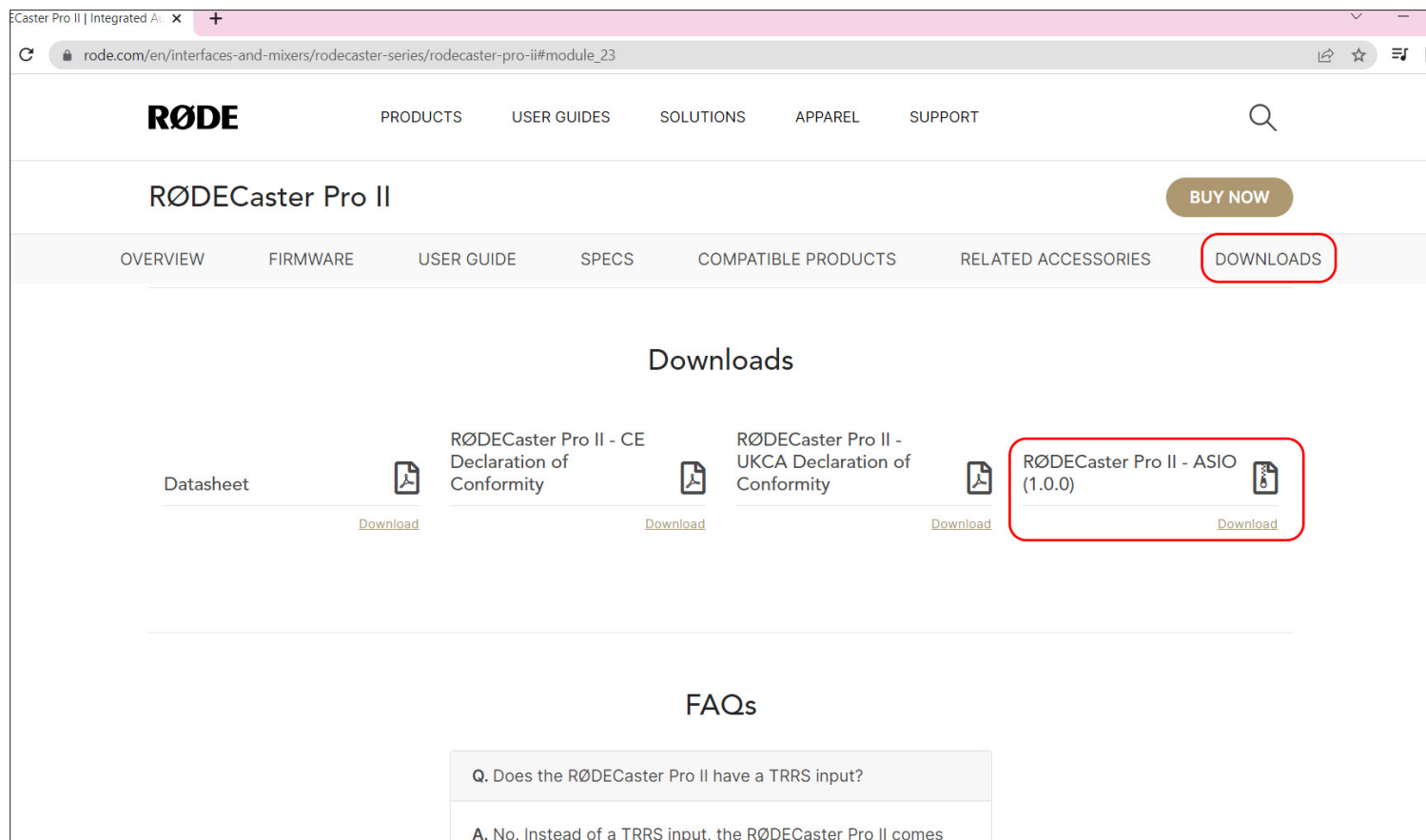


RØDECASTERPRO II™
INTEGRATED AUDIO PRODUCTION STUDIO

MULTITRACK GUIDELINES | AUDITION | PC

STEP 1

In your web browser, head to the Downloads section of the RØDECaster Pro II product page. Download and install the latest version of the RØDECaster Pro II ASIO driver.

