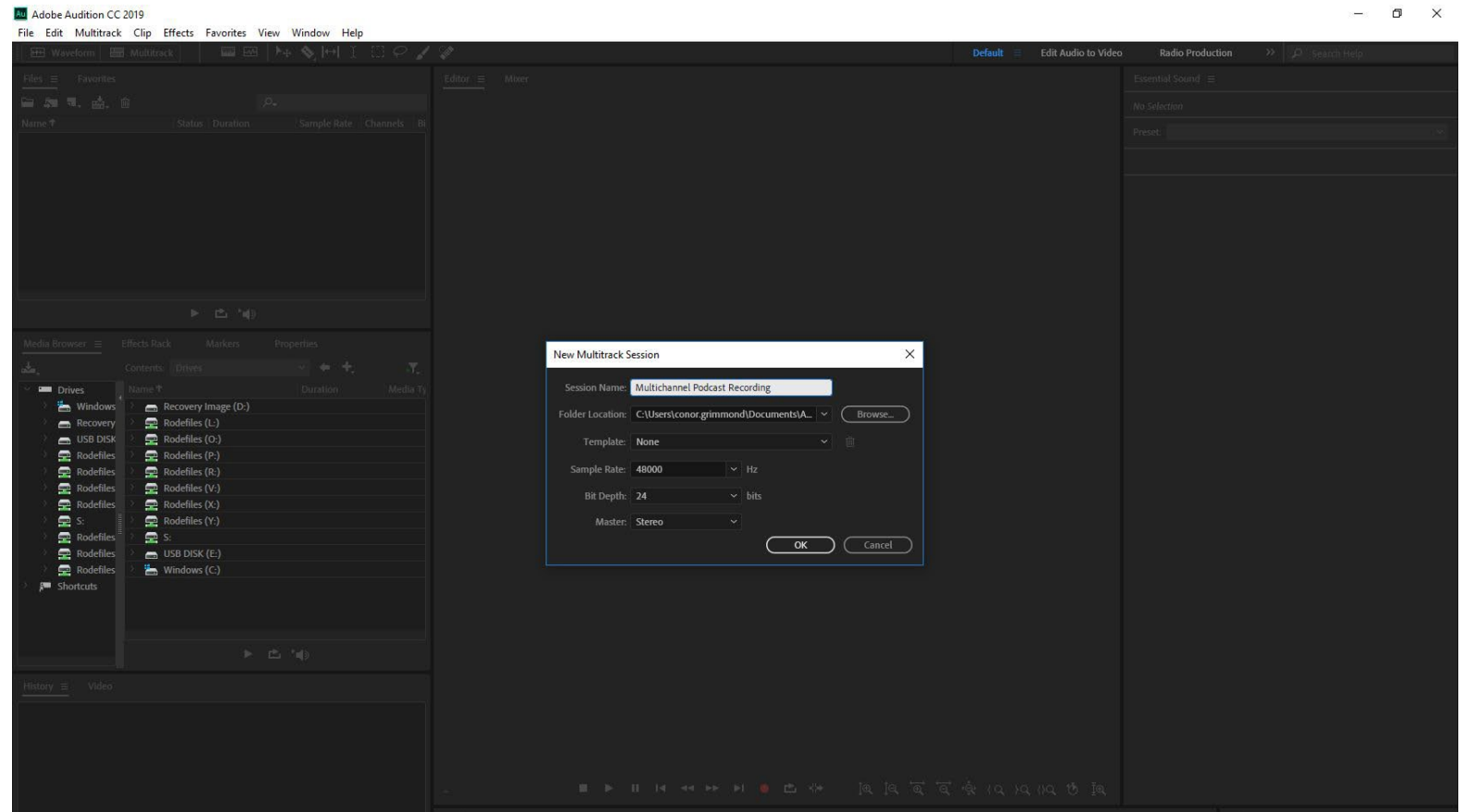


STEP 3

Rename your session and choose save location.

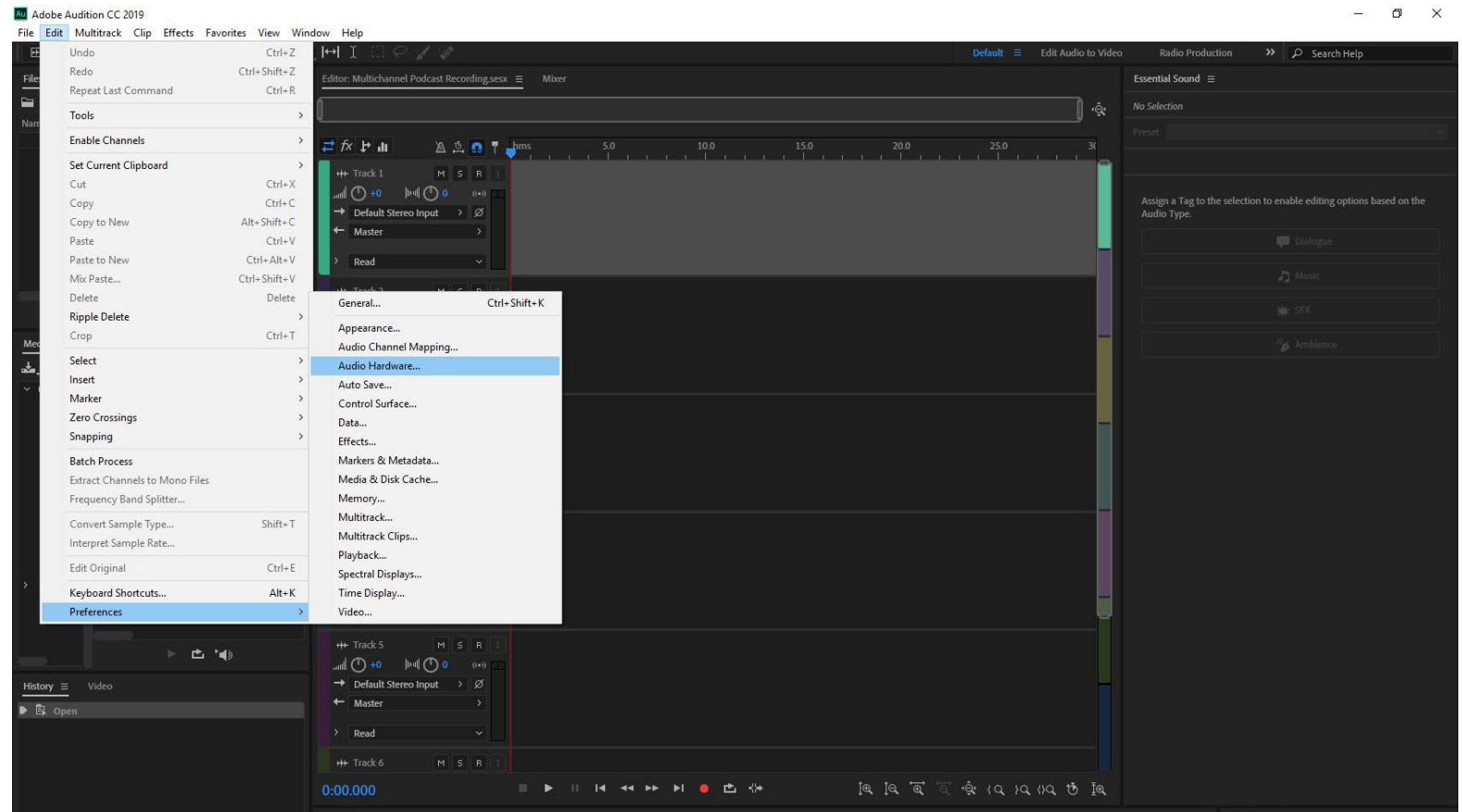
Ensure Sample Rate is 48000Hz, Bit Depth is 24 Bit and Master track is Stereo.

Click OK, this will open several new tracks that we can work with later.



