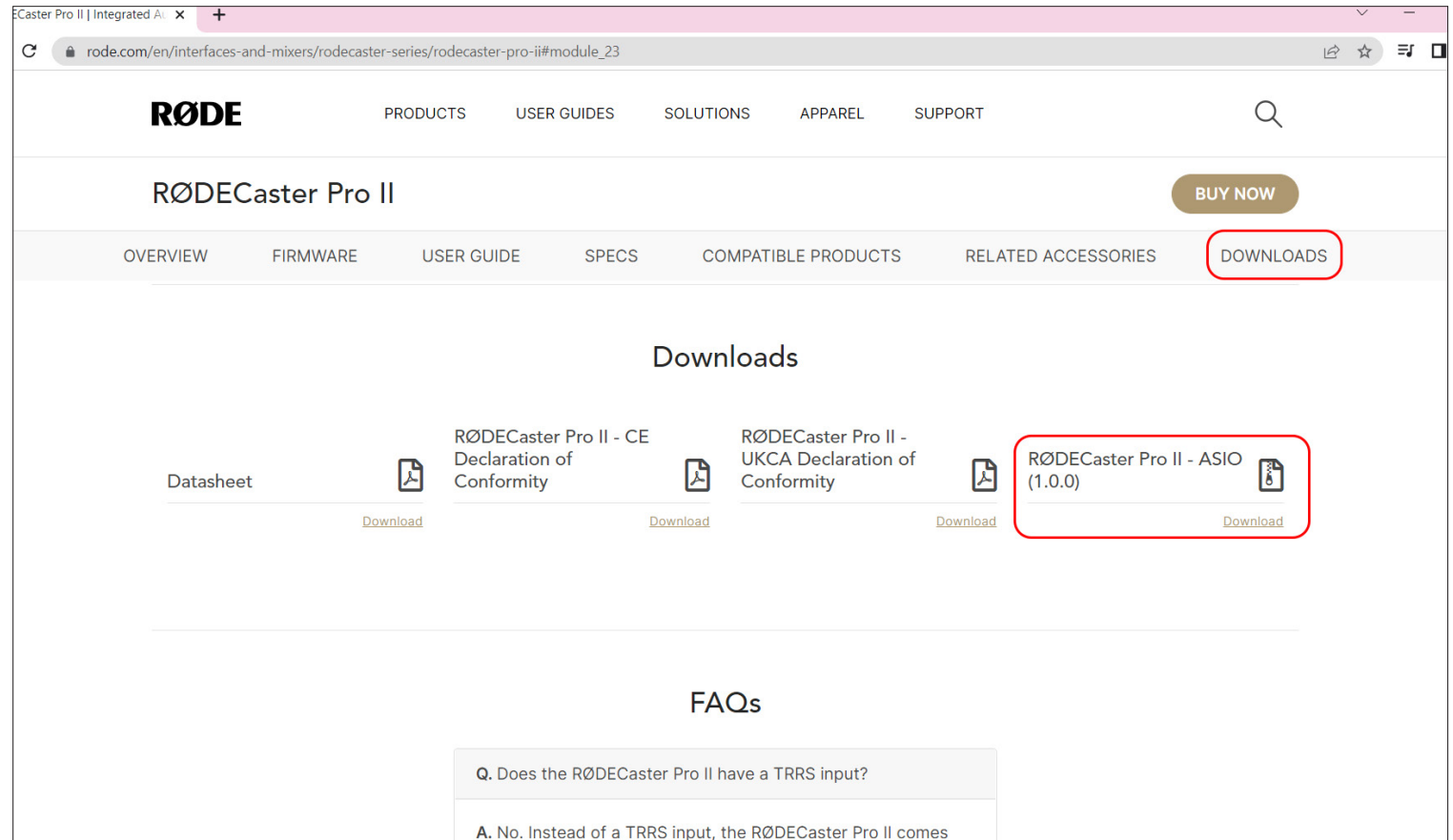


RØDECASTERPRO II™
INTEGRATED AUDIO PRODUCTION STUDIO

MULTITRACK GUIDELINES | PRO TOOLS | PC

STEP 1

In your web browser, visit the RØDECaster Pro II product page, navigate to the Downloads section and install the latest RØDECaster Pro II – ASIO driver.

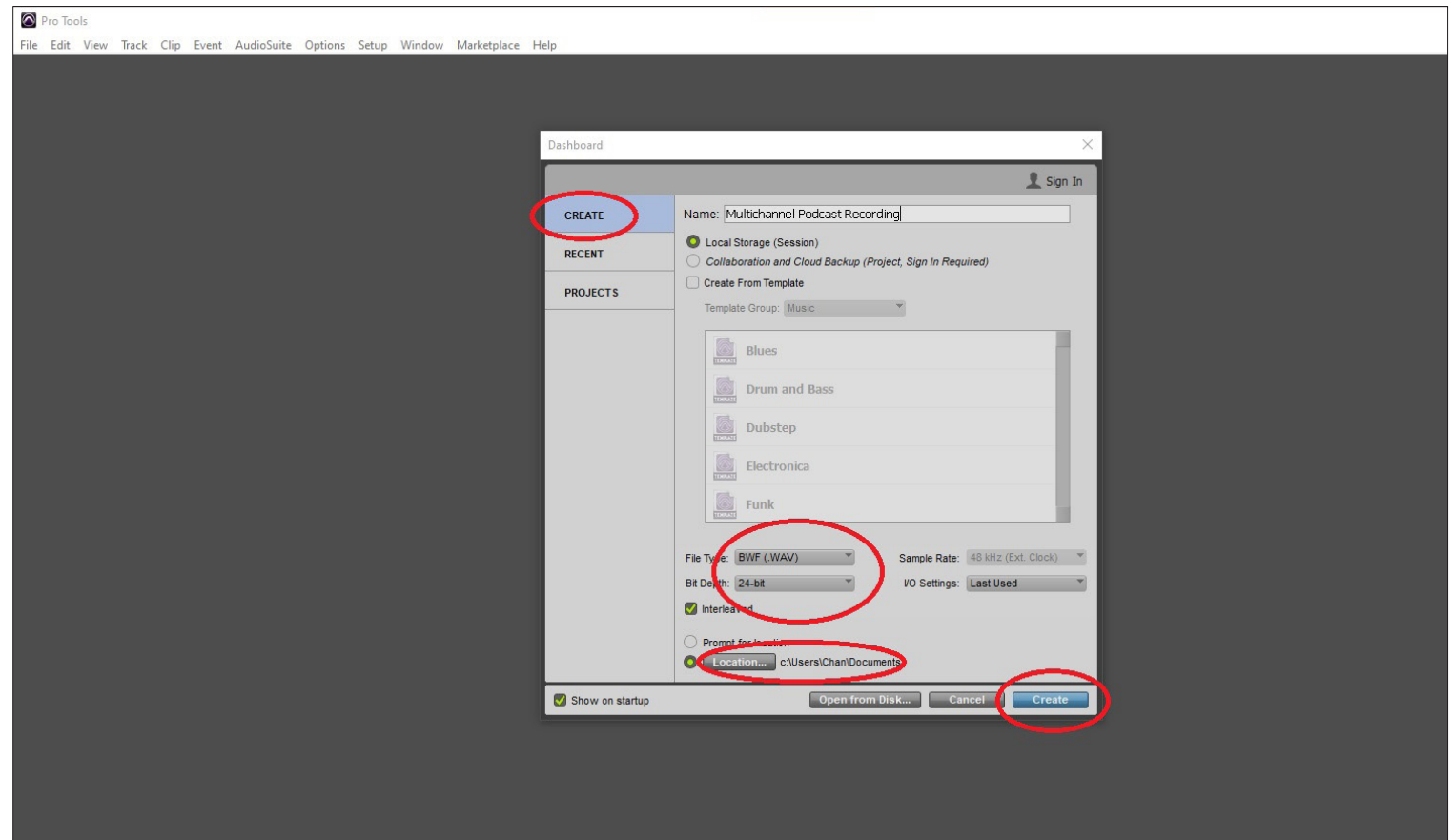


The screenshot shows the RØDECaster Pro II product page on the RØDE website. The browser address bar shows the URL: rode.com/en/interfaces-and-mixers/rodecaster-series/rodecaster-pro-ii#module_23. The page features a navigation menu with the RØDE logo and links for PRODUCTS, USER GUIDES, SOLUTIONS, APPAREL, and SUPPORT. Below the navigation, the product name "RØDECaster Pro II" is displayed, along with a "BUY NOW" button. A secondary navigation bar includes links for OVERVIEW, FIRMWARE, USER GUIDE, SPECS, COMPATIBLE PRODUCTS, RELATED ACCESSORIES, and DOWNLOADS, with the latter highlighted by a red circle. The main content area is titled "Downloads" and lists four items: Datasheet, RØDECaster Pro II - CE Declaration of Conformity, RØDECaster Pro II - UKCA Declaration of Conformity, and RØDECaster Pro II - ASIO (1.0.0). Each item has a "Download" link and a document icon. The ASIO driver link is highlighted with a red circle. Below the Downloads section, there is an "FAQs" section with a question and answer: "Q. Does the RØDECaster Pro II have a TRRS input?" and "A. No. Instead of a TRRS input, the RØDECaster Pro II comes".

STEP 2

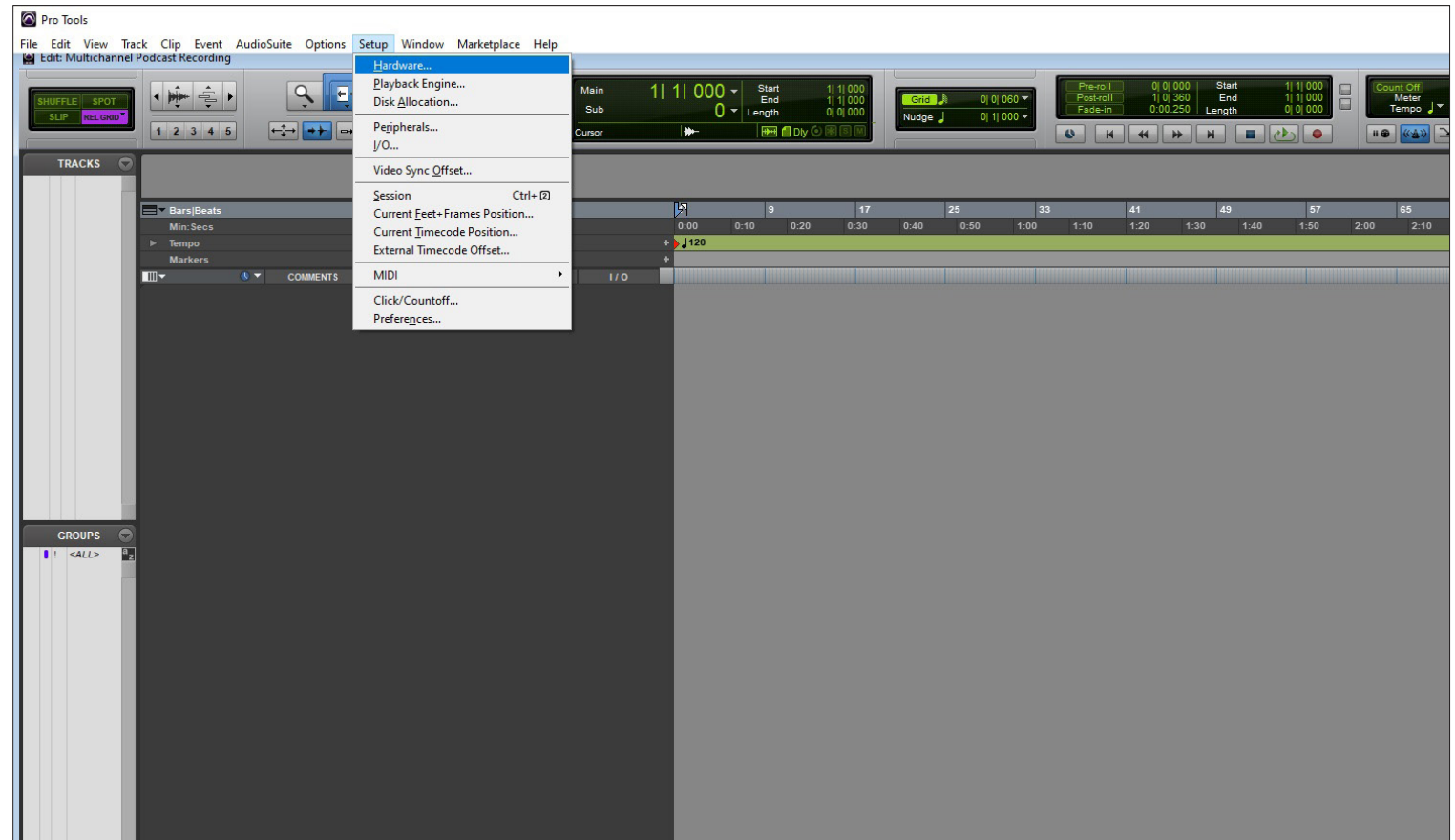
Open ProTools, select the Create tab on your Dashboard and name your project.

Check the file type is (BWF).WAV, the Bit-Depth is 24-Bit and choose your save location. Once ready, click 'Create'.