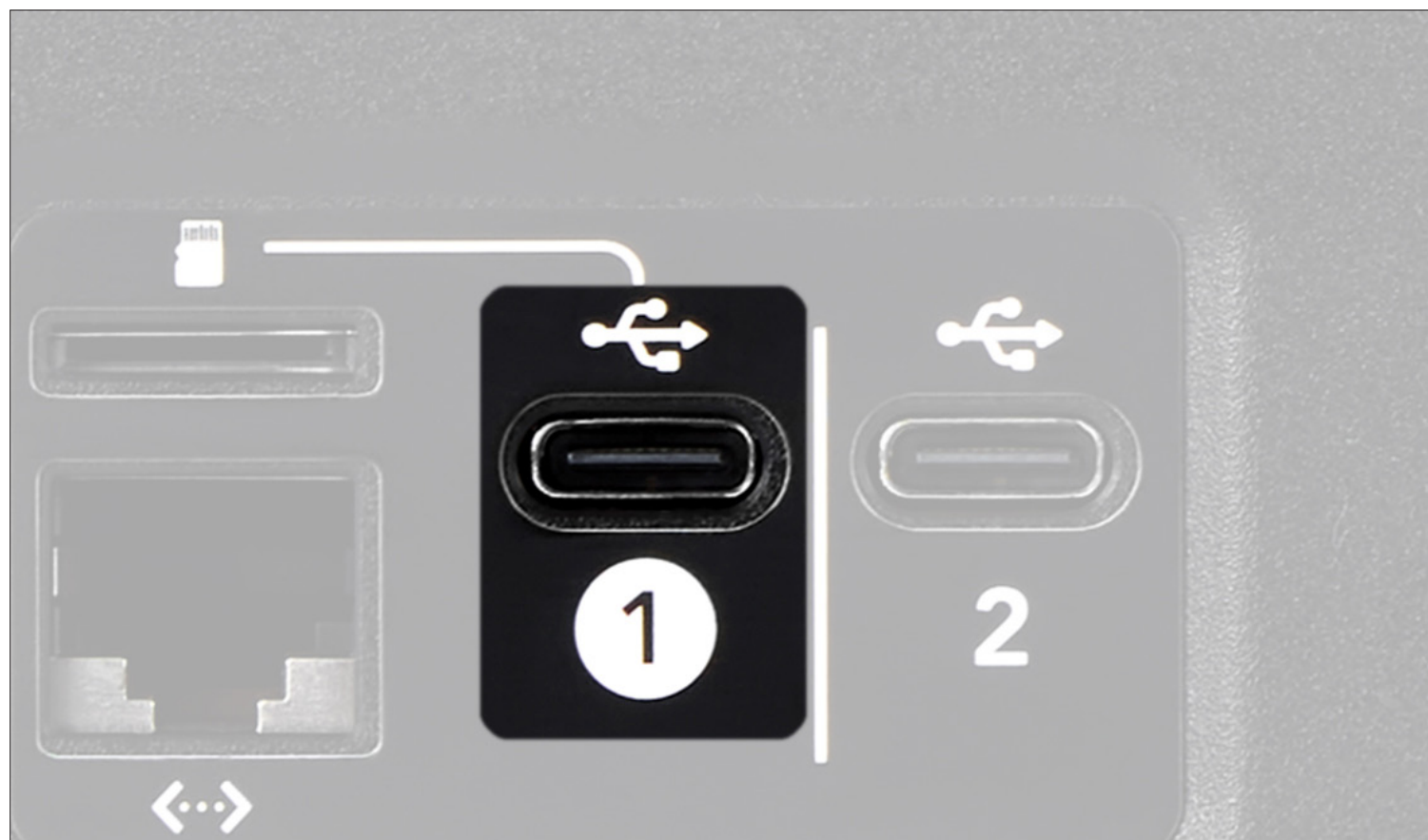


The screenshot shows the RØDECaster Pro II product page on the RØDE website. The browser address bar shows the URL: rode.com/en/interfaces-and-mixers/rodecaster-series/rodecaster-pro-ii#module_23. The page features a navigation menu with the RØDE logo and links for PRODUCTS, USER GUIDES, SOLUTIONS, APPAREL, and SUPPORT. Below the navigation, the product name "RØDECaster Pro II" is displayed with a "BUY NOW" button. A secondary navigation bar includes links for OVERVIEW, FIRMWARE, USER GUIDE, SPECS, COMPATIBLE PRODUCTS, RELATED ACCESSORIES, and DOWNLOADS, with the latter highlighted by a red circle. The main content area is titled "Downloads" and lists four items: Datasheet, RØDECaster Pro II - CE Declaration of Conformity, RØDECaster Pro II - UKCA Declaration of Conformity, and RØDECaster Pro II - ASIO (1.0.0). The ASIO driver item is highlighted with a red box, and its "Download" link is also highlighted. Below the Downloads section, there is an "FAQs" section with a question and answer: "Q. Does the RØDECaster Pro II have a TRRS input?" and "A. No. Instead of a TRRS input, the RØDECaster Pro II comes".