STEP 4

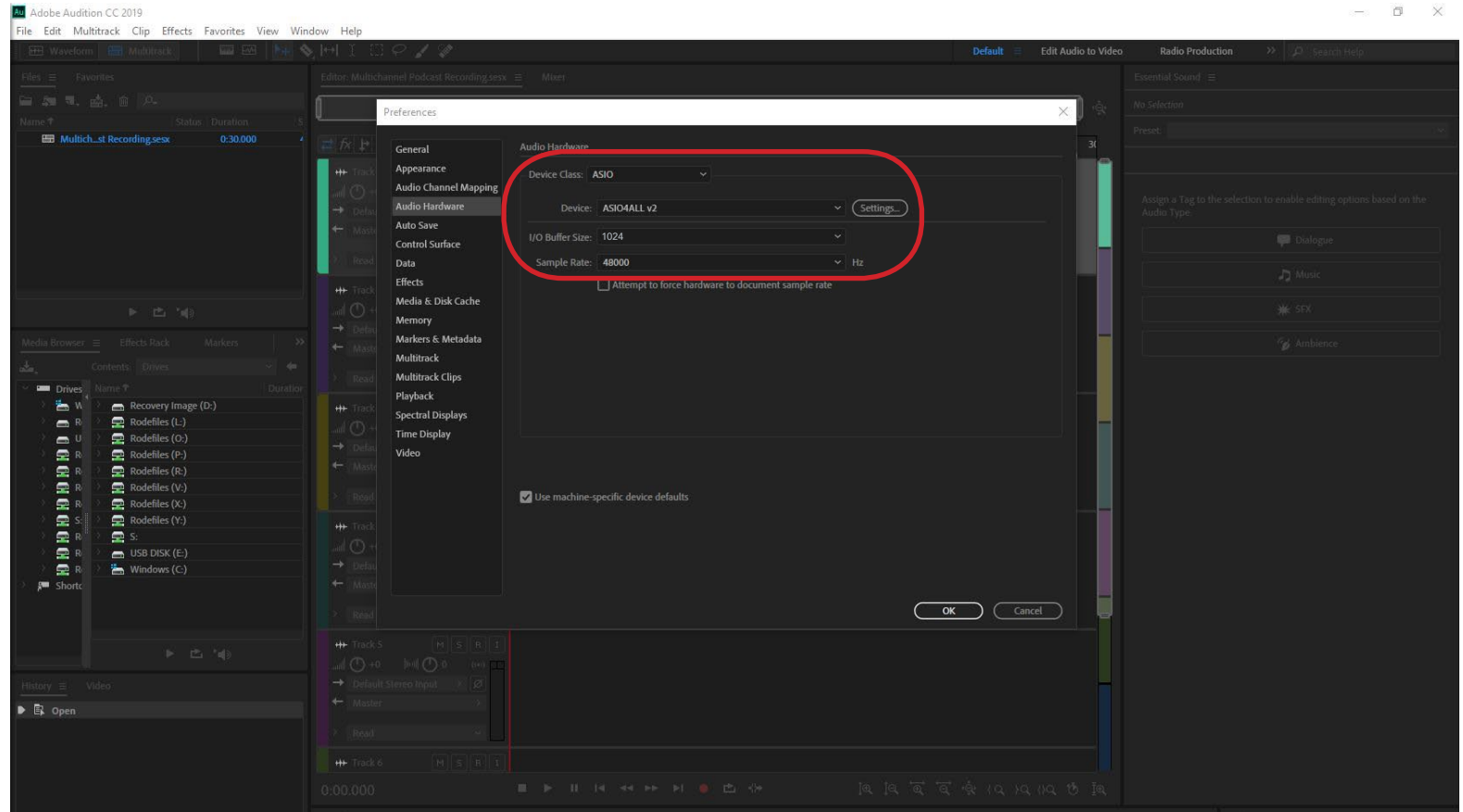
Go to Edit / Preferences / Audio Hardware.



STEP 5

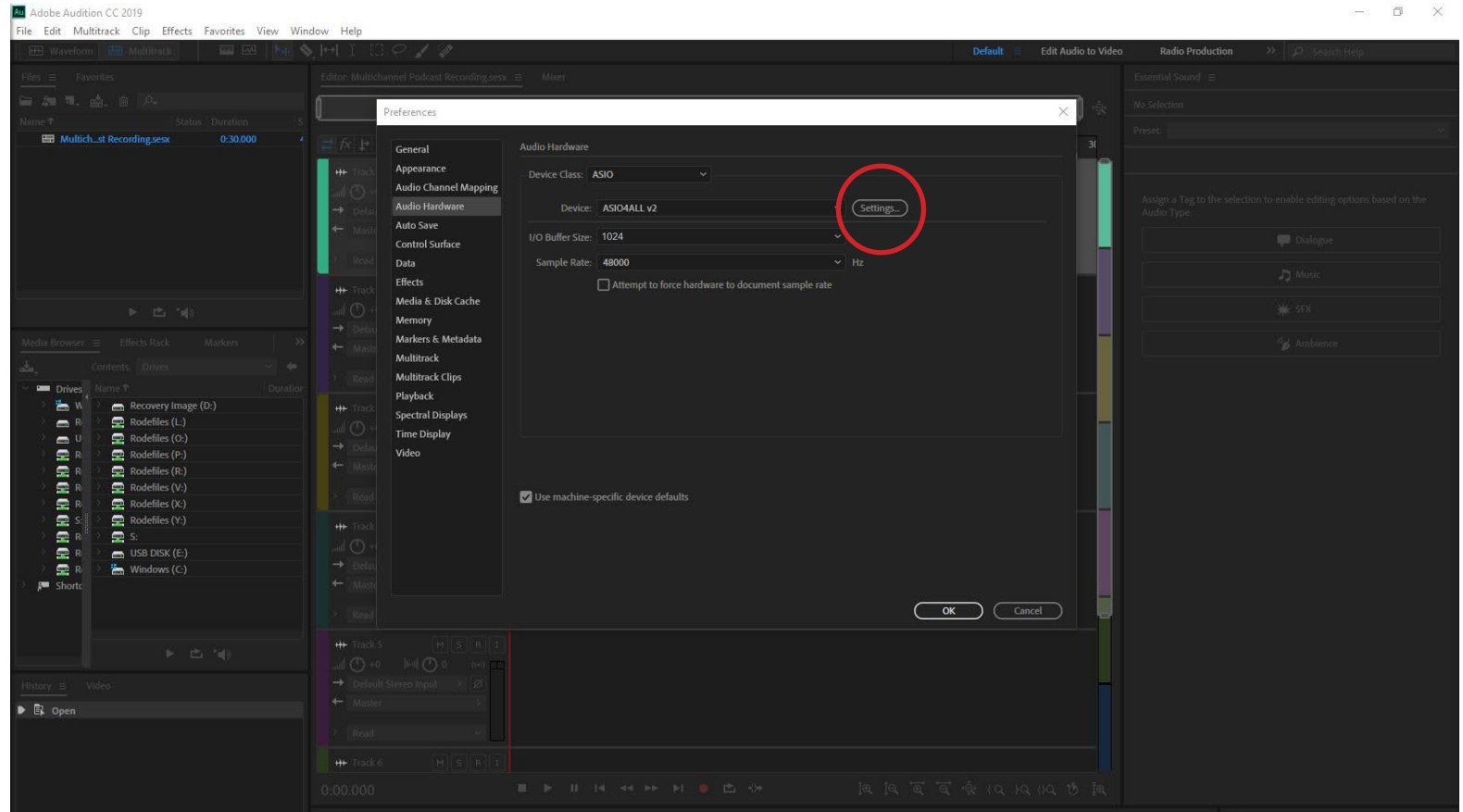
Ensure that Device Class is ASIO, and that the Device is ASIO4ALL v2.

Check that the Sample Rate is 48000Hz with an I/O Buffer Size of 1024.