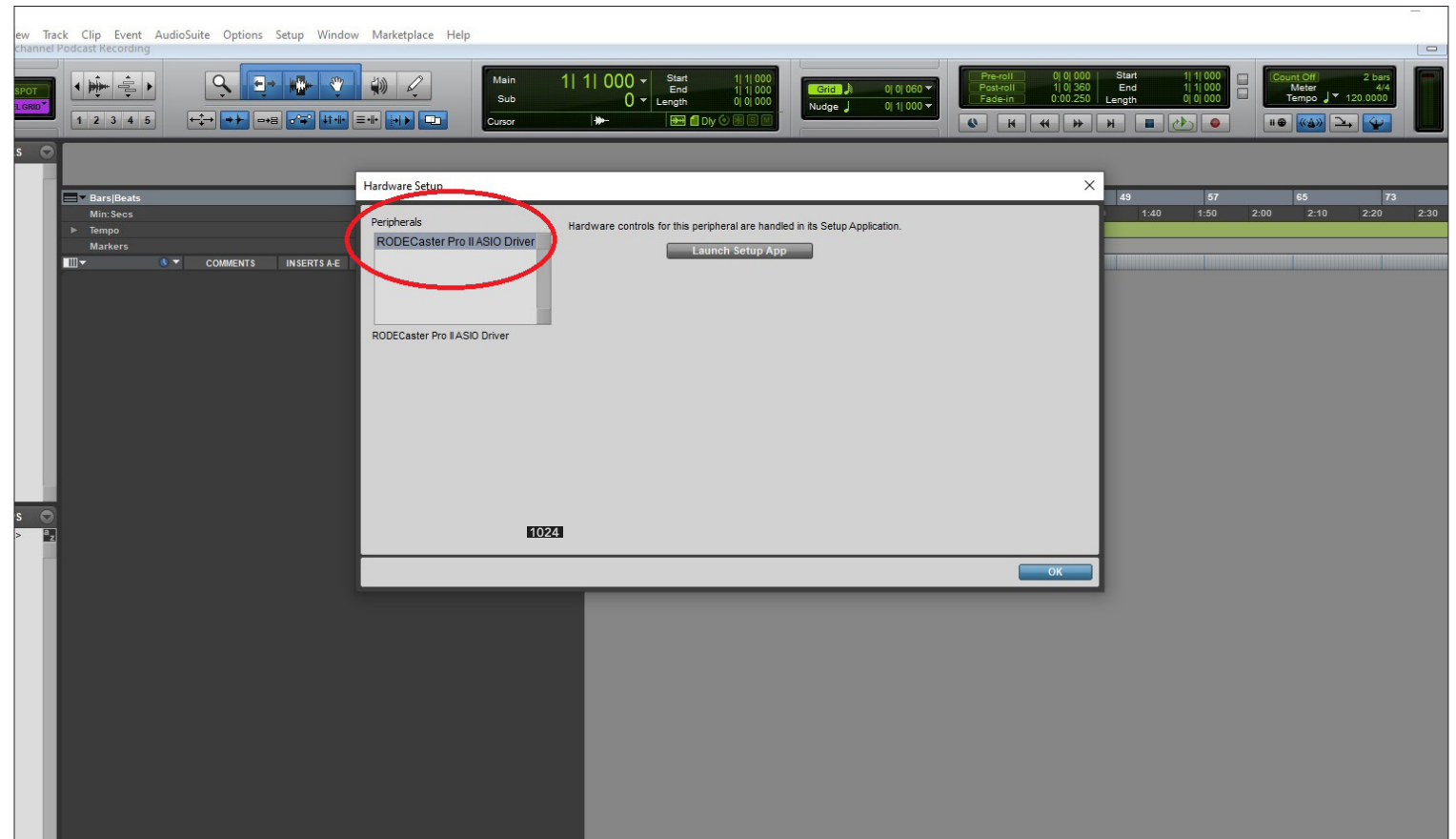
STEP 3

Go to 'Setup' > 'Hardware'.



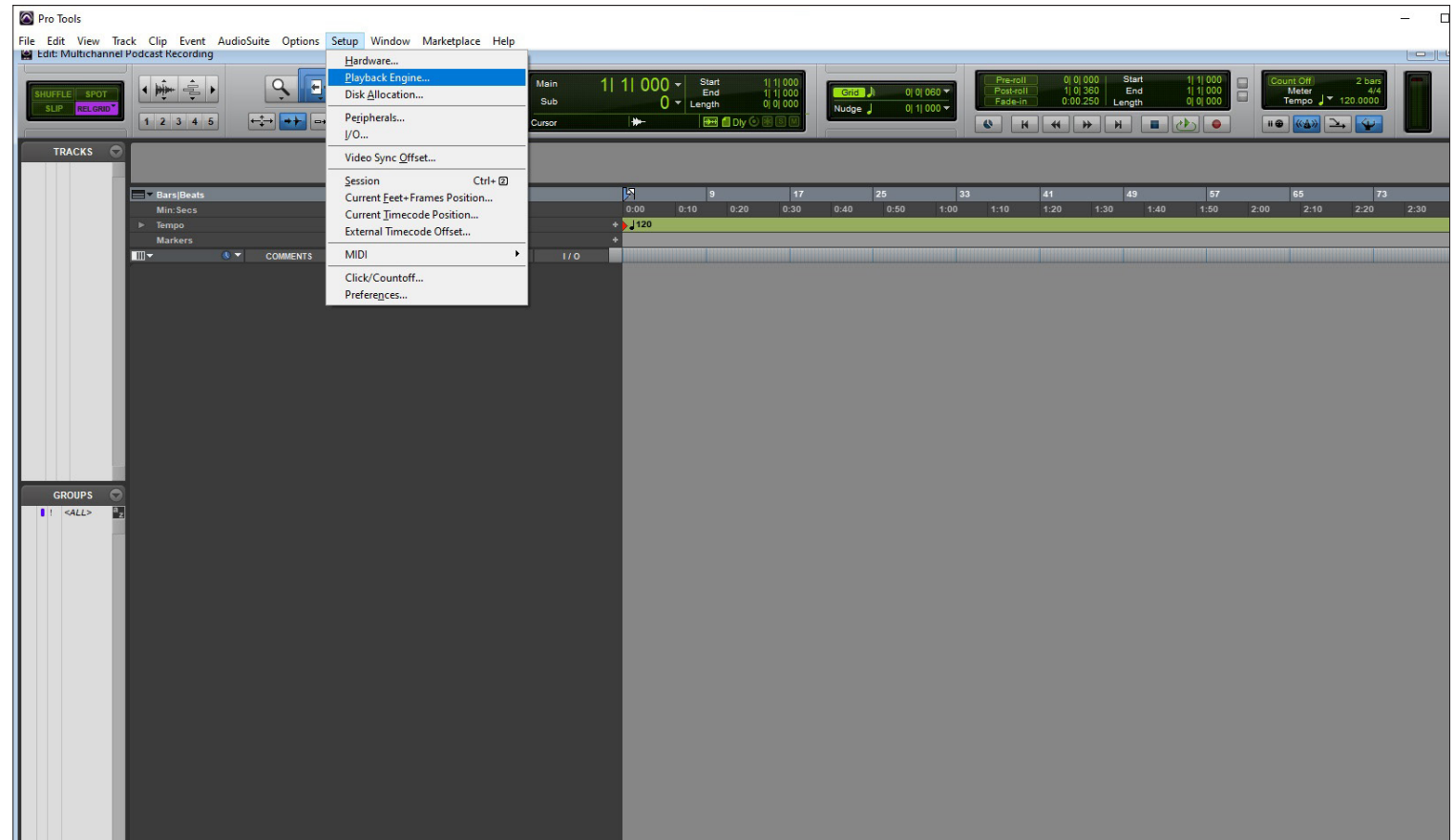
STEP 4

Select 'RØDECaster Pro II ASIO Driver' then click OK.



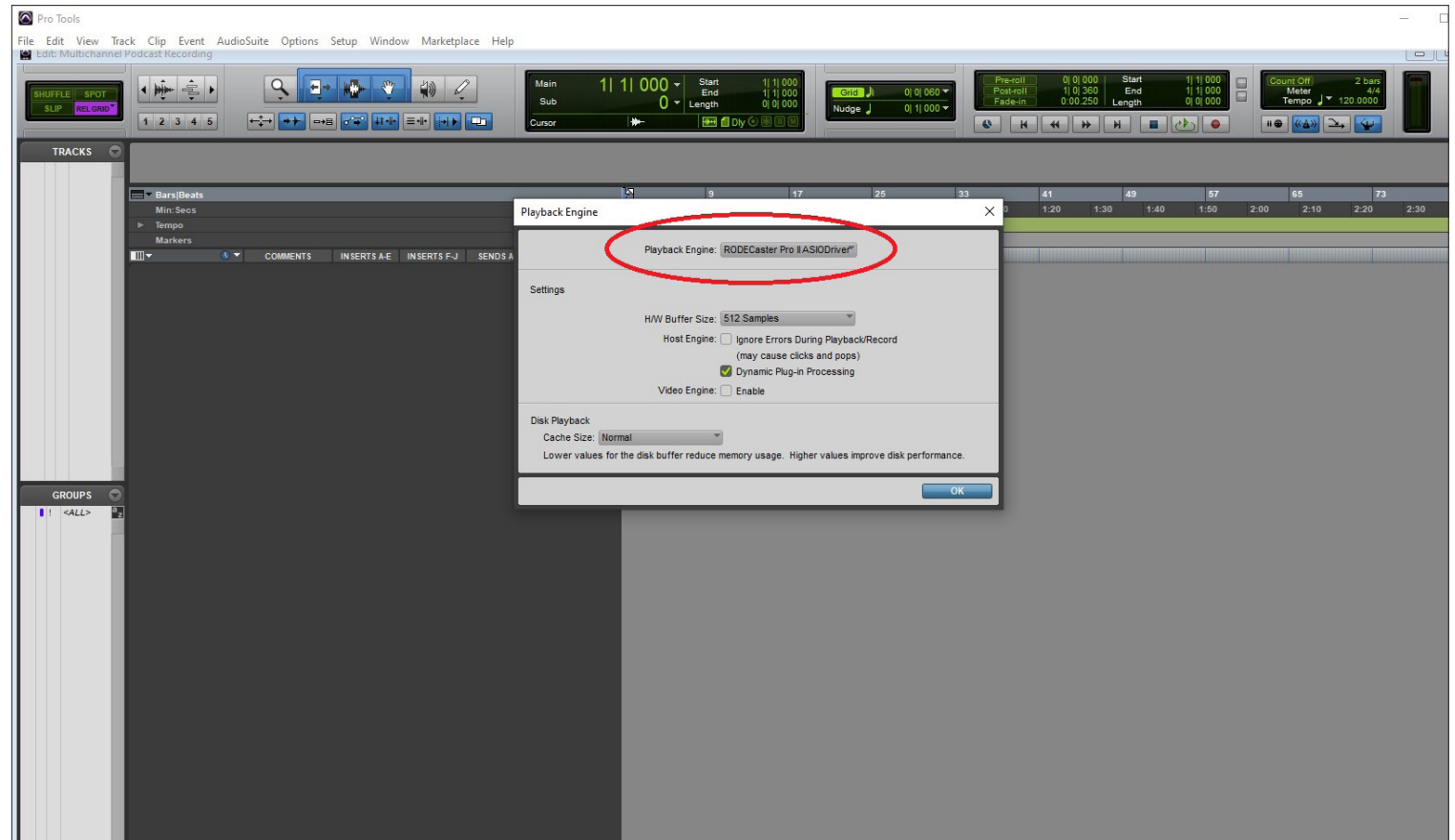
STEP 5

Go to 'Setup' > 'Playback Engine'.



STEP 6

Ensure 'RØDECaster Pro II ASIO Driver' is set as the Playback Engine then click 'OK'.



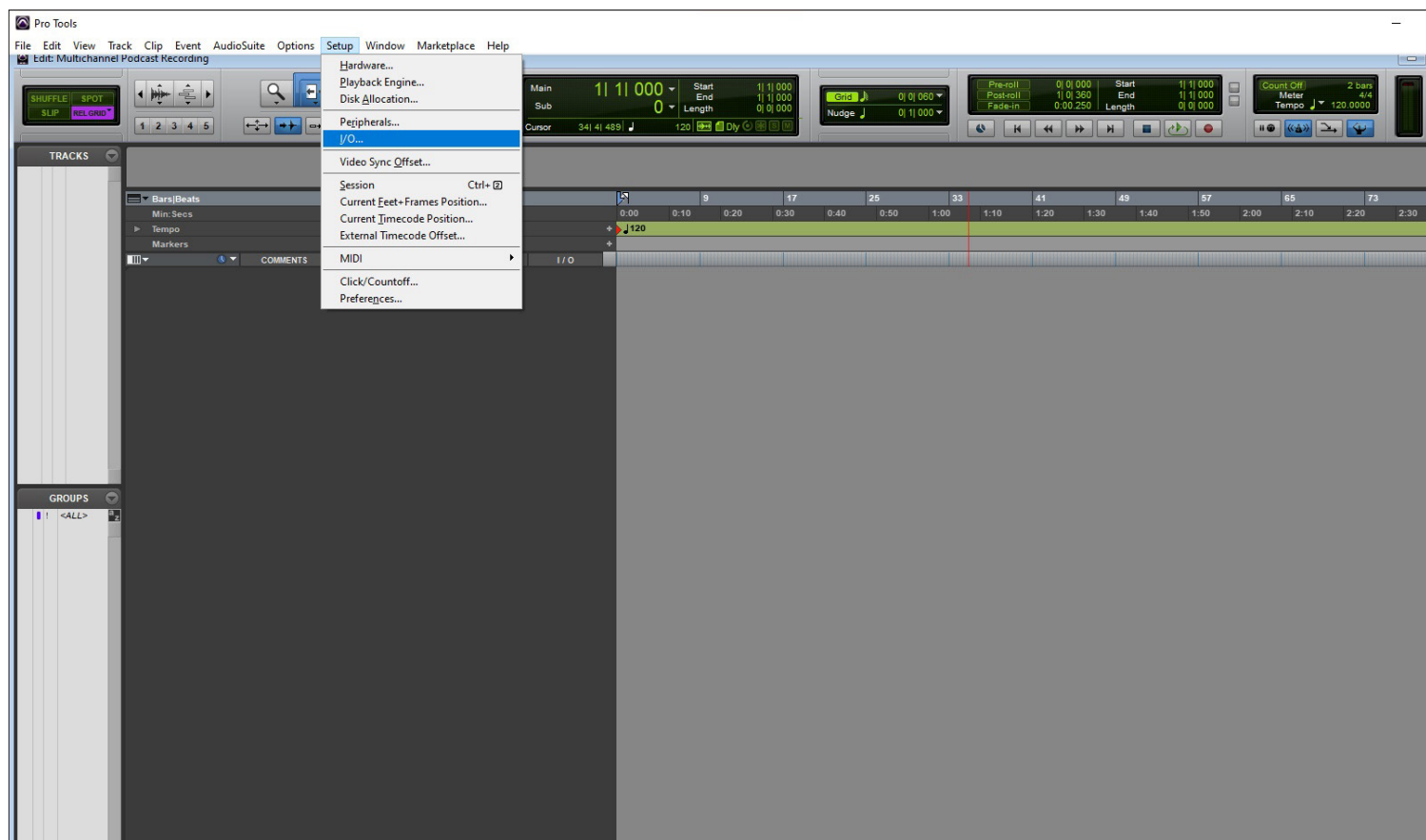
STEP 7

Go to 'Setup' > 'I/O'.