STEP 2

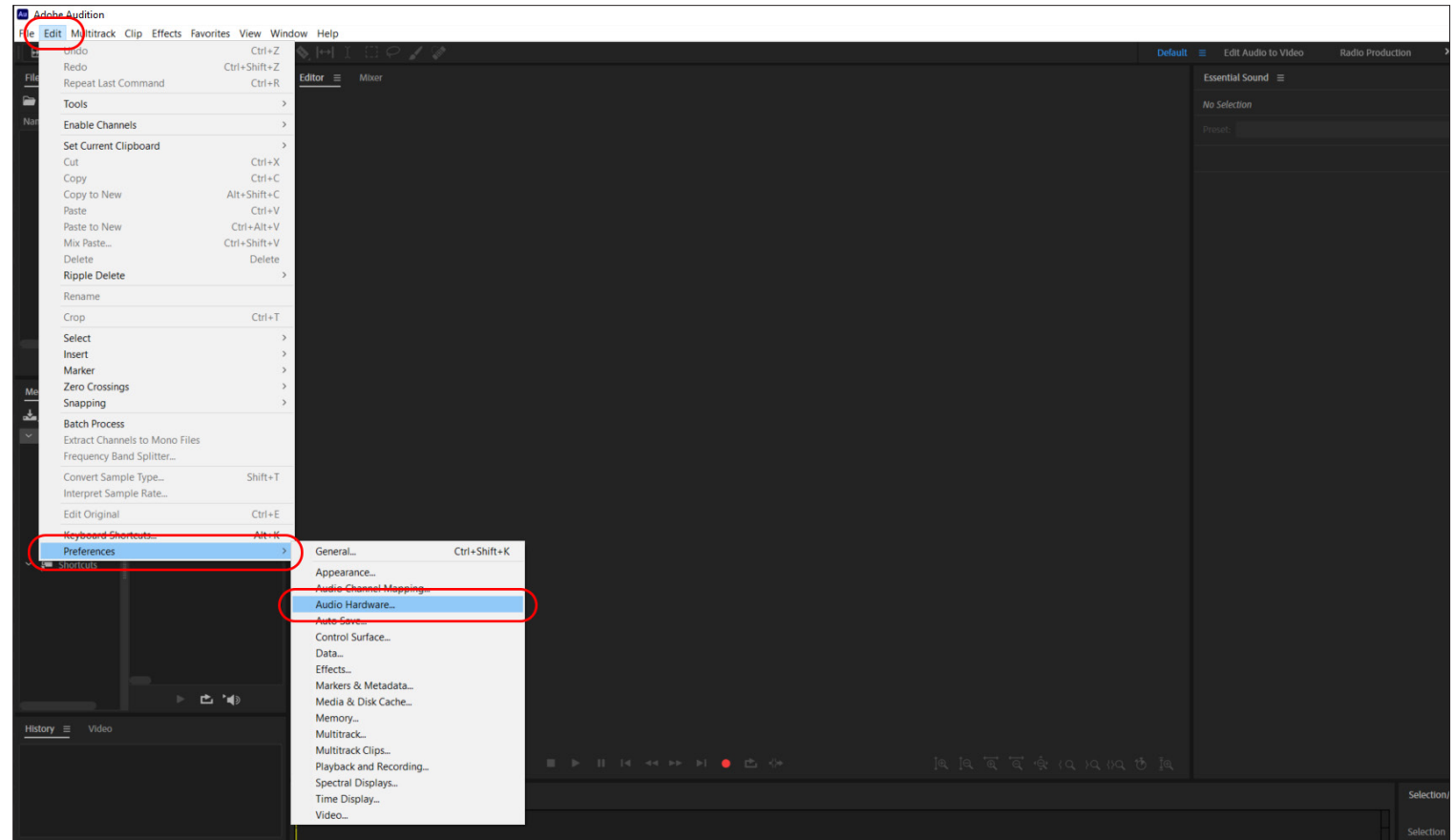
Connect your RØDECaster Pro II to a computer via the USB 1 port on the back of the unit. You will need to use either the supplied USB-C to USB-C cable or, if your computer only has USB-A inputs, a RØDE SC18 cable.