STEP 6

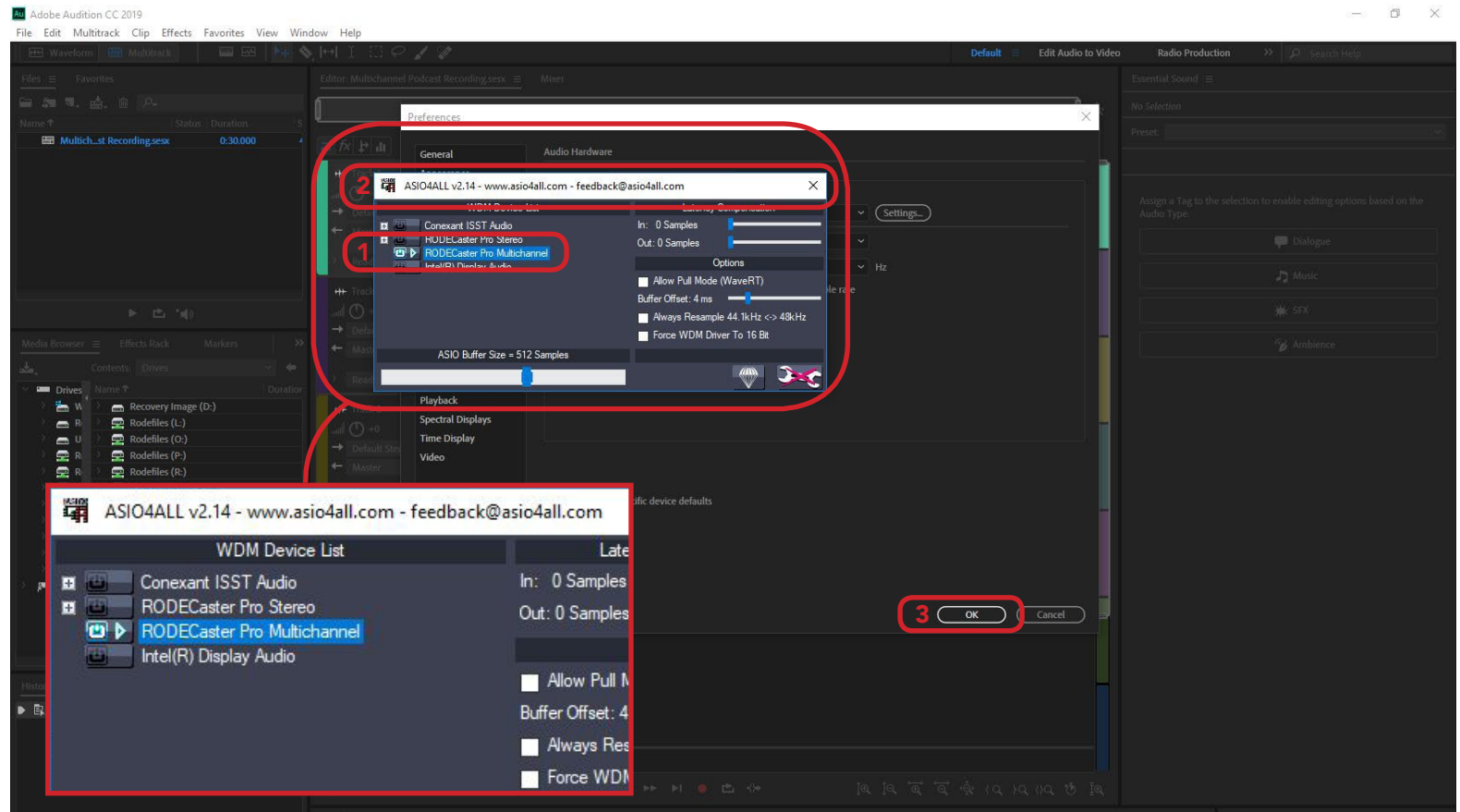
In the same dialogue box, click on Settings next to the Device selector.



STEP 6B

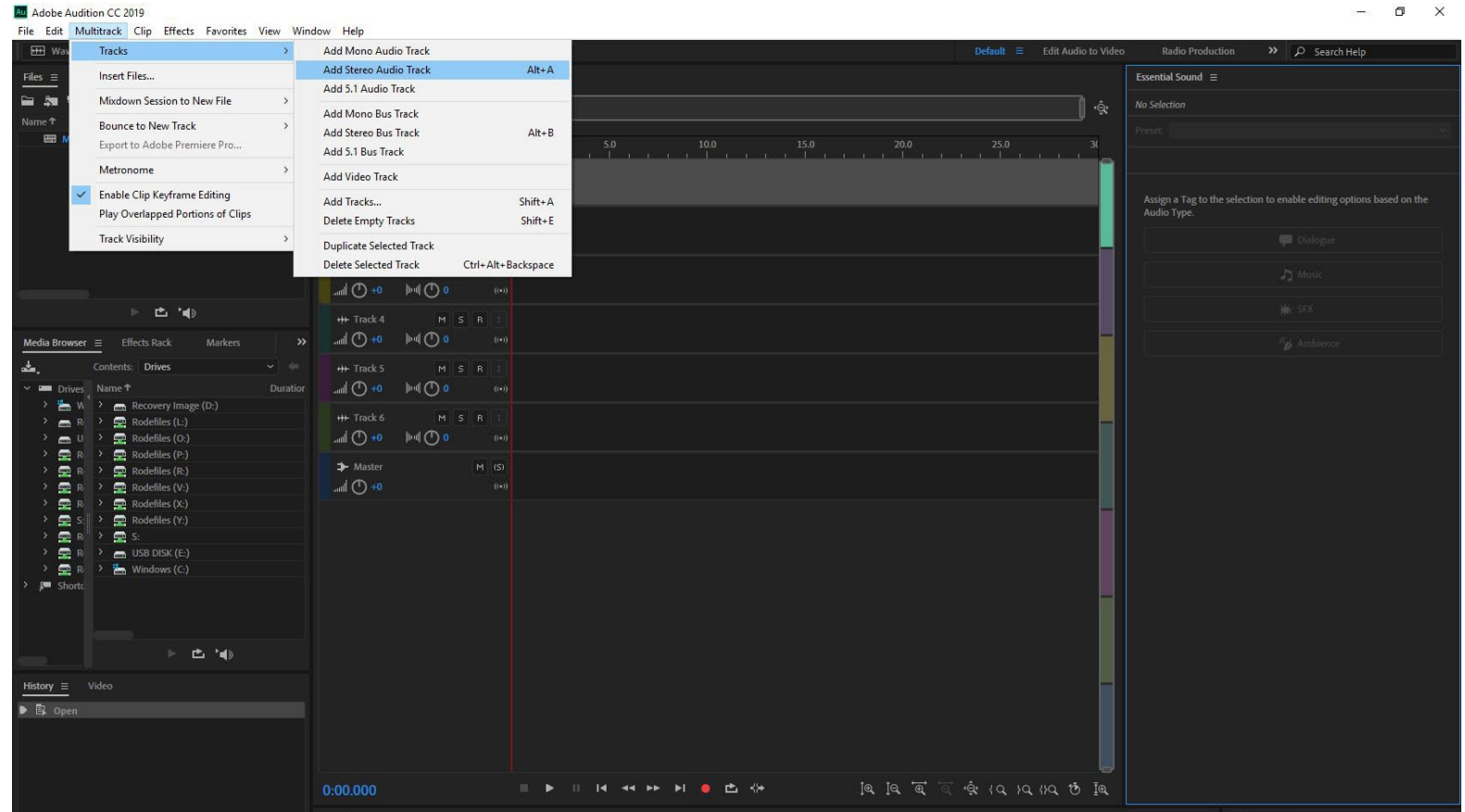
Click the power button next to the RØDEcaster Pro Multichannel, this should light up blue when switched on.

Ensure all other devices are switched off and close the ASIO4ALL settings window and click OK.