The RØDECaster Pro II multitrack output has 16 channels in total: stereo (L + R) outputs for the main mix, mono outputs for the four combo inputs, and stereo outputs for the Bluetooth channel, SMART pad audio, and the three USB channels.

The audio channels on the RØDECaster Pro II are sent to the multitrack output as follows:

Device	Source
1	Main Mix Output (L)
2	Main Mix output (R)
3	Combo 1
4	Combo 2
5	Combo 3
6	Combo 4
7	Bluetooth (L)
8	Bluetooth (R)
9	SMART Pads (L)
10	SMART Pads (R)
11	USB Main (L)
12	USB Main (R)
13	USB Chat (L)
14	USB Chat (R)
15	USB 2 (L)
16	USB 2 (R)



NOTE: The multitrack output configuration is always the same, regardless of how you have your mixer set up. For example, if you have combo input 2 assigned to fader 6 on your mixer, it will still appear on input 4 in your DAW. Also, if you do not have an audio input allocated to a fader on the mixer, it will not pass through to the multitrack output, so it's a good idea you have your mixer configured how you will be using it for recording before setting up the session in your DAW.

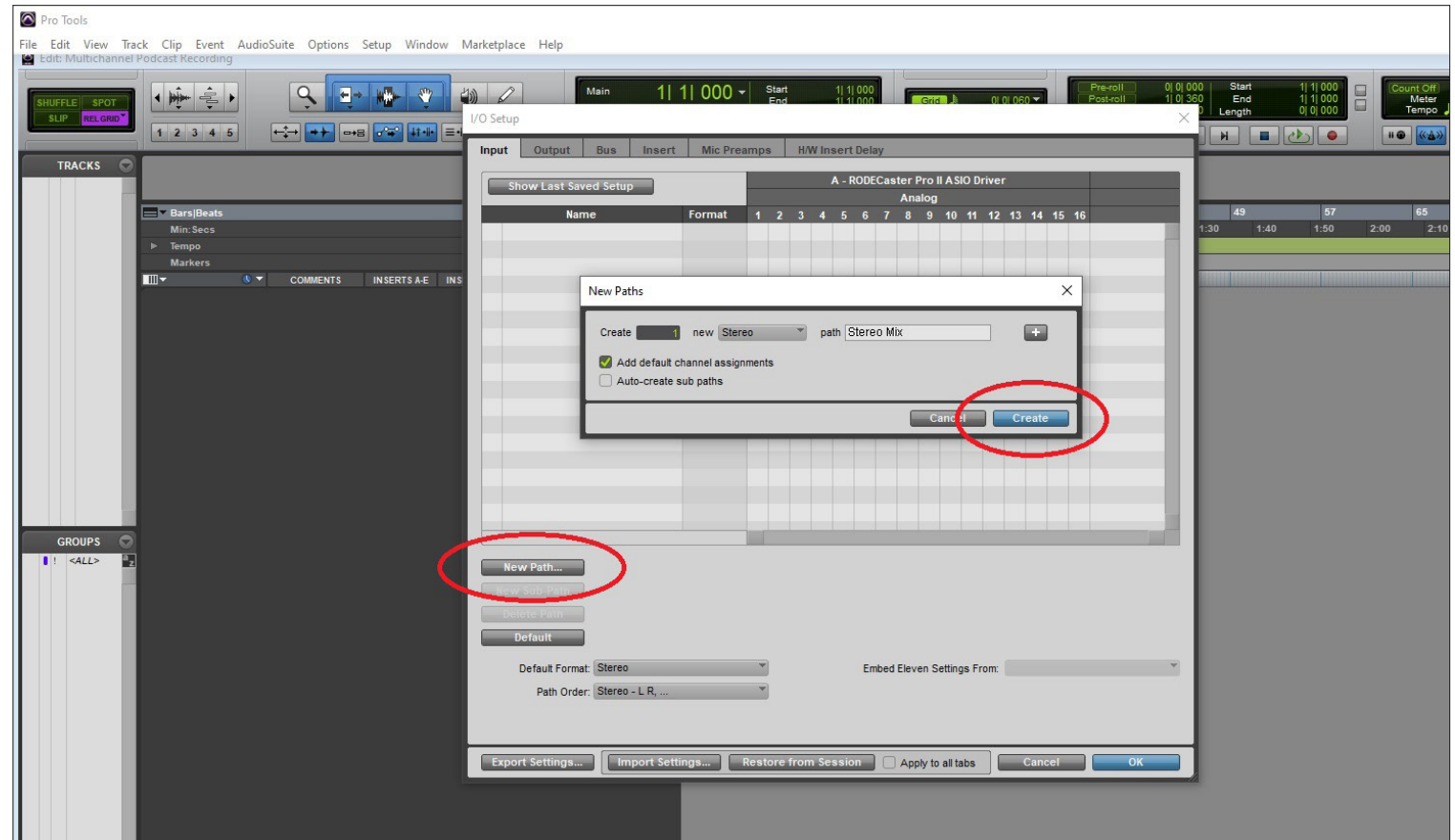
Generally, you should create a single track for each stereo or mono audio input, giving you a total of 10 tracks if you are using all inputs.

In this walkthrough, the session will include all available channels to demonstrate how to set up each one, but you only need to set up the channels you are using.

STEP 8

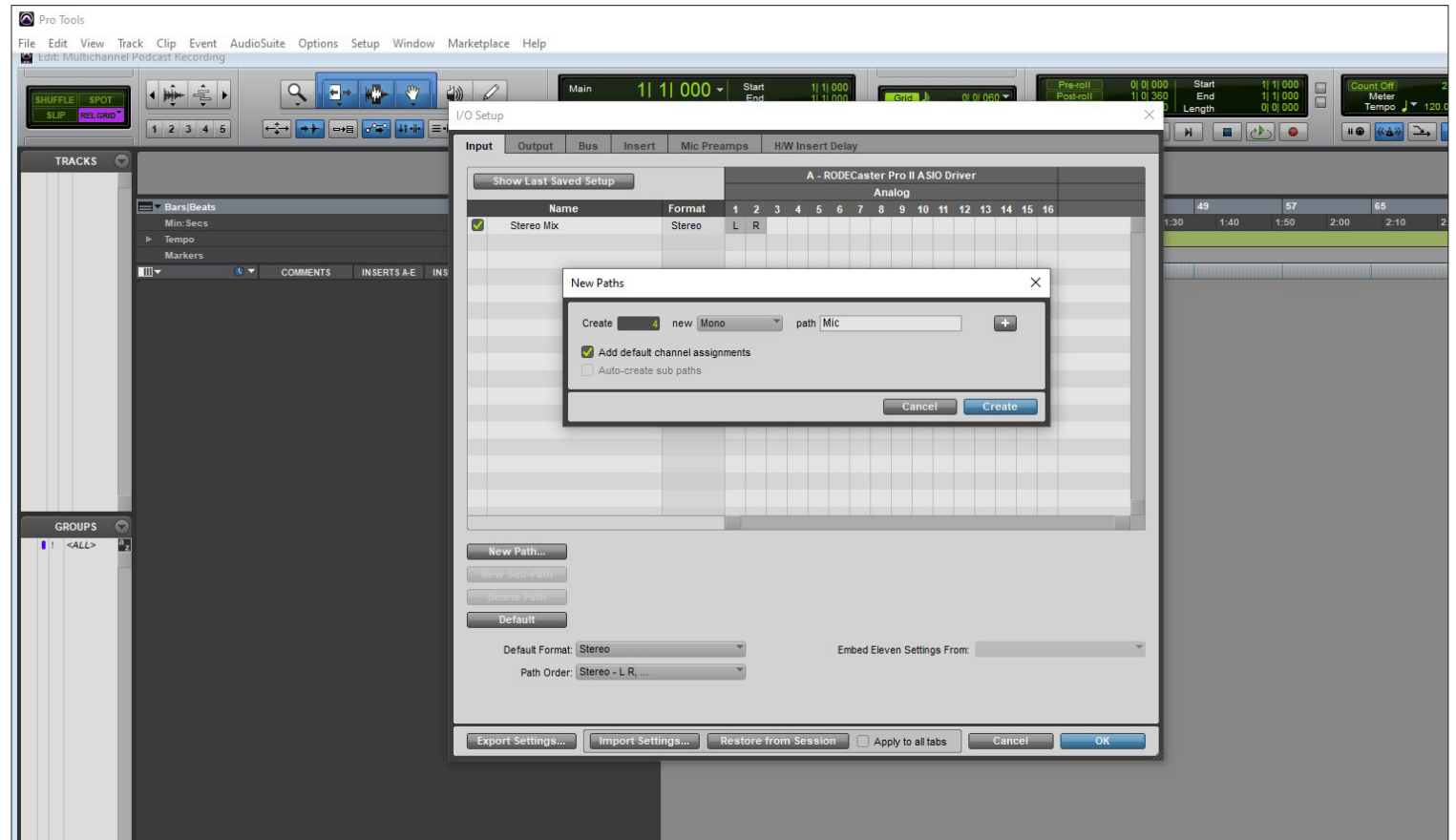
On the 'Input' tab, select 'New Path'
and create 1 new stereo path and
name it 'Stereo Mix'.

Then click 'Create'.



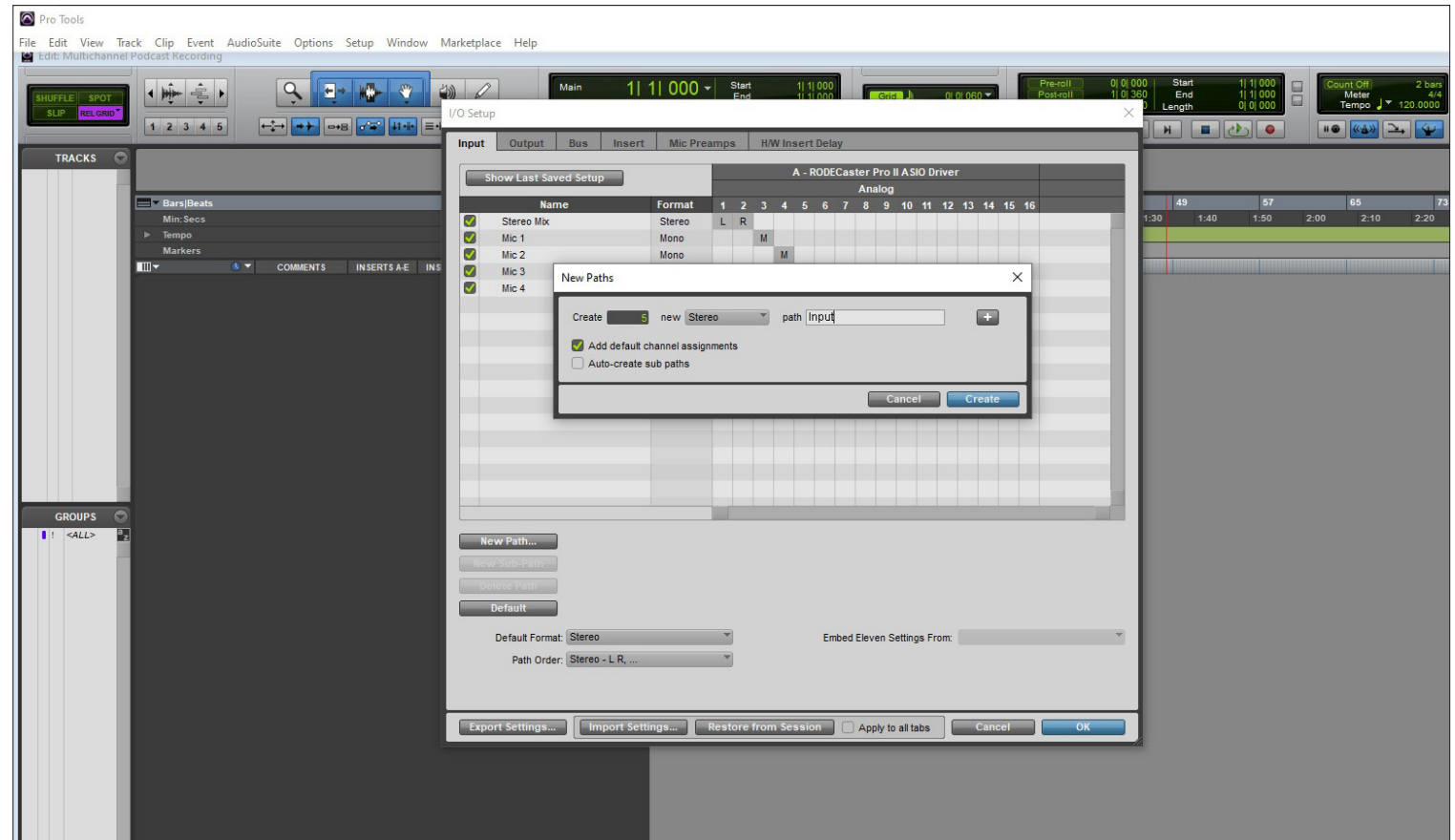
STEP 9

In the same window click 'New Path' again, this time create 4 new mono paths and rename them 'Mic 1', 'Mic 2', 'Mic 3' and 'Mic 4' respectively. Then click 'Create'.