NOTE: The USB 2 port does not support multitrack recording. Ensure you use USB 1.



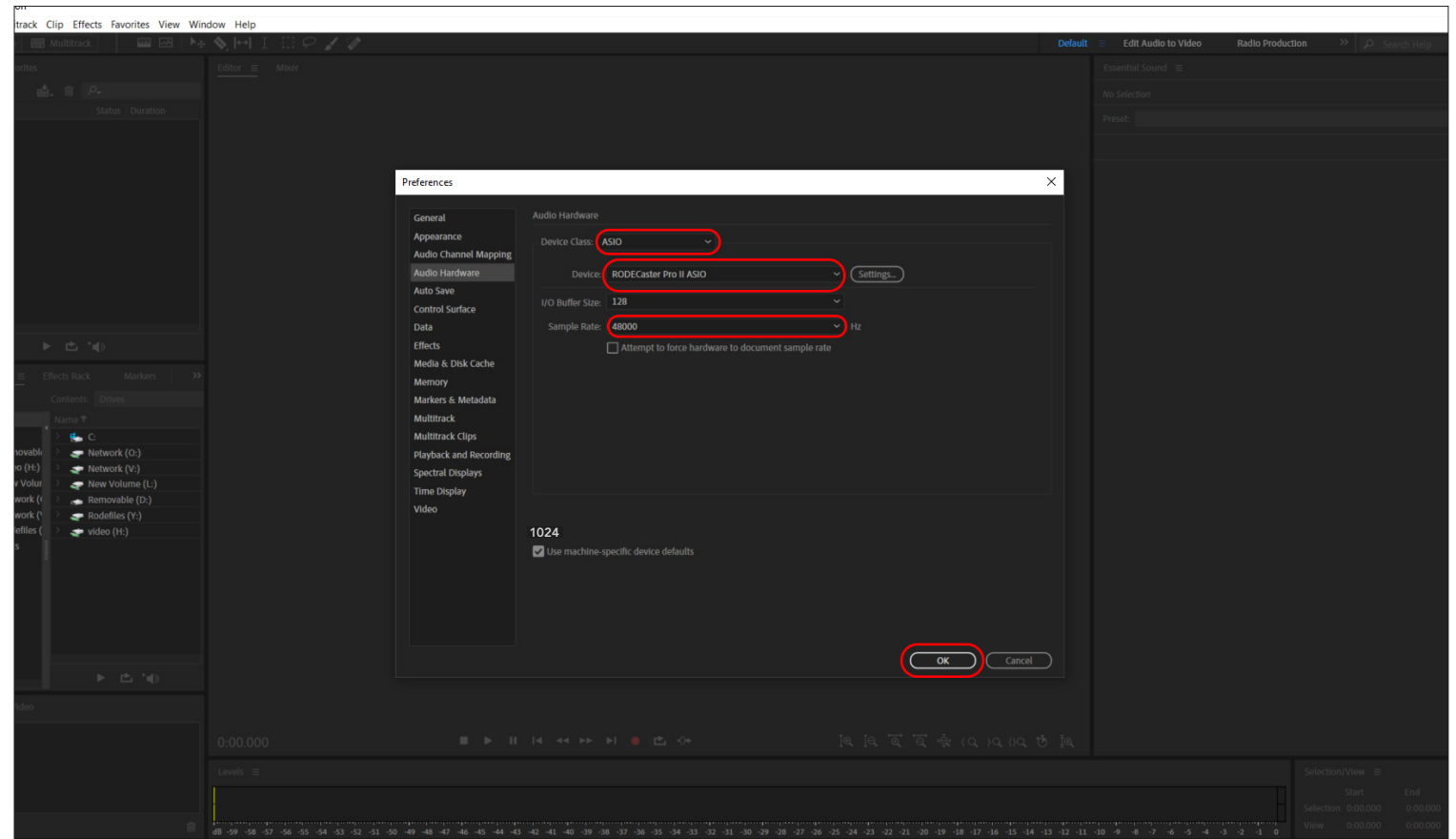
STEP 3

Open Adobe Audition and navigate through the menu to 'Edit' > 'Preferences' > 'Audio Hardware'.