STEP 7

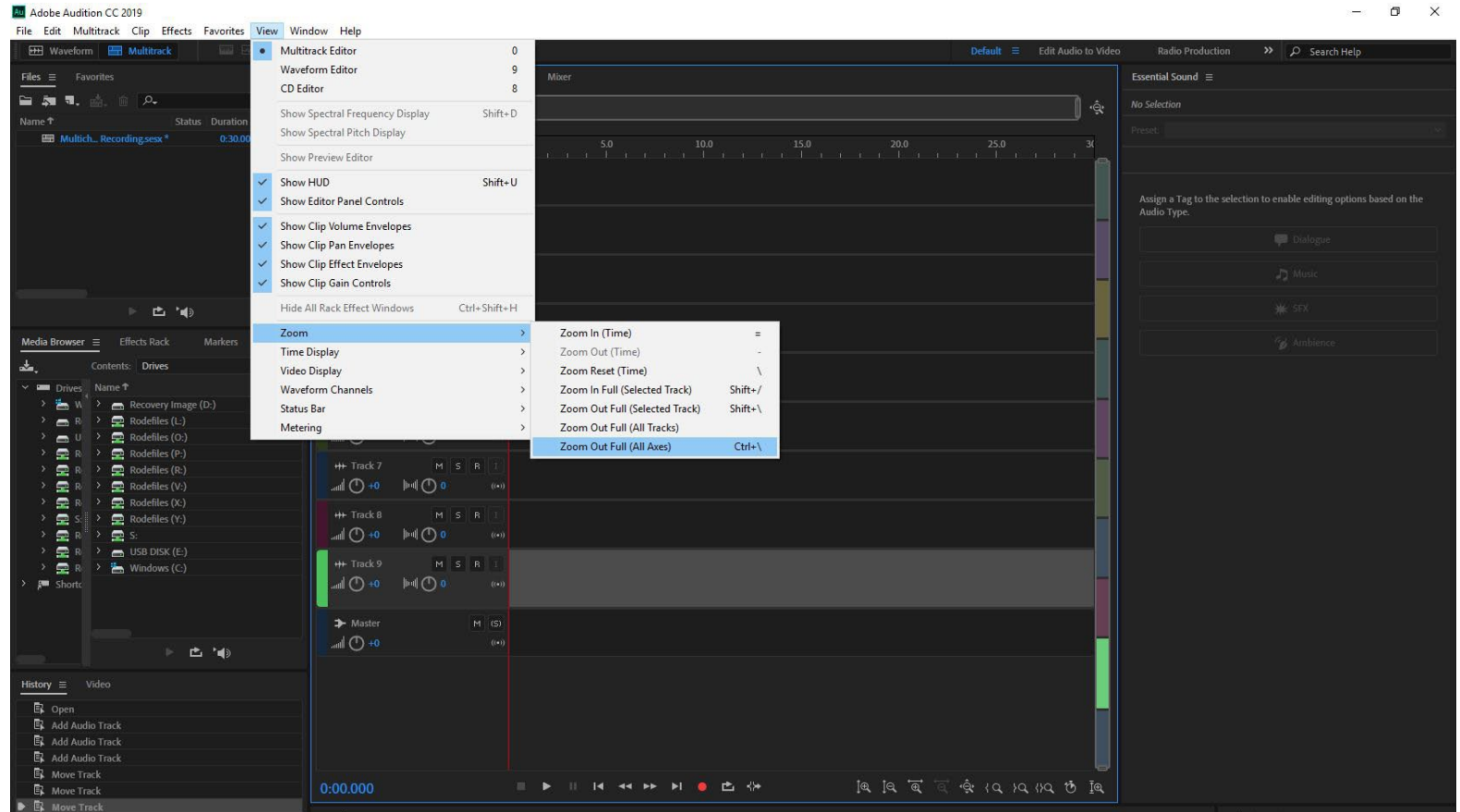
Create 3 new tracks by going to Multitrack / Tracks / Add Stereo Audio Track.



STEP 8

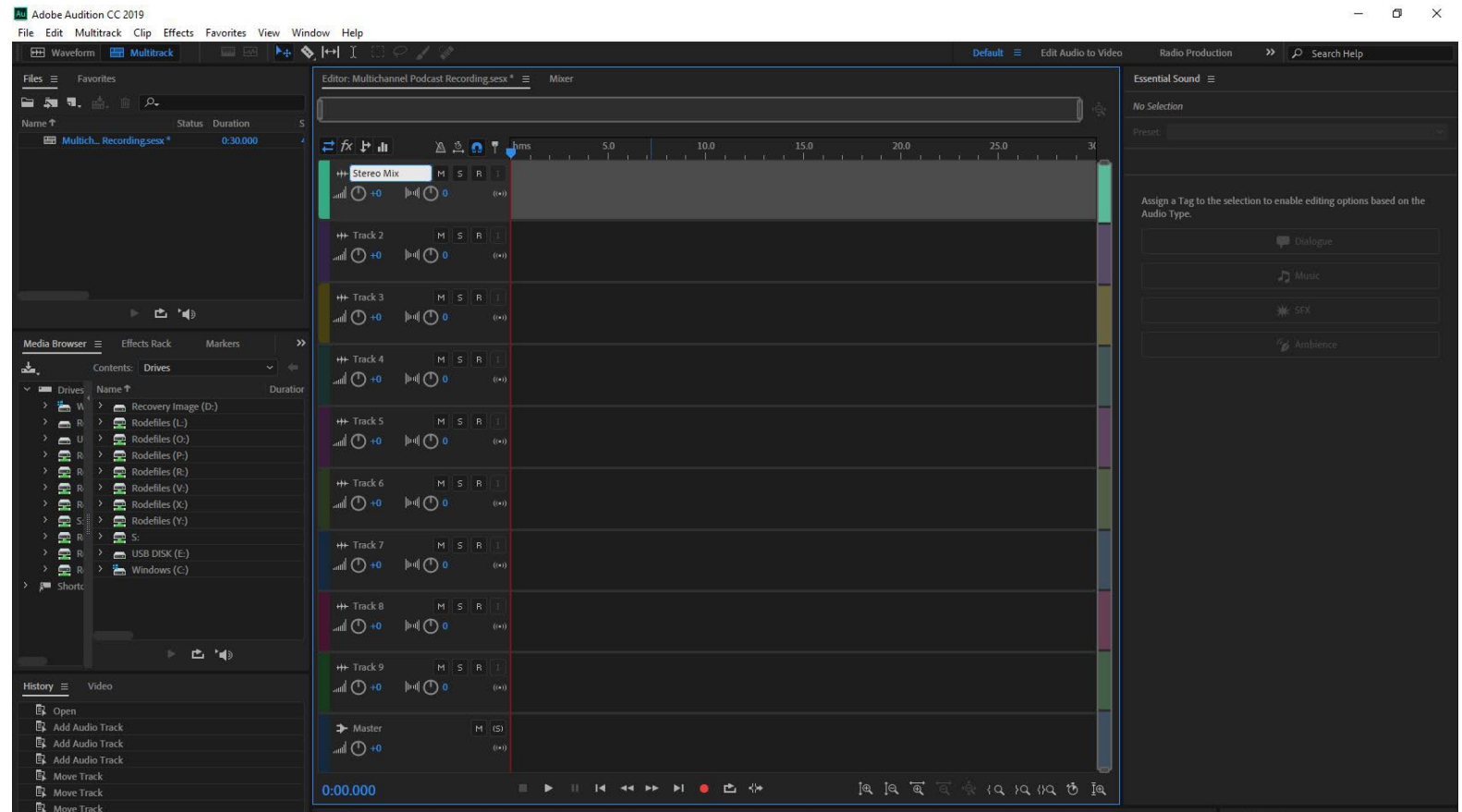
You should now have 9 Audio tracks and a Master track.

View all tracks by going to View / Zoom / Zoom Out Full (All Axes).



STEP 9

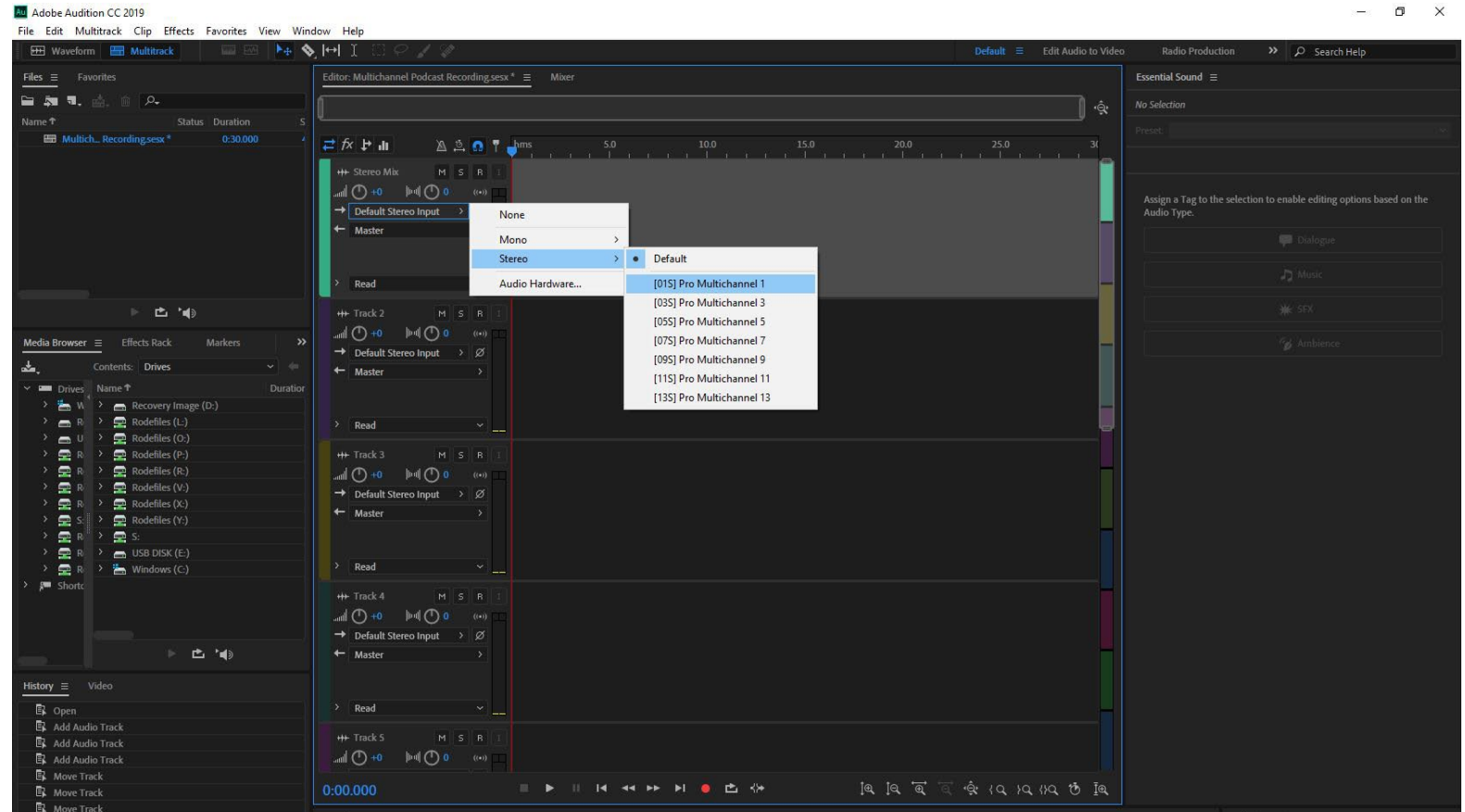
Rename Track 1 to "Stereo Mix"
by double clicking on the track
title.