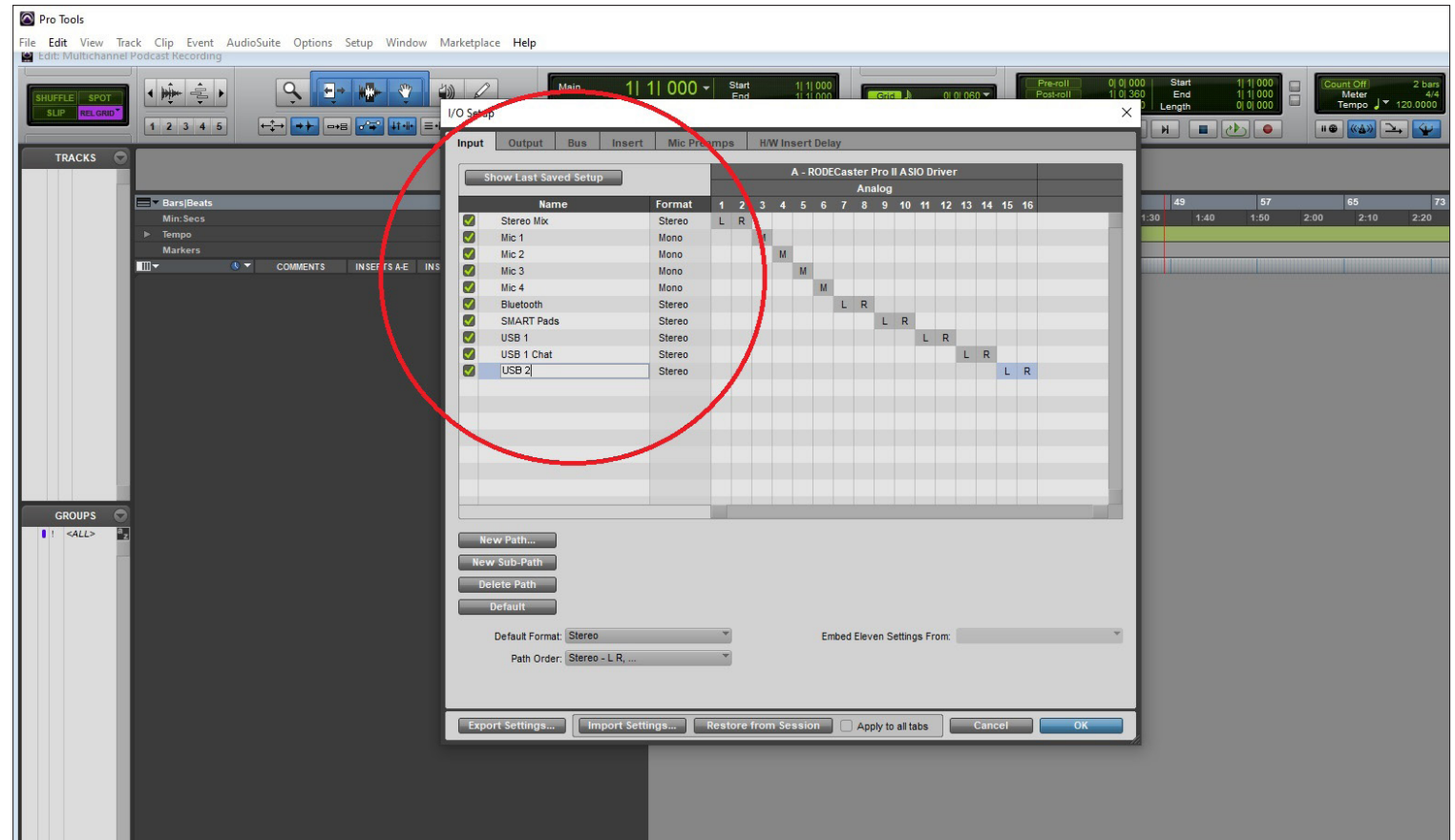
STEP 10

In the same window, click 'New Path' again and create 5 new stereo paths. Then click 'Create'.



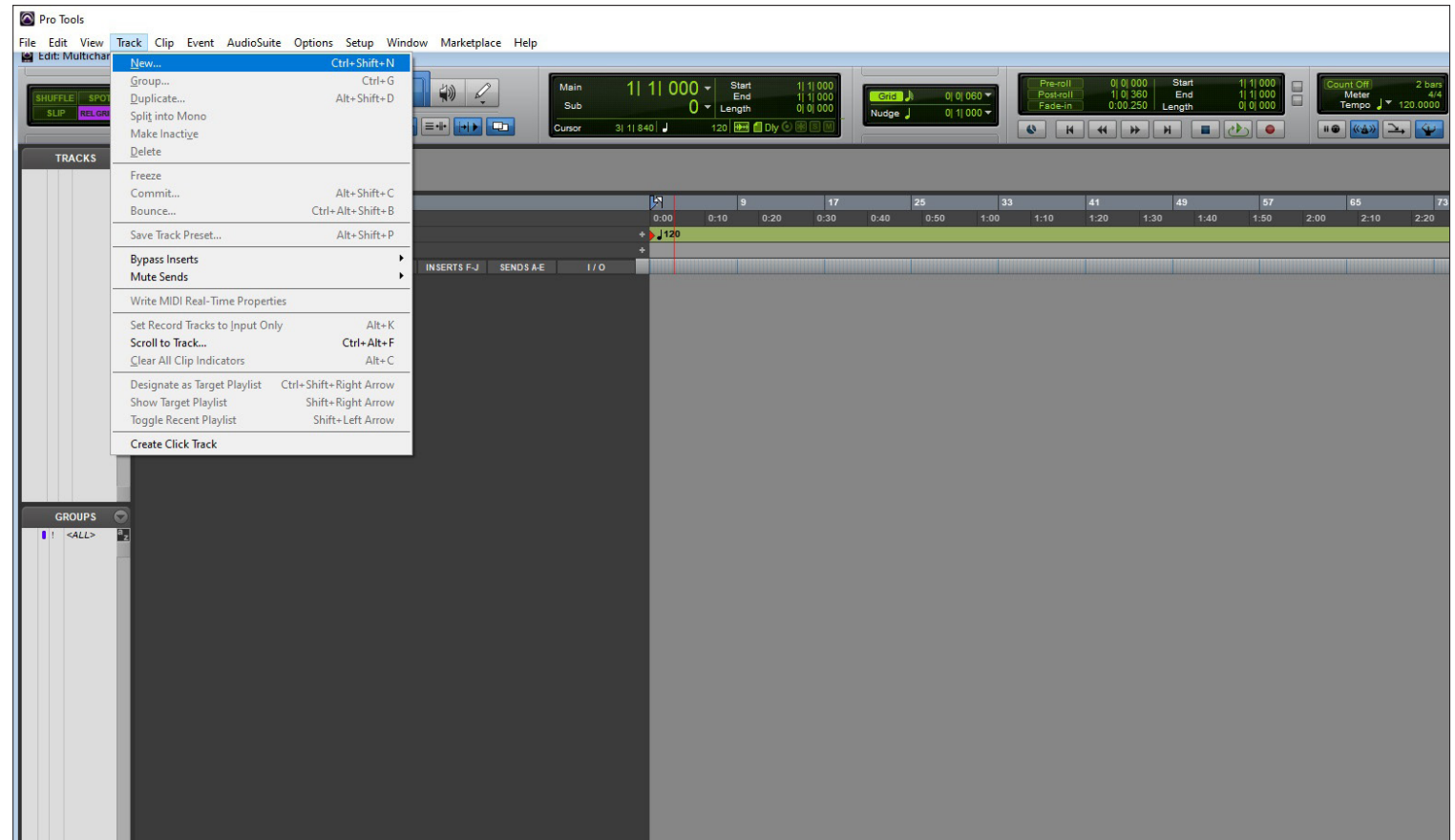
STEP 11

Name them 'Bluetooth', 'SMART Pads', 'USB 1', 'USB 1 Chat' and 'USB 2' respectively. Then click 'OK'.



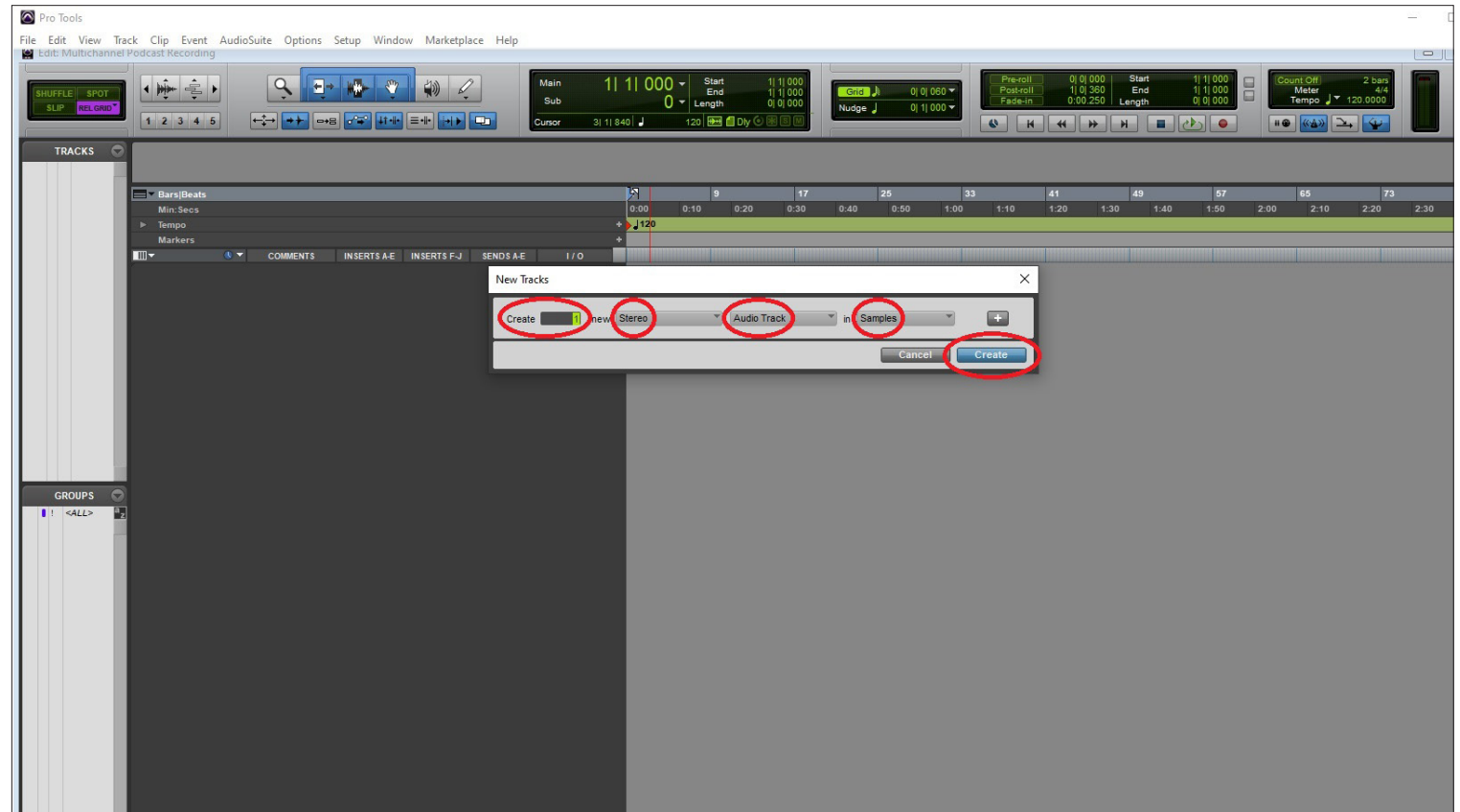
STEP 12

Go to 'Track' > 'New'.