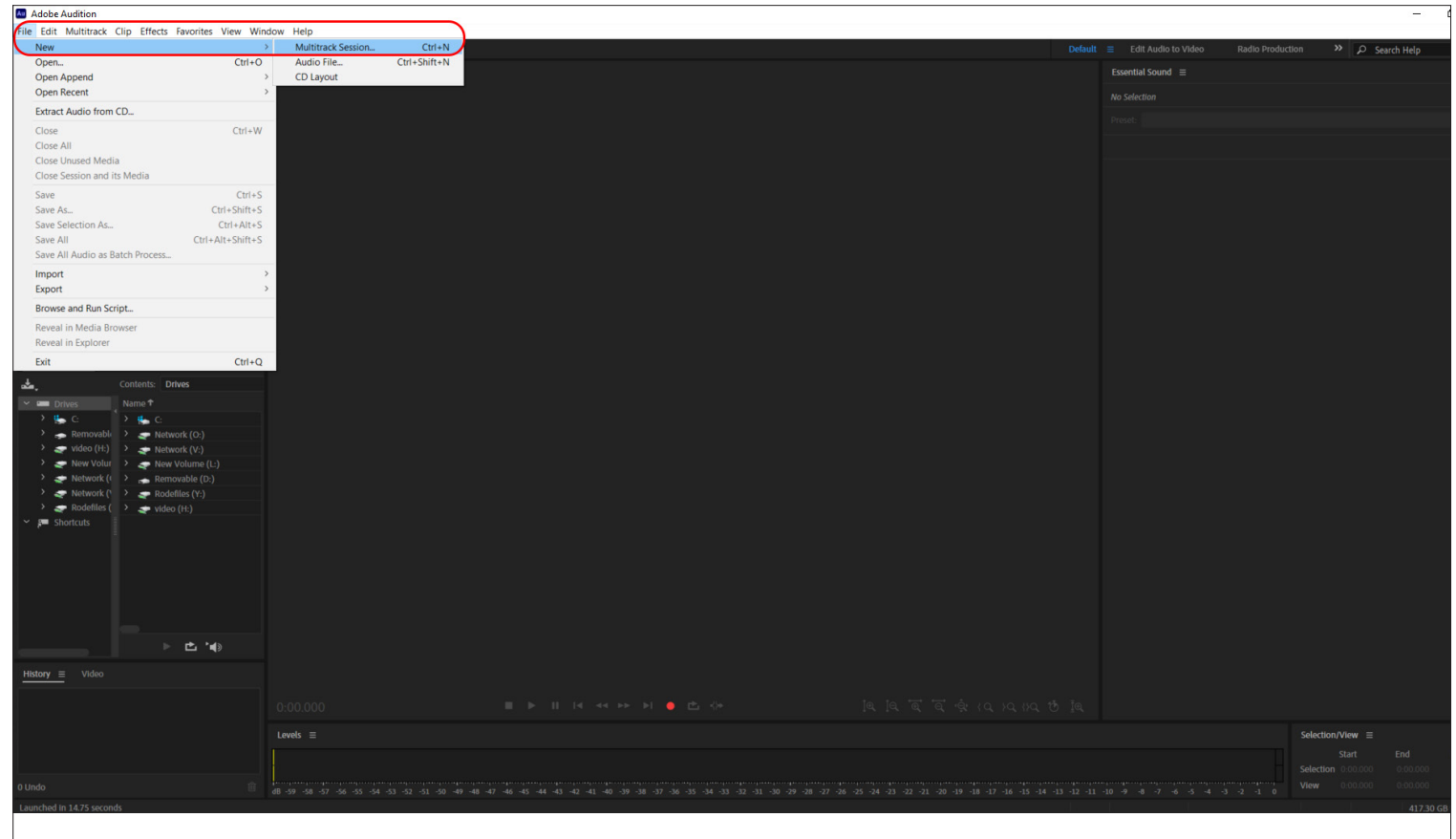
STEP 4

In the pop-up window, set your Device Class as 'ASIO', the Device as 'RØDECaster Pro II ASIO' and your Sample Rate to '48000'. Click 'OK' to continue.