STEP 10

Zoom into your tracks by mousing over the track bar and rolling your mouse wheel in.

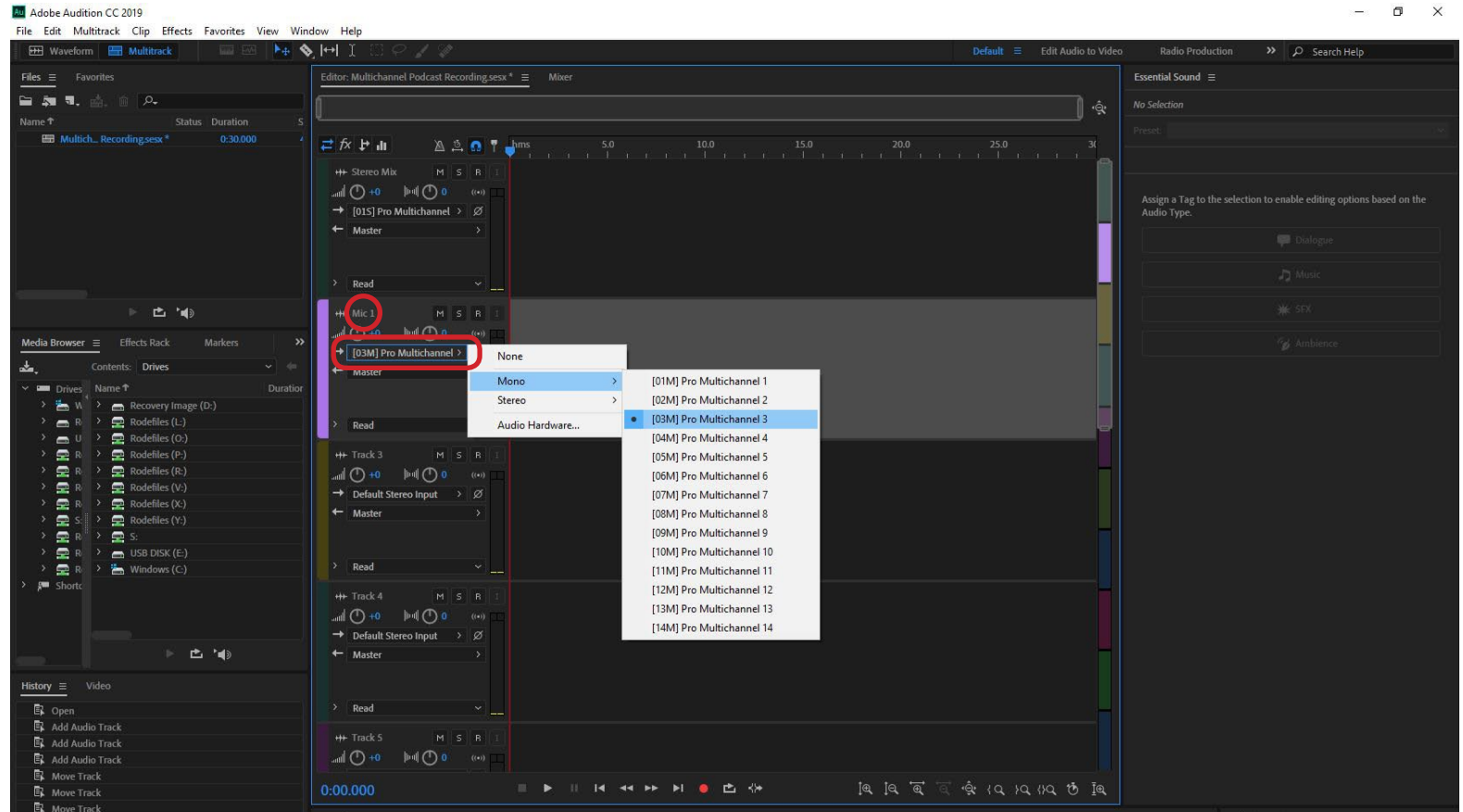
Then click on the input section for your Stereo Mix track and select Stereo / [01S] Pro Multichannel 1.



STEP 11

Rename Track 2 to "Mic 1" by double clicking the track name.

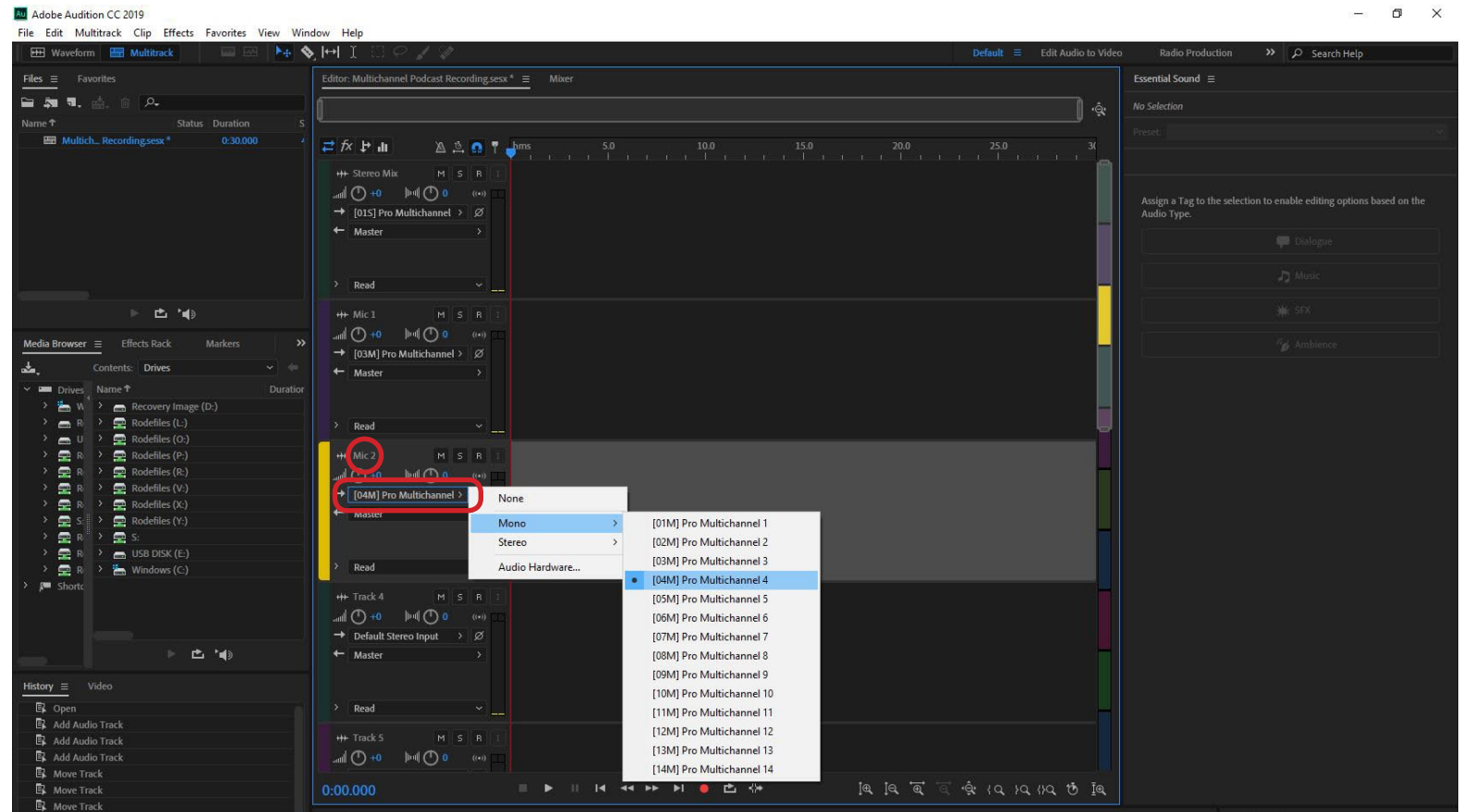
Then click on the Input section for this track and select Mono / [03M] Pro Multichannel 3.