STEP 13

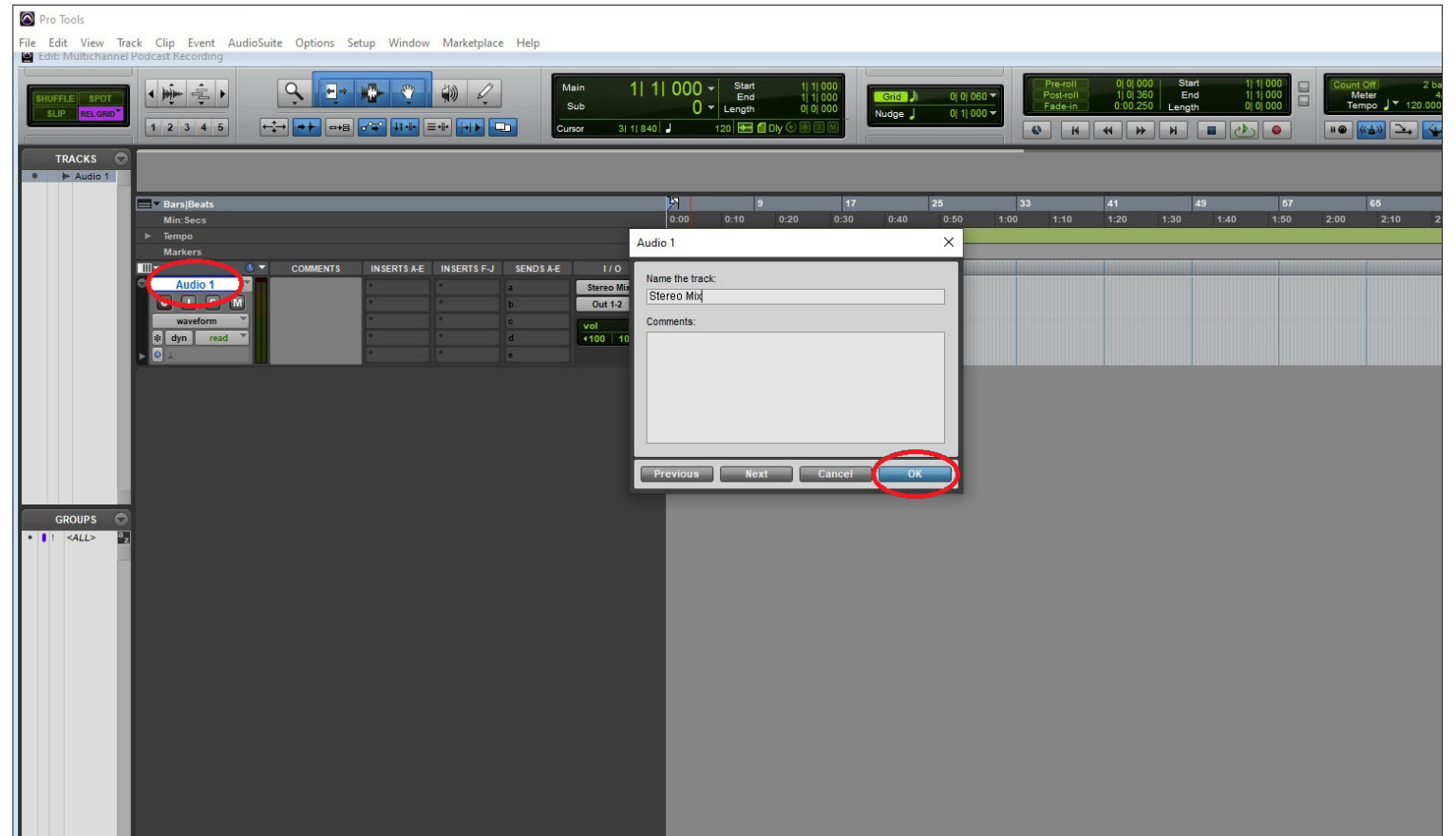
Create 1 new 'Stereo Audio Track' in 'Samples'.



STEP 14

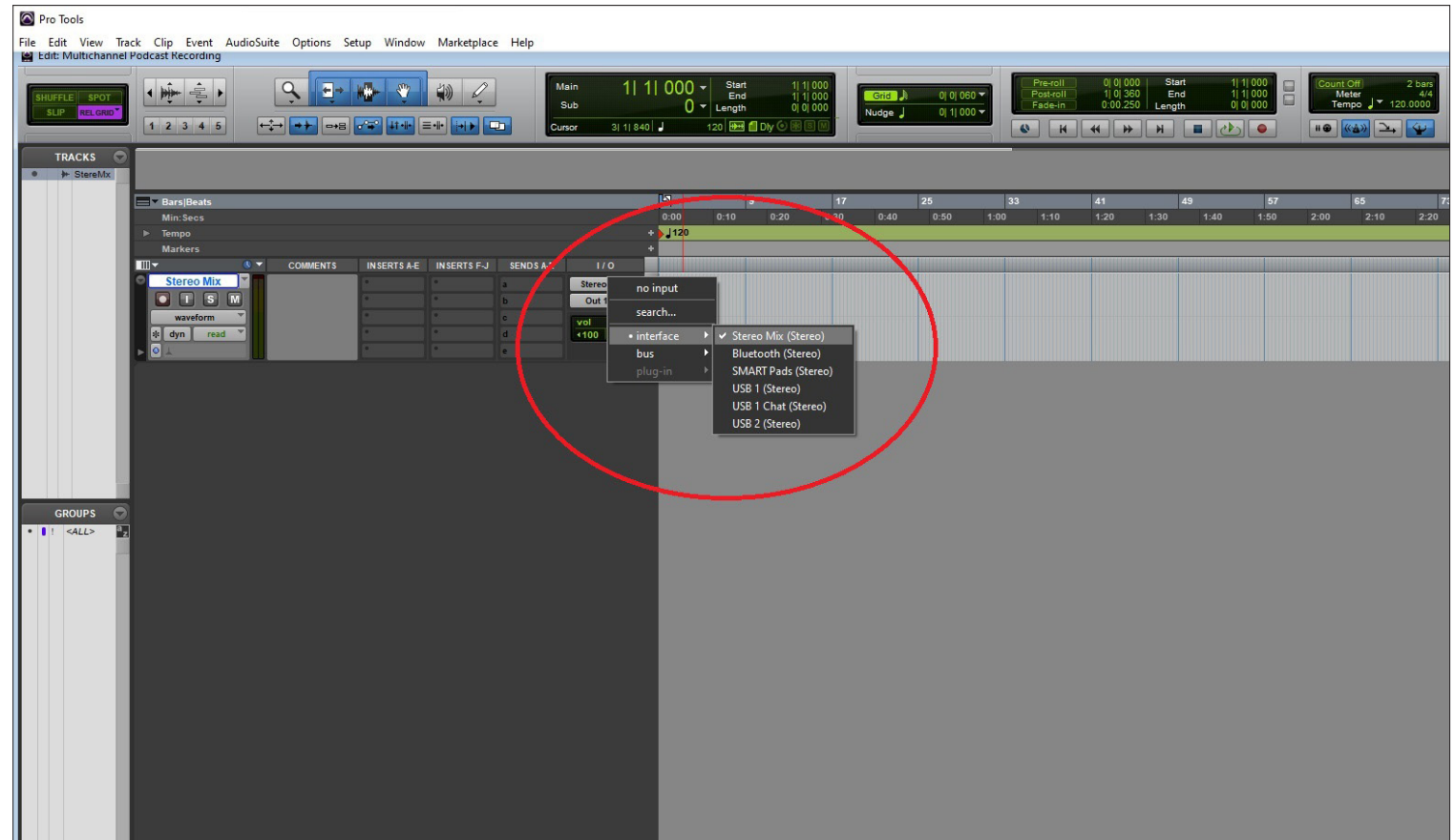
Double-click on the track title and rename to 'Stereo Mix'.

Click OK.



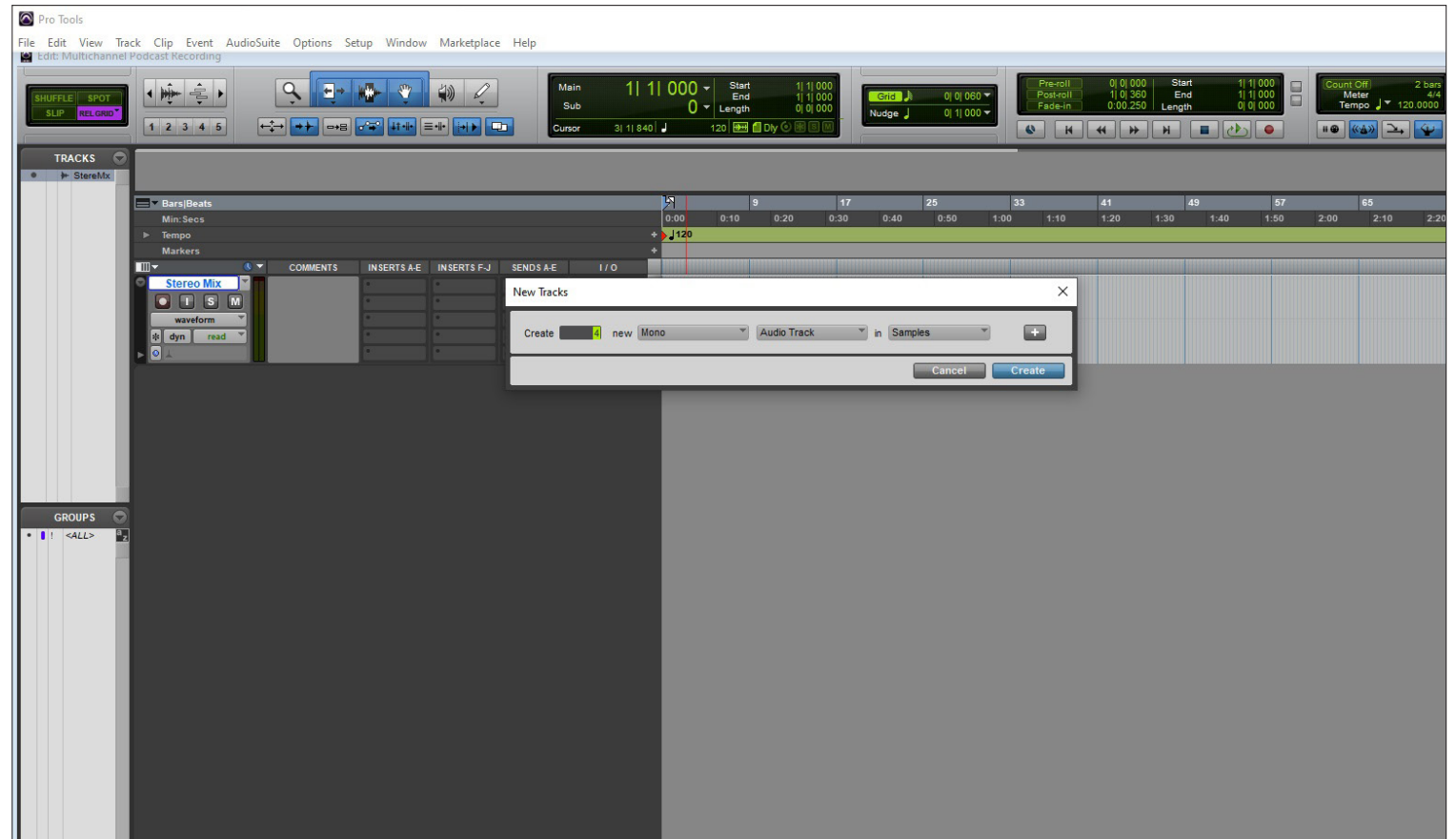
STEP 15

In the I/O section of the channel strip, click on 'Input'. Then select 'Interface' > 'Stereo Mix (Stereo)'.



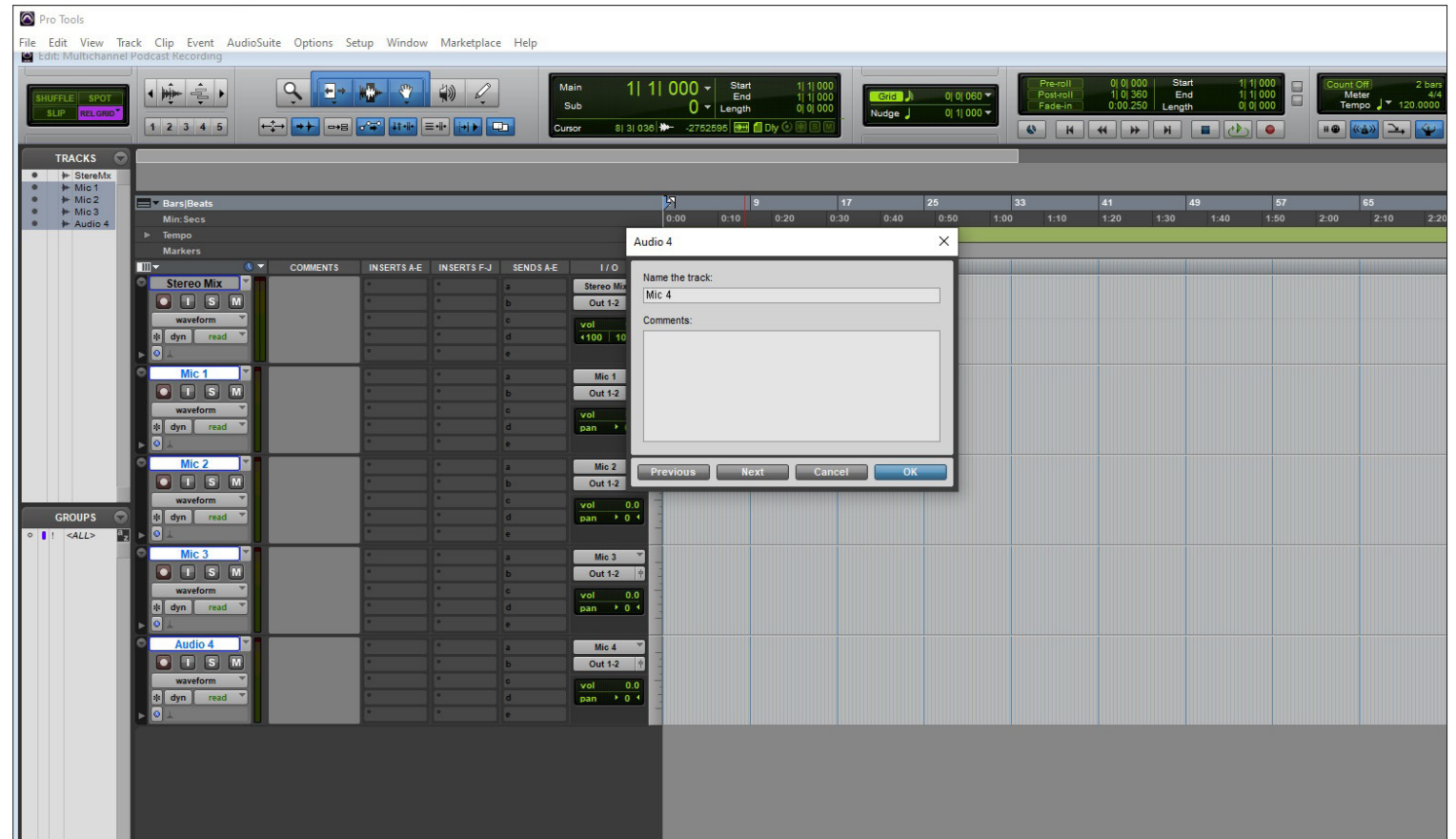
STEP 16

Go to 'Track' > 'New' and then create 4 new 'Mono Audio Tracks' in 'Samples'.