STEP 12

Rename Track 3 to "Mic 2" by double clicking the track name.

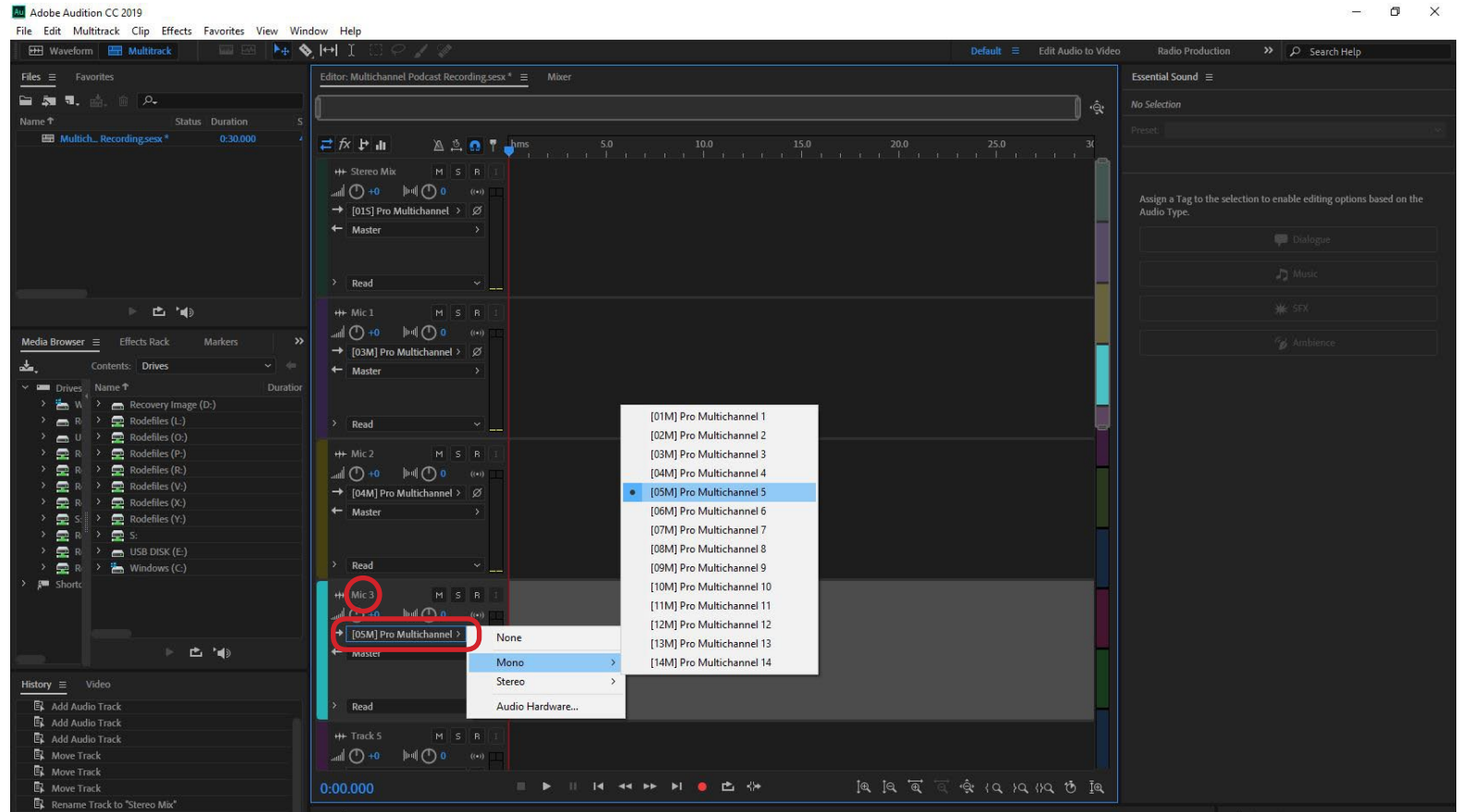
Then click on the Input section for this track and select Mono / [04M] Pro Multichannel 4.



STEP 13

Rename Track 4 to "Mic 3" by double clicking the track name.

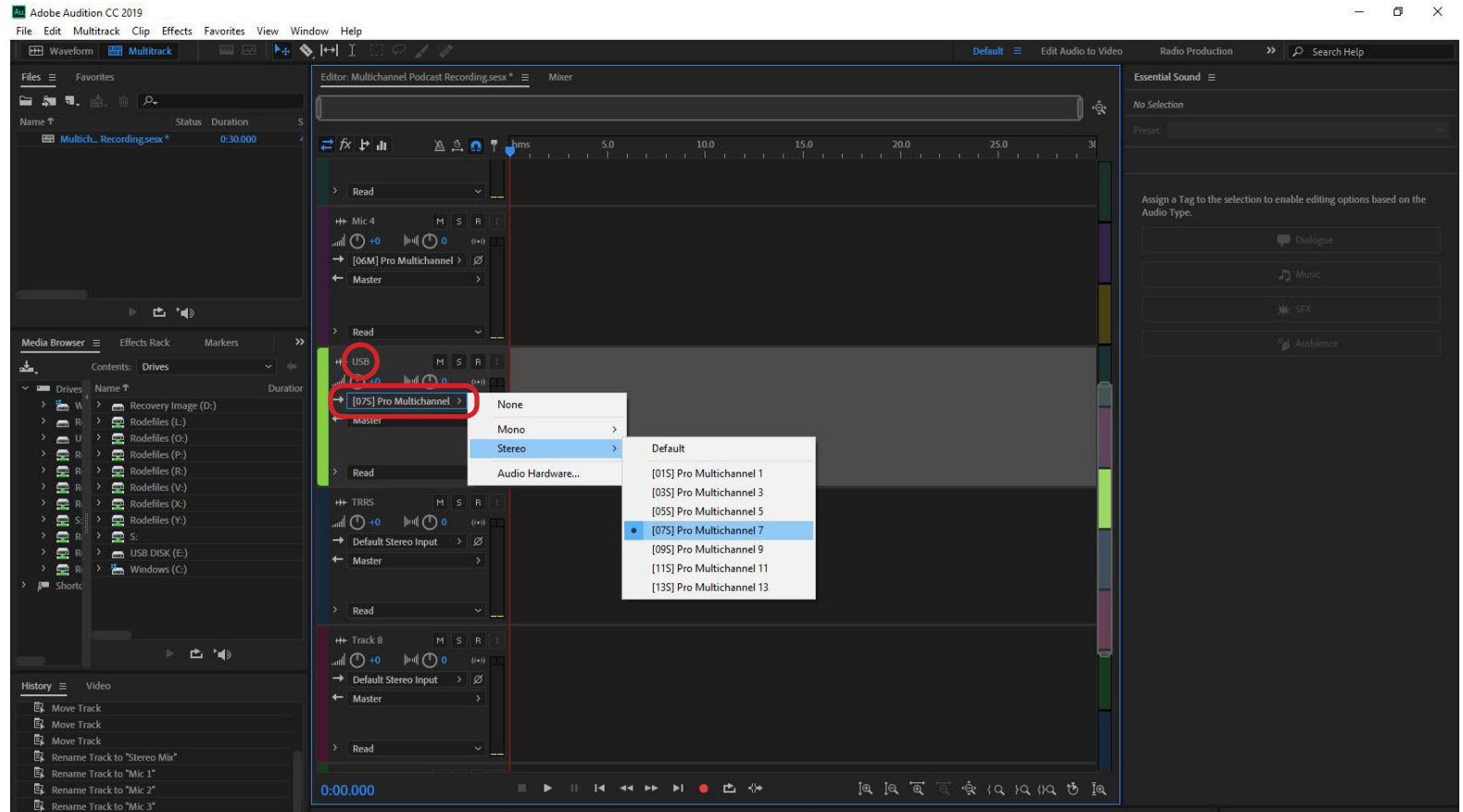
Then click on the Input section for this track and select Mono / [05M] Pro Multichannel 5.