STEP 17

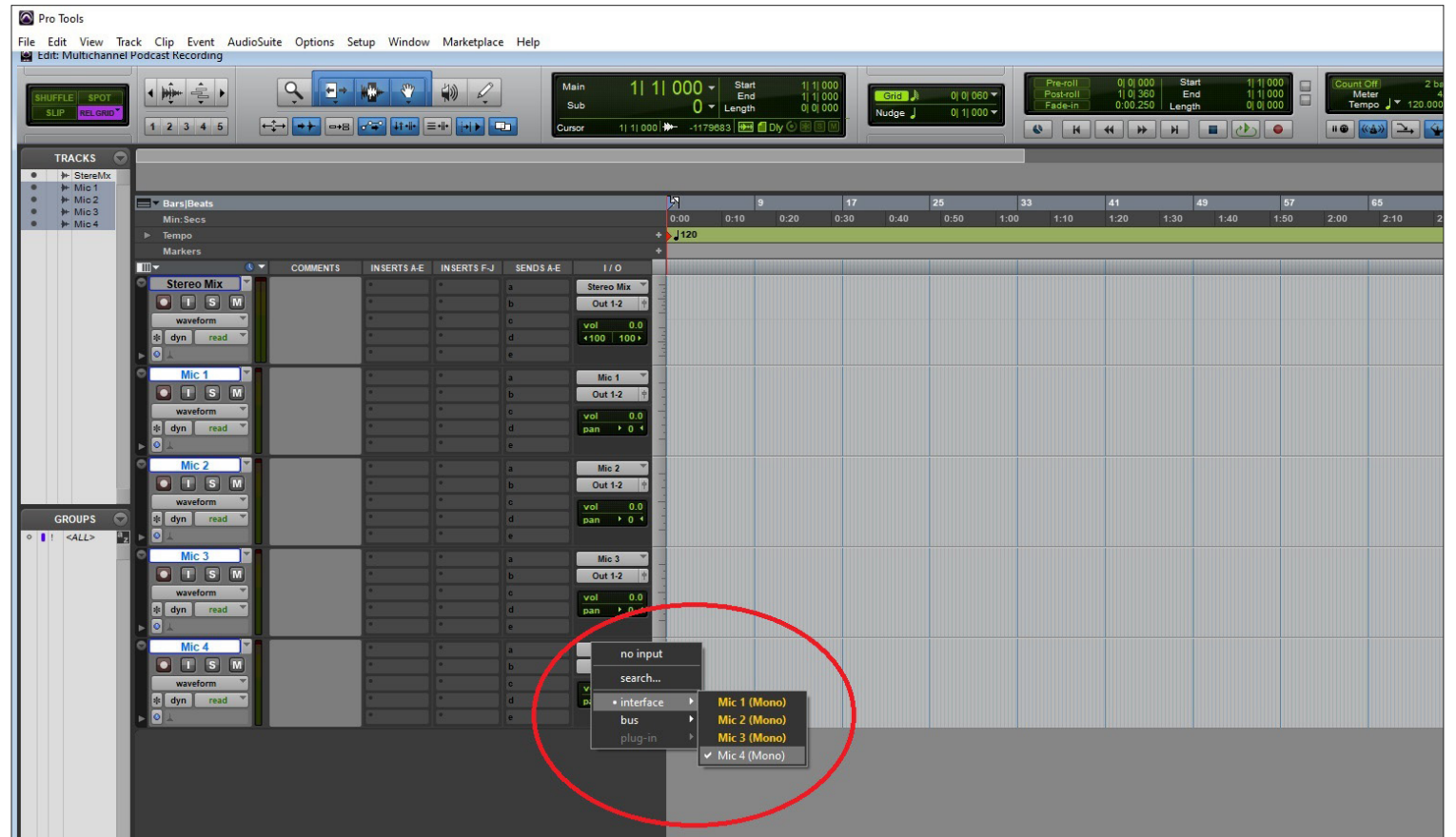
Double-click on the track titles and rename the tracks 'Mic 1', 'Mic 2', 'Mic 3' and 'Mic 4' respectively.



STEP 18

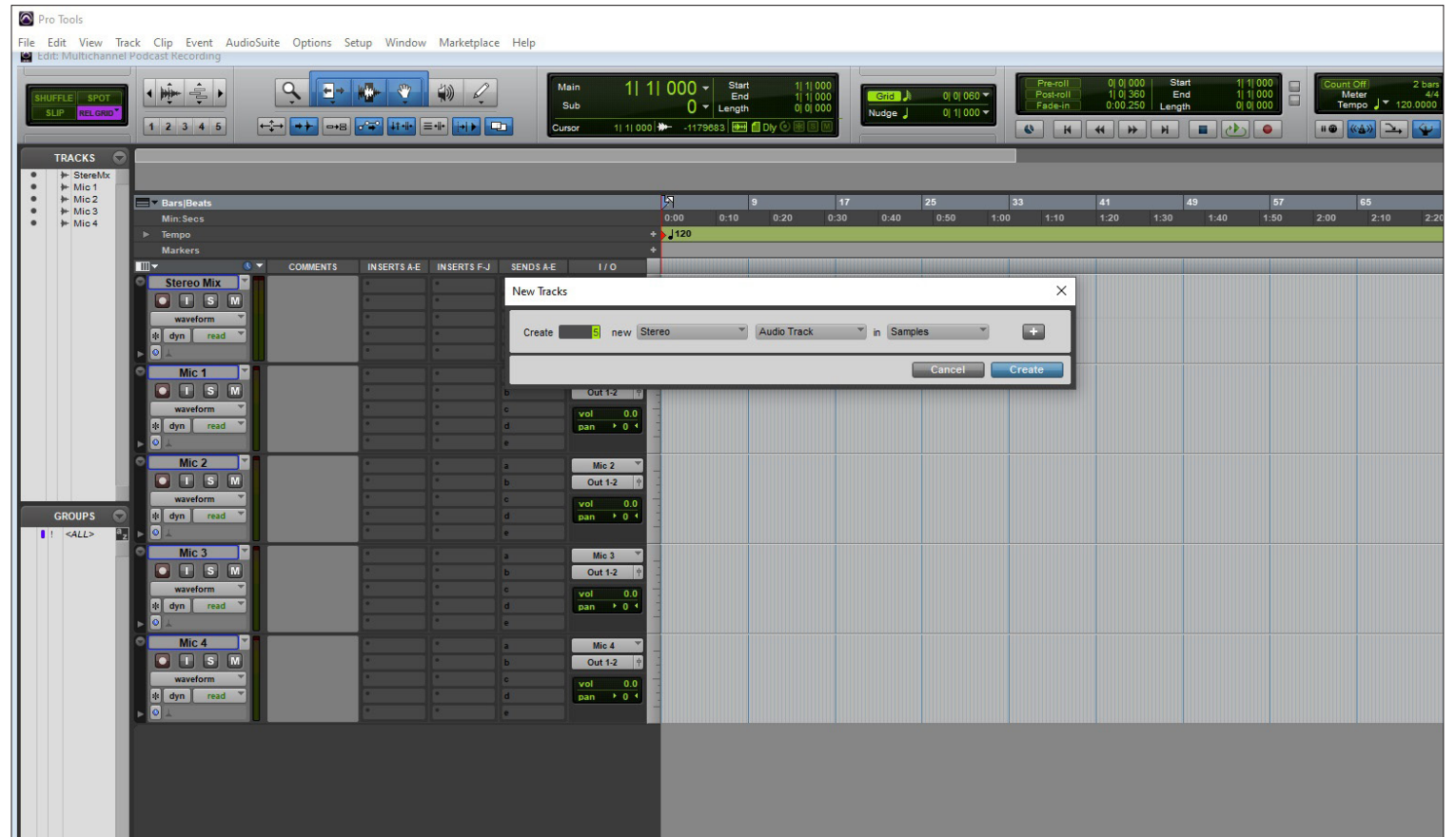
In the I/O section of the channel strip, click on Input for 'Mic 1' and change it to 'Interface' > 'Mic 1 (Mono)'.

Repeat this process for the other three mic channels so that track 'Mic 2' has the input 'Mic 2 (Mono)', track 'Mic 3' has the input 'Mic 3 (Mono)', and track 'Mic 4' has the input 'Mic 4 (Mono)'.



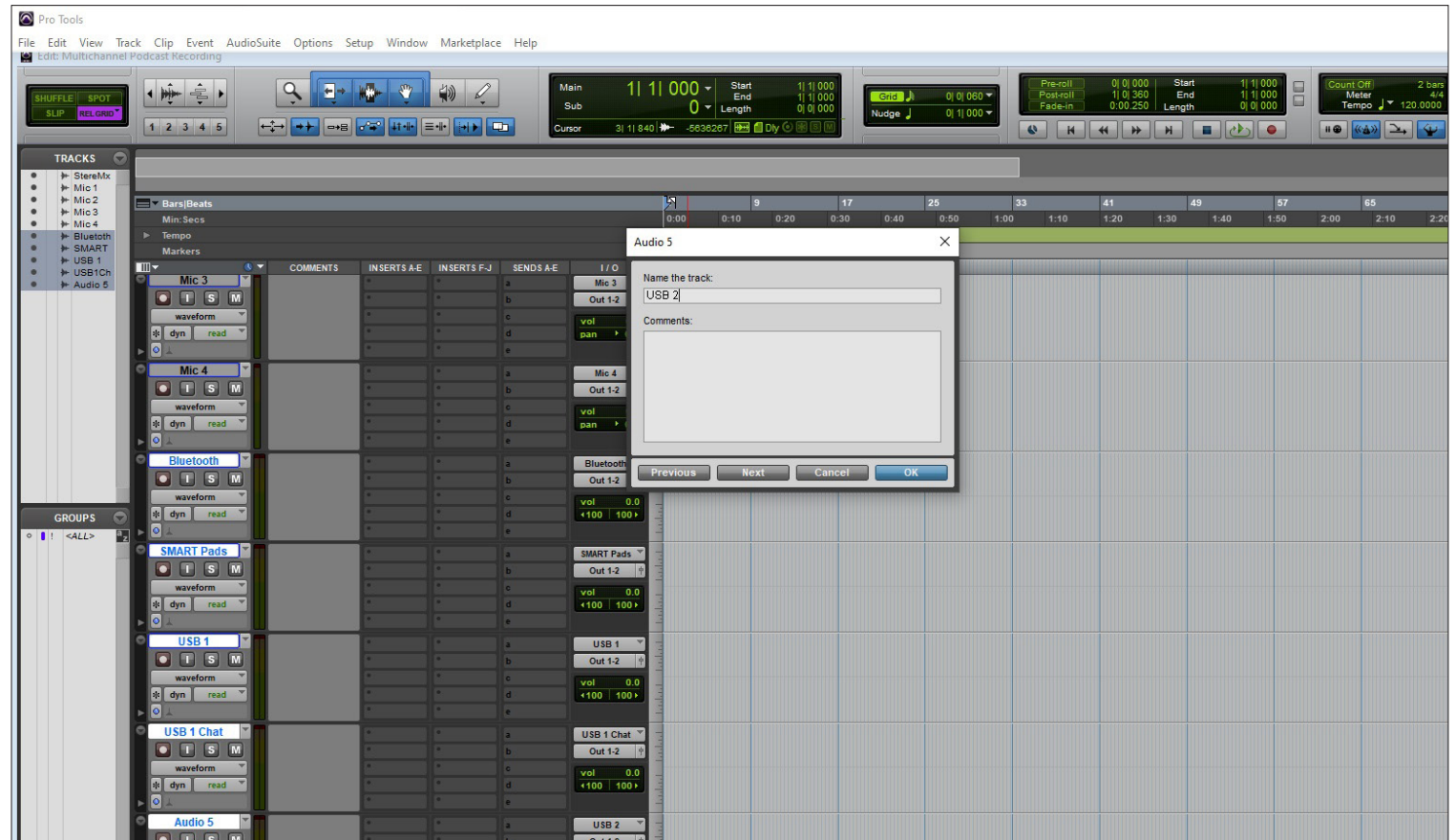
STEP 19

Go to 'Track' > 'New' and then create 5 new 'Stereo Audio Tracks' in 'Samples'.