STEP 15

Rename Track 6 to "USB" by double clicking the track name.

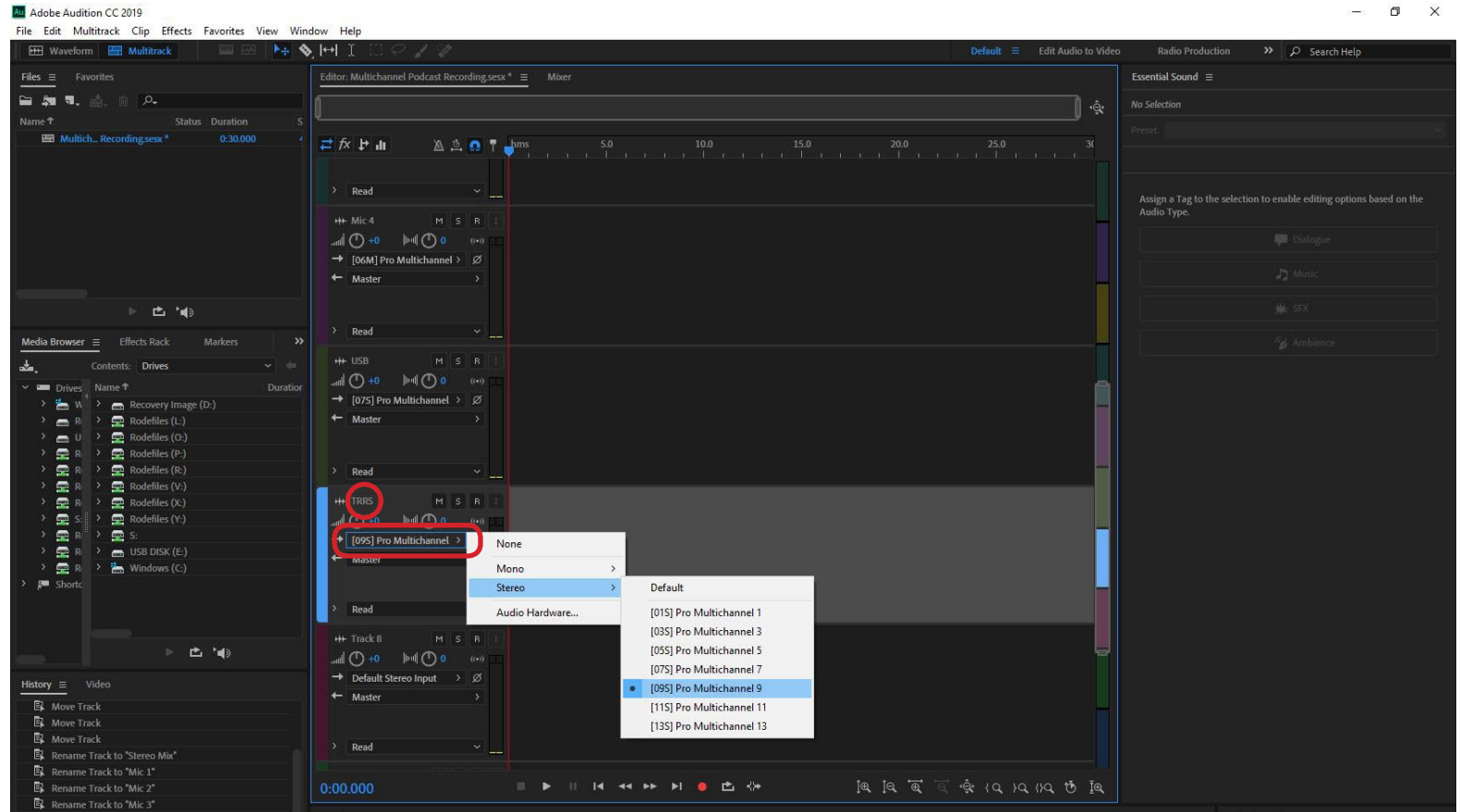
Then click on the Input section for this track and select Stereo / [07S] Pro Multichannel 7.



STEP 16

Rename Track 7 to "TRRS" by double clicking the track name.

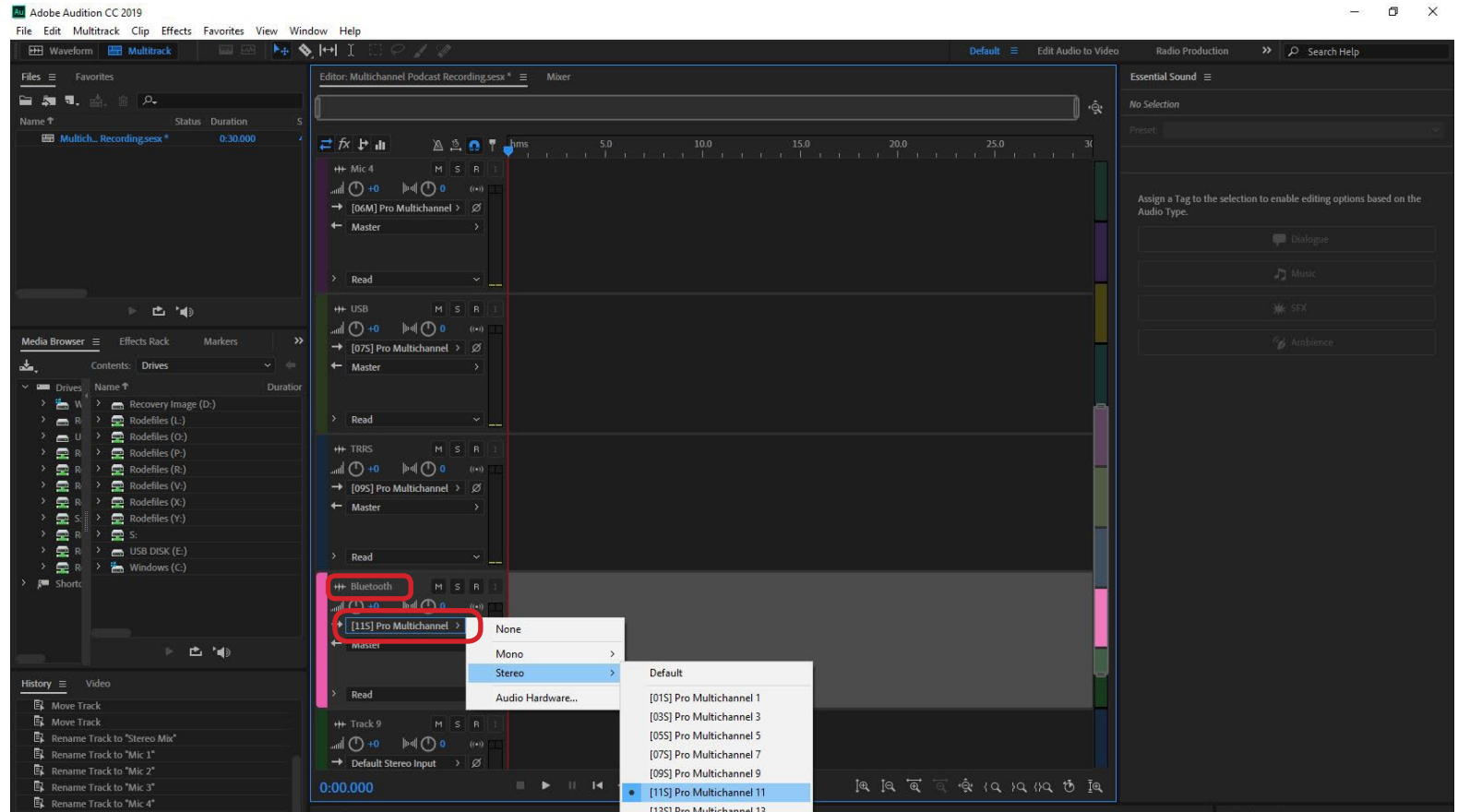
Then click on the Input section for this track and select Stereo / [09S] Pro Multichannel 9.