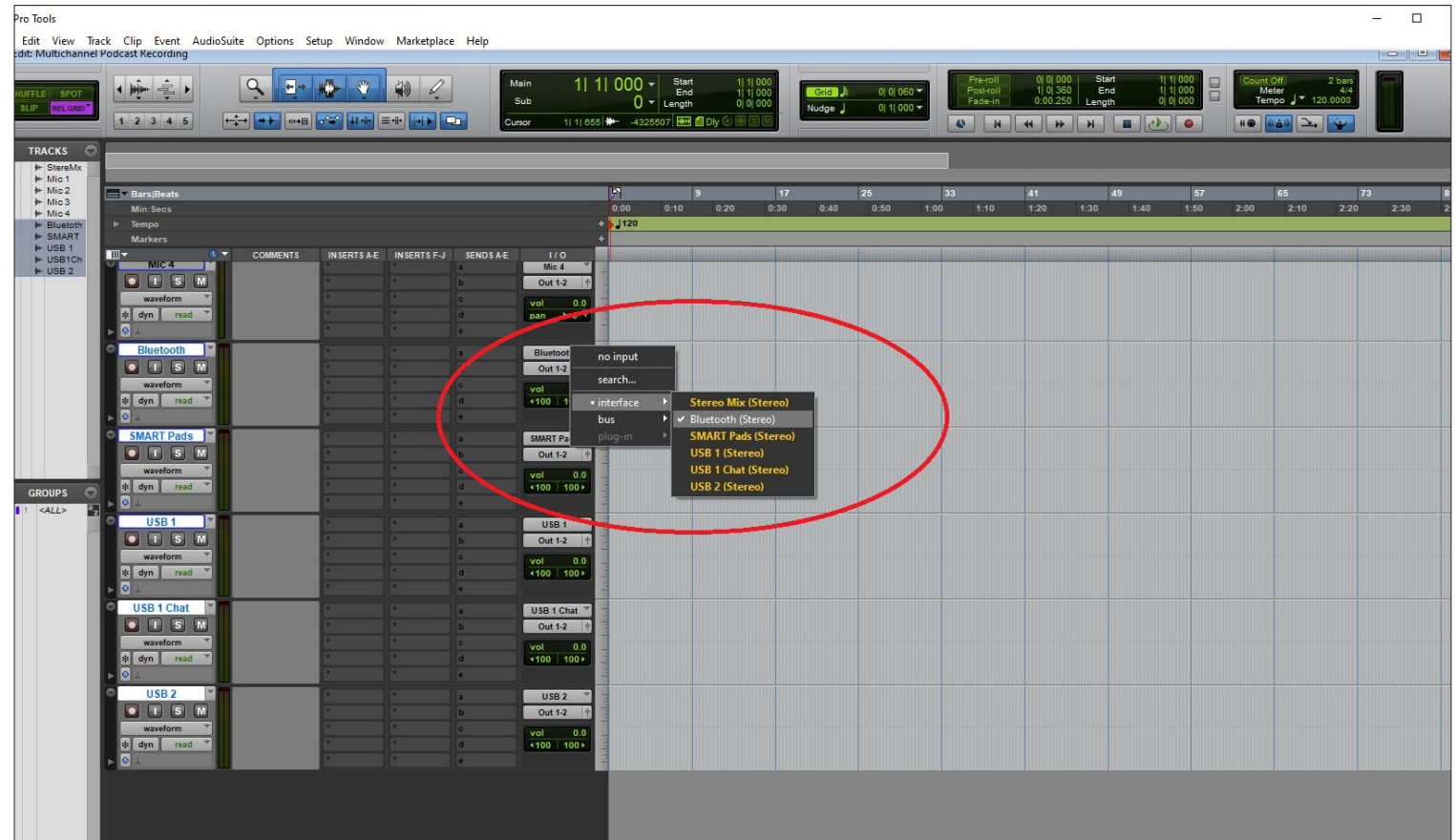
STEP 20

Rename each of these new tracks 'Bluetooth', 'SMART Pads', 'USB 1', 'USB 1 Chat' and 'USB 2' respectively.



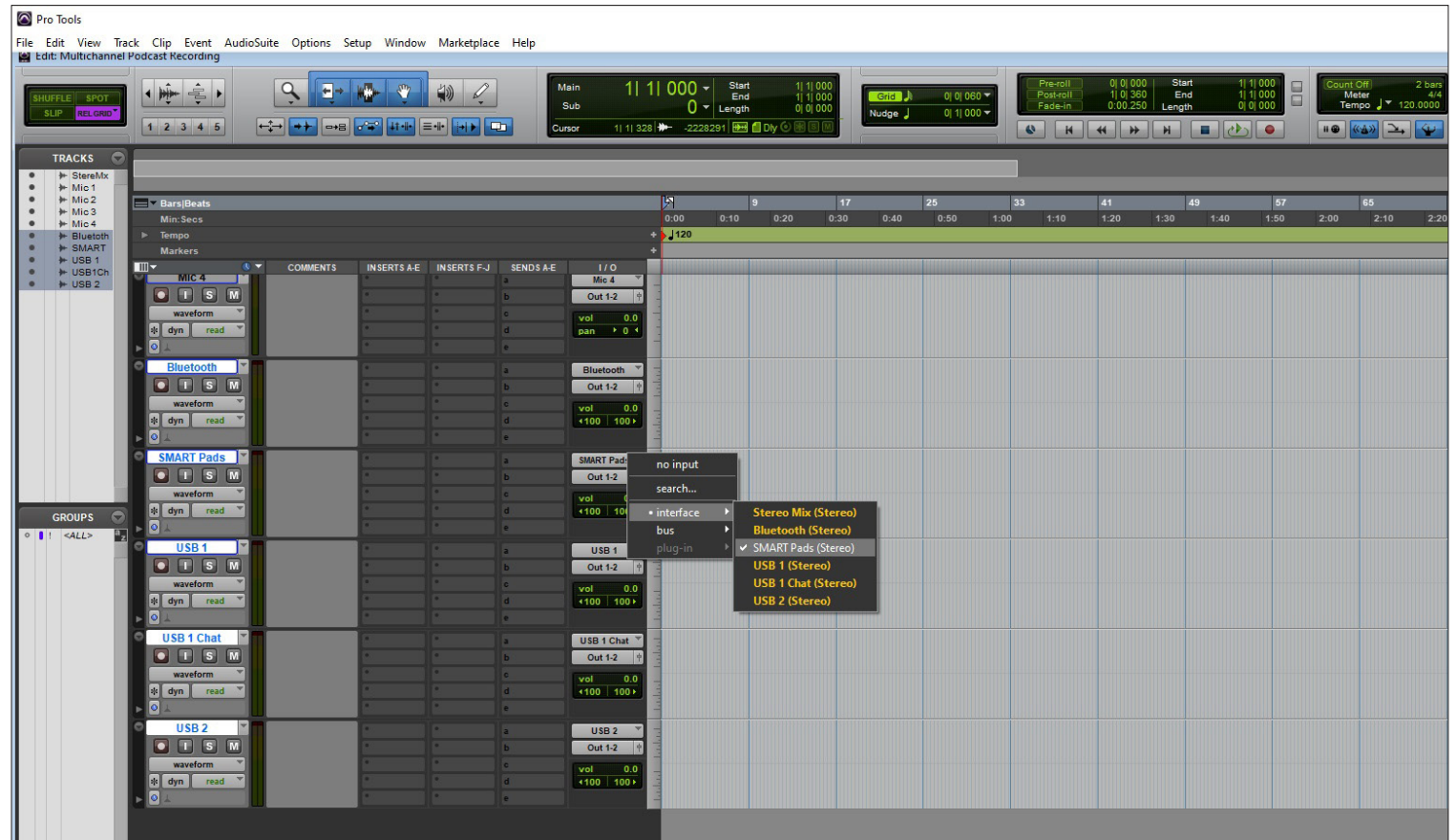
STEP 21

In the I/O section of the channel strip, click on the Input for your 'Bluetooth' track and change this to 'Interface' > 'Bluetooth (Stereo)'.



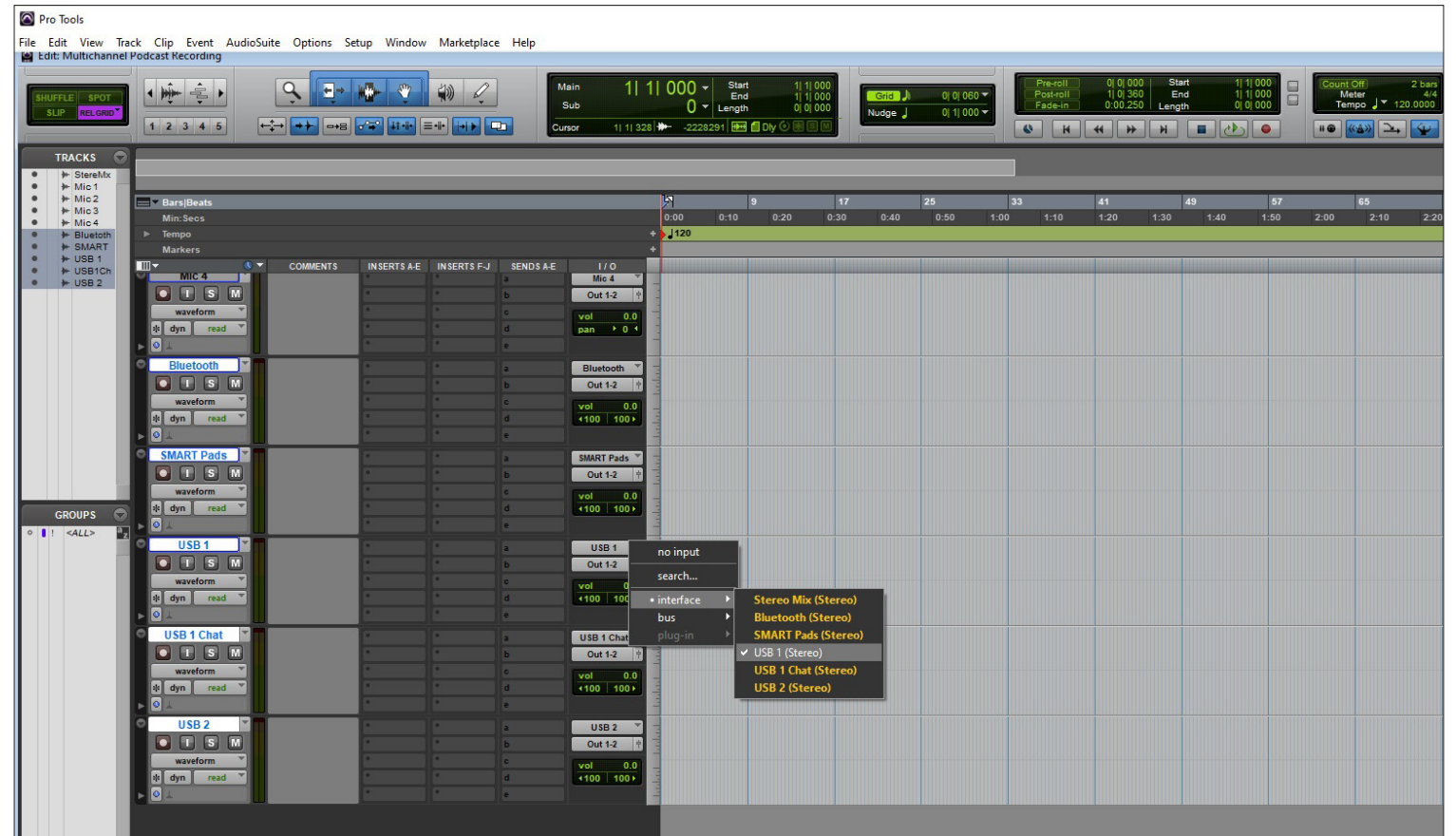
STEP 22

In the I/O section of the channel strip, click on the Input for your 'SMART Pads' track and change this to 'Interface' > 'SMART Pads (Stereo)'.
'SMART Pads (Stereo)'.



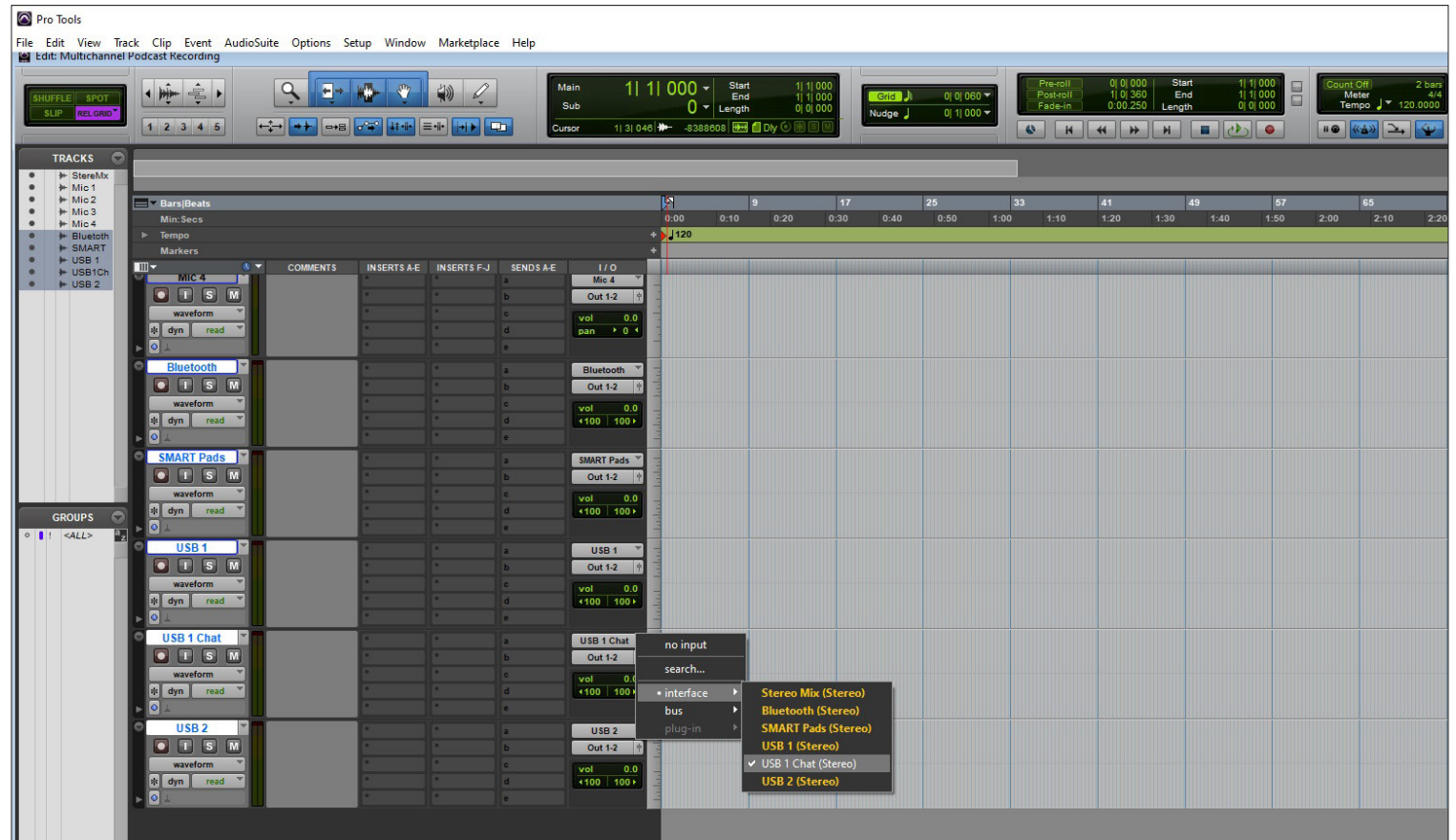
STEP 23

In the I/O section of the channel strip, click on the Input for your 'USB 1' track and change this to '[Interface] > 'USB 1 (Stereo)'