STEP 17

Rename Track 8 to "Bluetooth" by double clicking the track name.

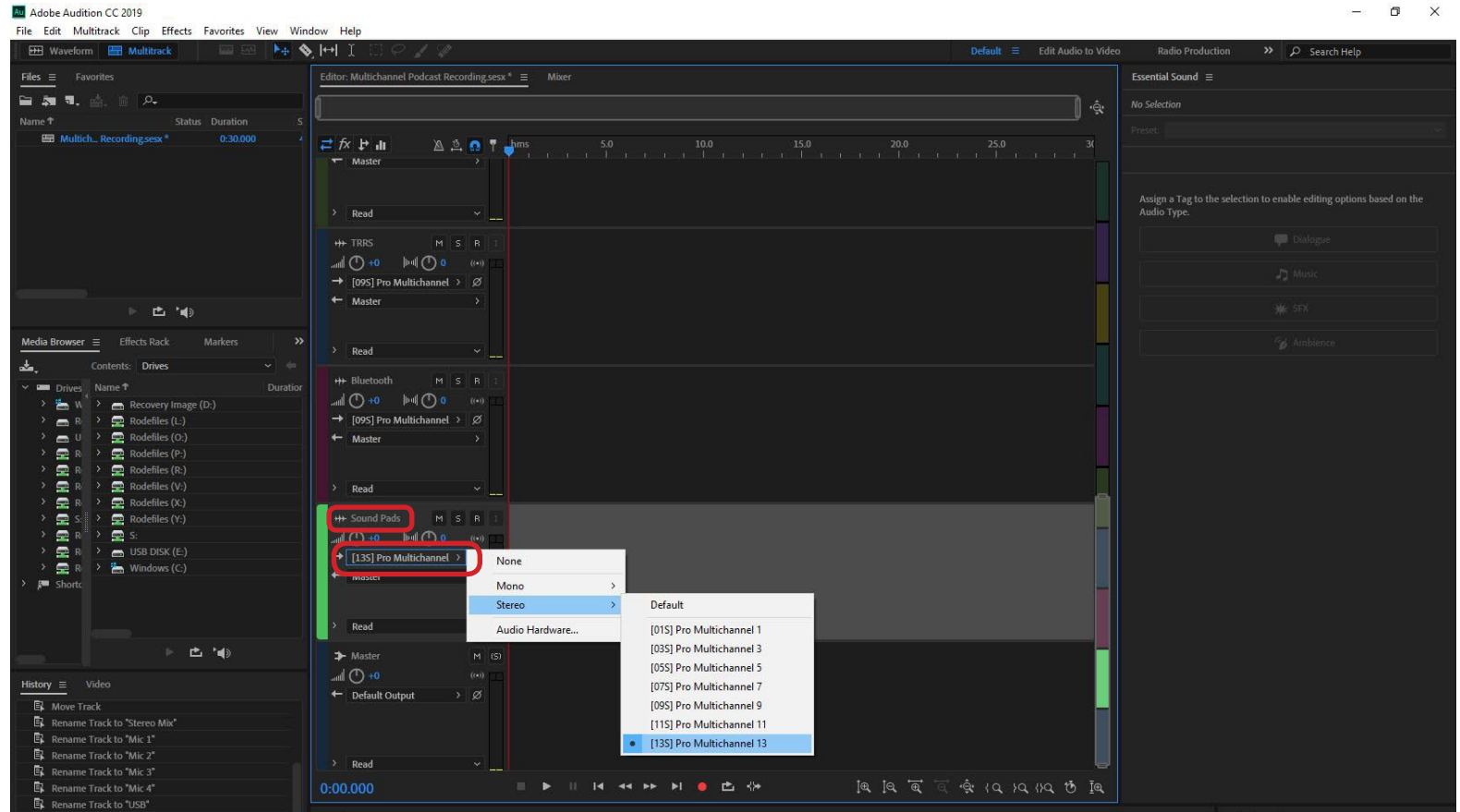
Then click on the Input section for this track and select Stereo / [11S] Pro Multichannel 11.



STEP 18

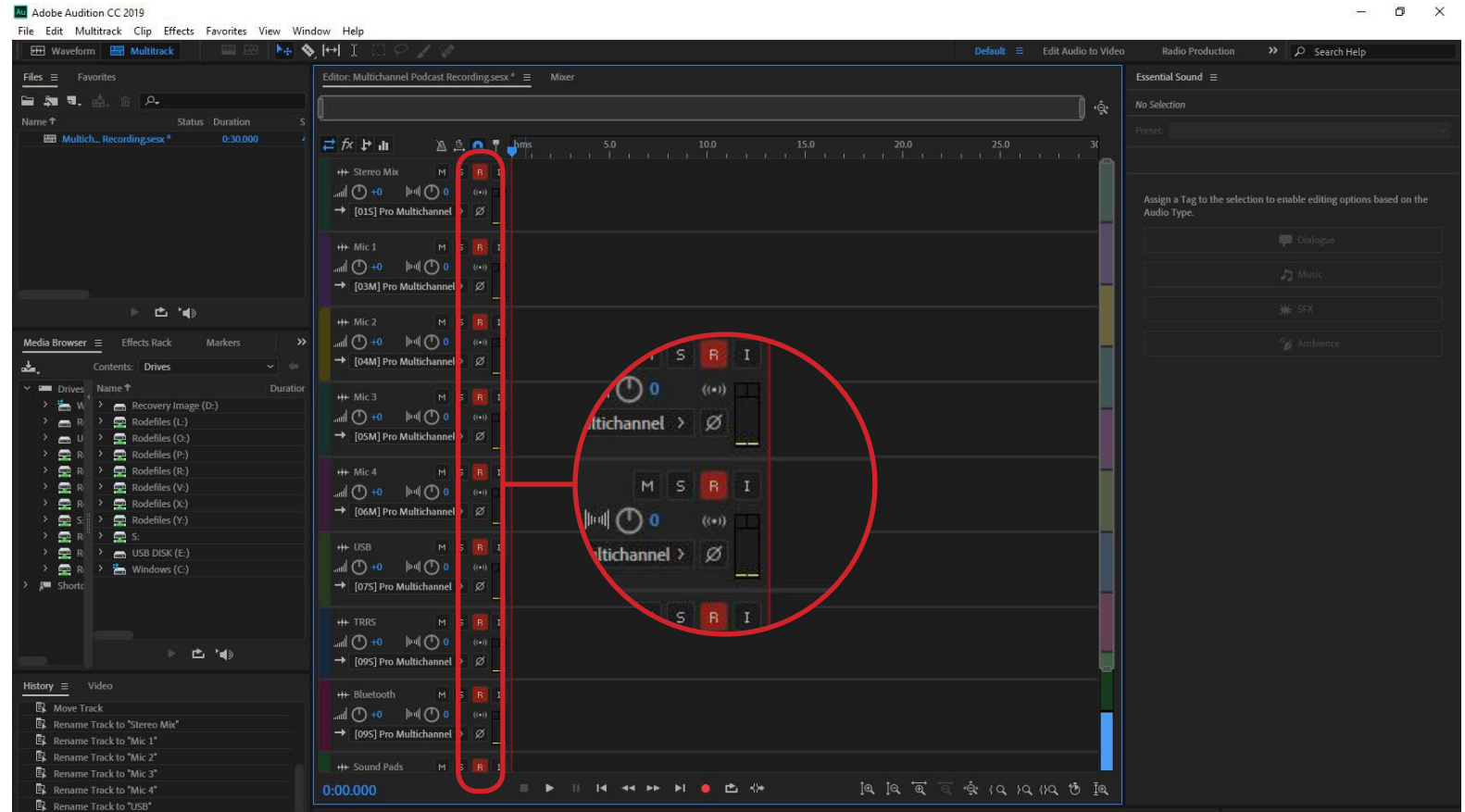
Rename Track 9 to "Sound Pads" by double clicking the track name.

Then click on the Input section for this track and select Stereo / [13S] Pro Multichannel 13.



STEP 19

Record enable each track by clicking on the R until it is lit red.



STEP 20

Hit Record!