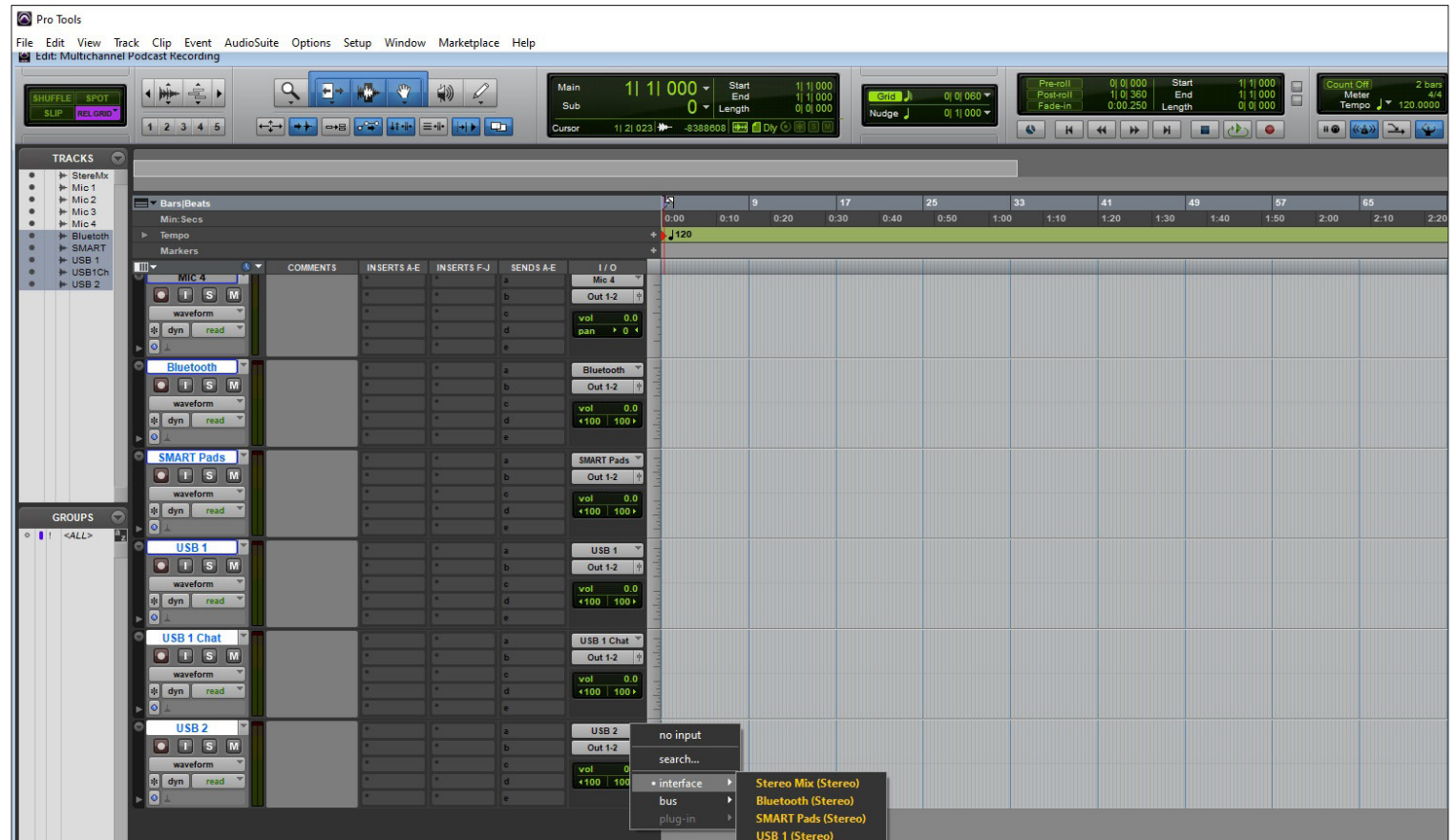
STEP 24

In the I/O section of the channel strip, click on the Input for your 'USB 1 Chat' track and change this to 'Interface' > 'USB 1 Chat (Stereo)'.



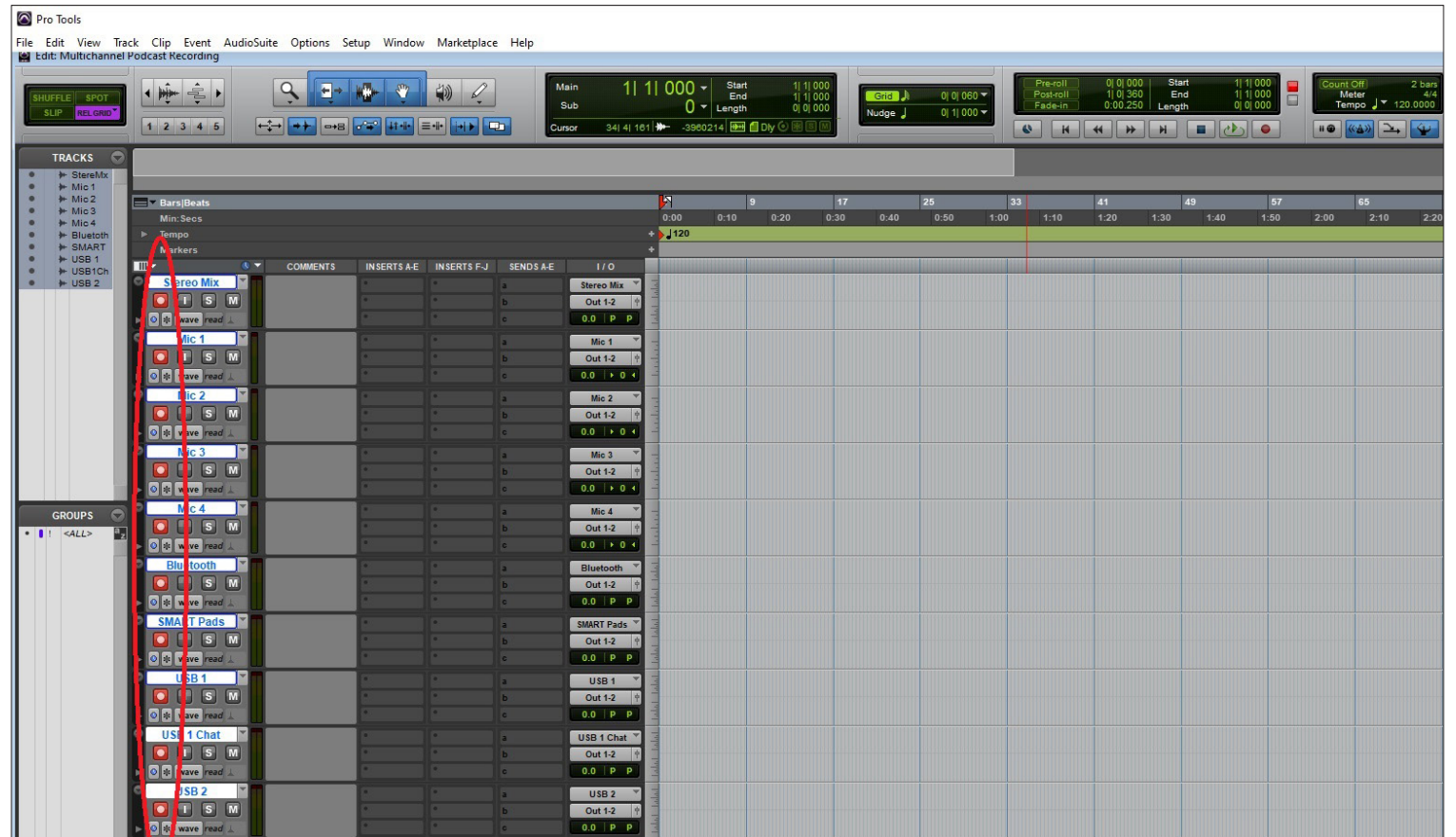
STEP 25

In the I/O section of the channel strip, click on the Input for your 'USB 2' track and change this to 'Interface' > 'USB 2 (Stereo)'.



STEP 26

Click the 'Record Enable' buttons on each track. The button blinks red when engaged.



STEP 27

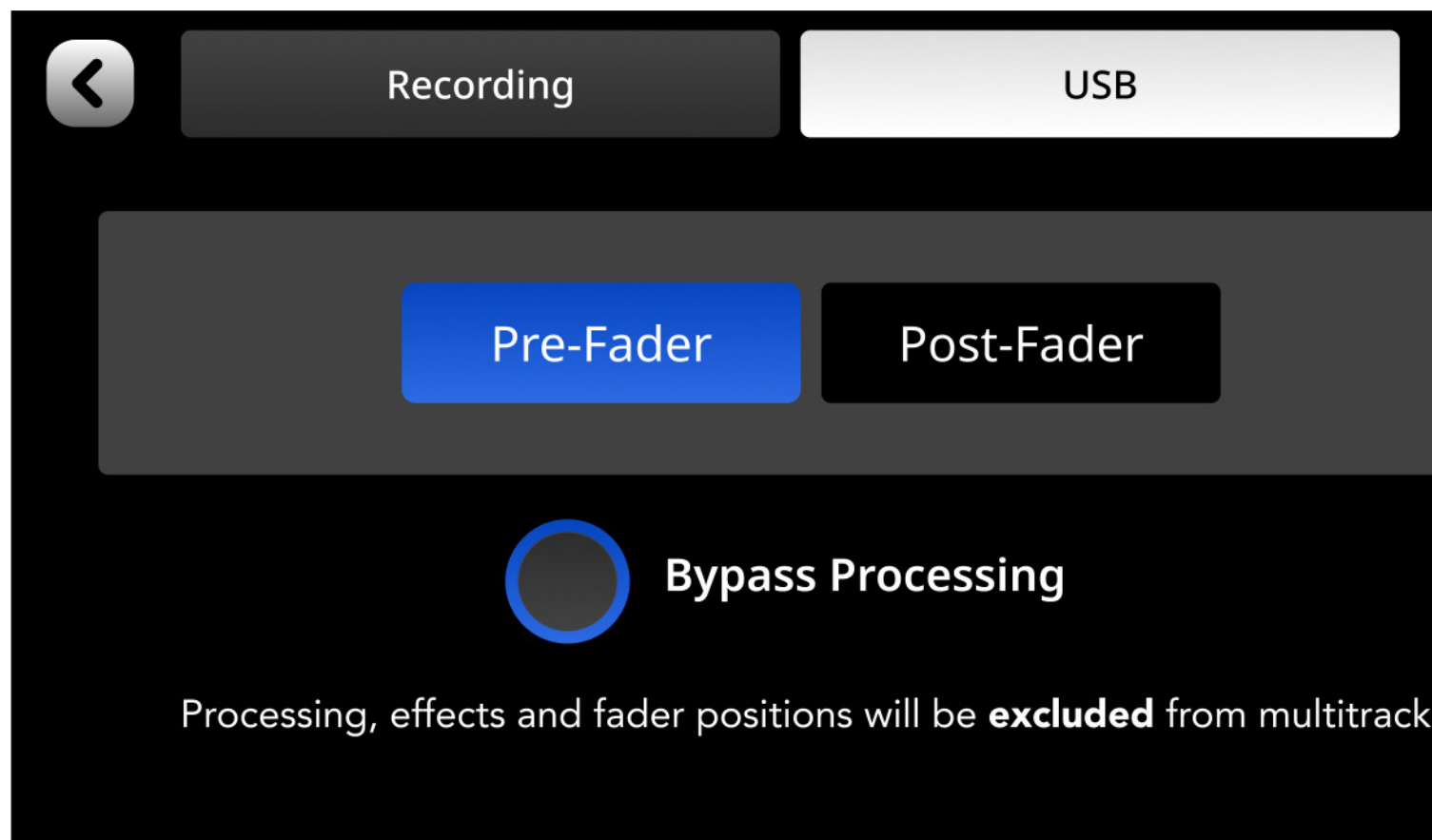
Go to the USB multitrack settings page on your RØDECaster Pro II (settings > 'Outputs' > 'Multitrack' > 'USB') and select either 'pre-fader' or 'post-fader' mode.

In pre-fader mode, all audio sources will be sent to the multitrack output at unity gain, regardless of the fader positions. You can also choose to bypass any processing you have on your channels. This mode is ideal if you want to capture a clean recording for editing in post-production.

In post-fader mode, all processing, channel effects and fader positions will be included in the multitrack output. This is ideal if you want to do all of your mixing and processing on the RØDECaster Pro II.

NOTE: any effects triggered by the SMART pads will appear on the stereo mix but not the individual audio channel on the multitrack output.

PRO TIP: When recording in post-fader mode, it's a good idea to also record a "clean" pre-fader multitrack recording to a microSD card as a backup.



STEP 28

Hit the 'Record' then 'Play' button in your Pro Tools Edit window to start recording!