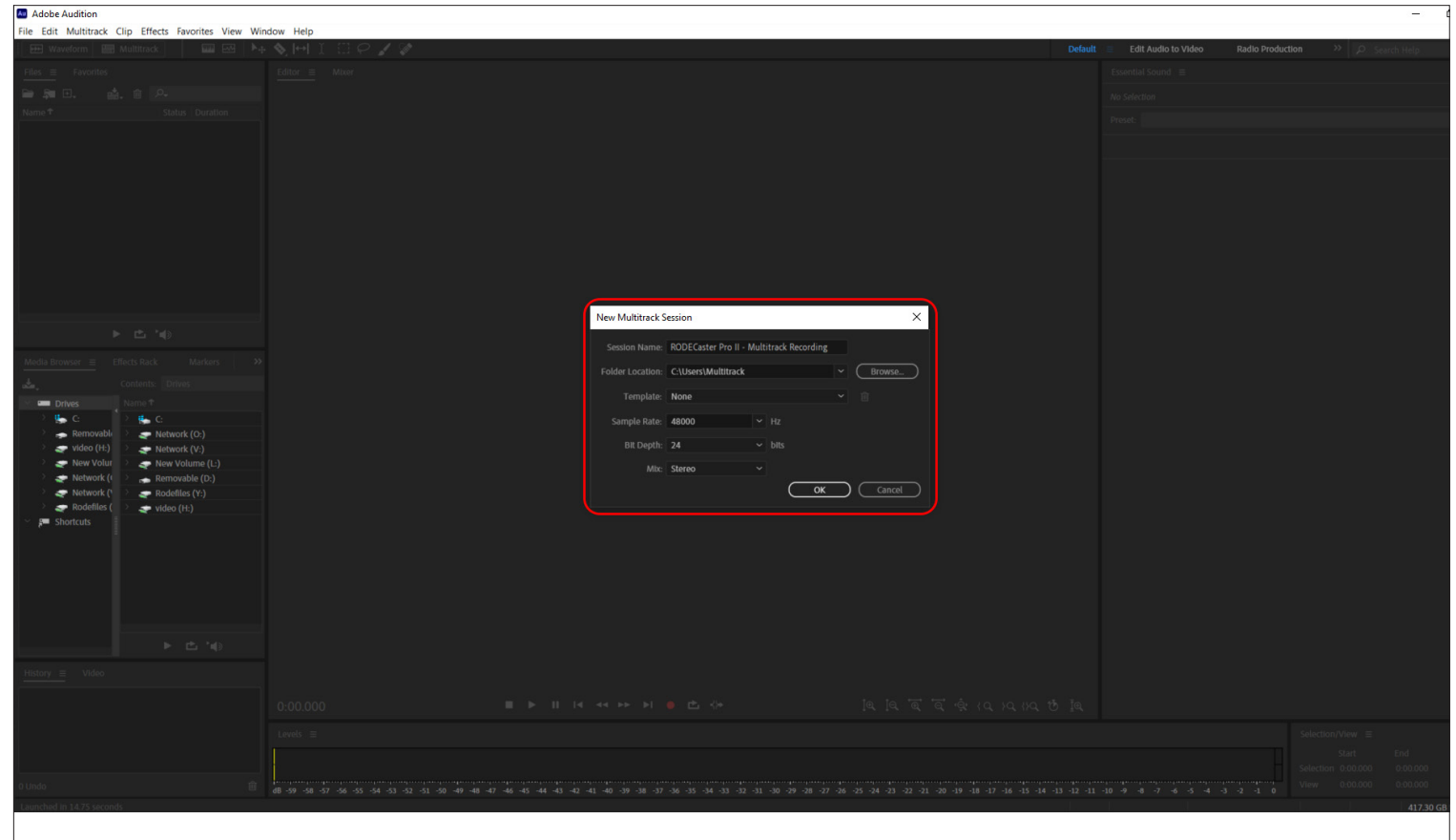
STEP 5

Navigate to 'File' > 'New' > 'Multitrack Session'.



STEP 6

In the pop-up window, choose your session name and folder location and ensure Template is set to 'None', Sample Rate is set to '48000 Hz', Bit Depth is set to '24 bit' and Mix is set to 'Stereo'. Click 'OK' to continue. This will open several new tracks that you can work with.



STEP 7

In Audition, a Multitrack Session will load with 5 tracks and a master 'Mix' track by default.

The RØDECaster Pro II multitrack output has 16 channels in total: stereo (L + R) outputs for the main mix, mono outputs for the four combo inputs, and stereo outputs for the Bluetooth channel, SMART pad audio, and the three USB channels.

The audio channels on the RØDECaster Pro II are sent to the multitrack output as follows:

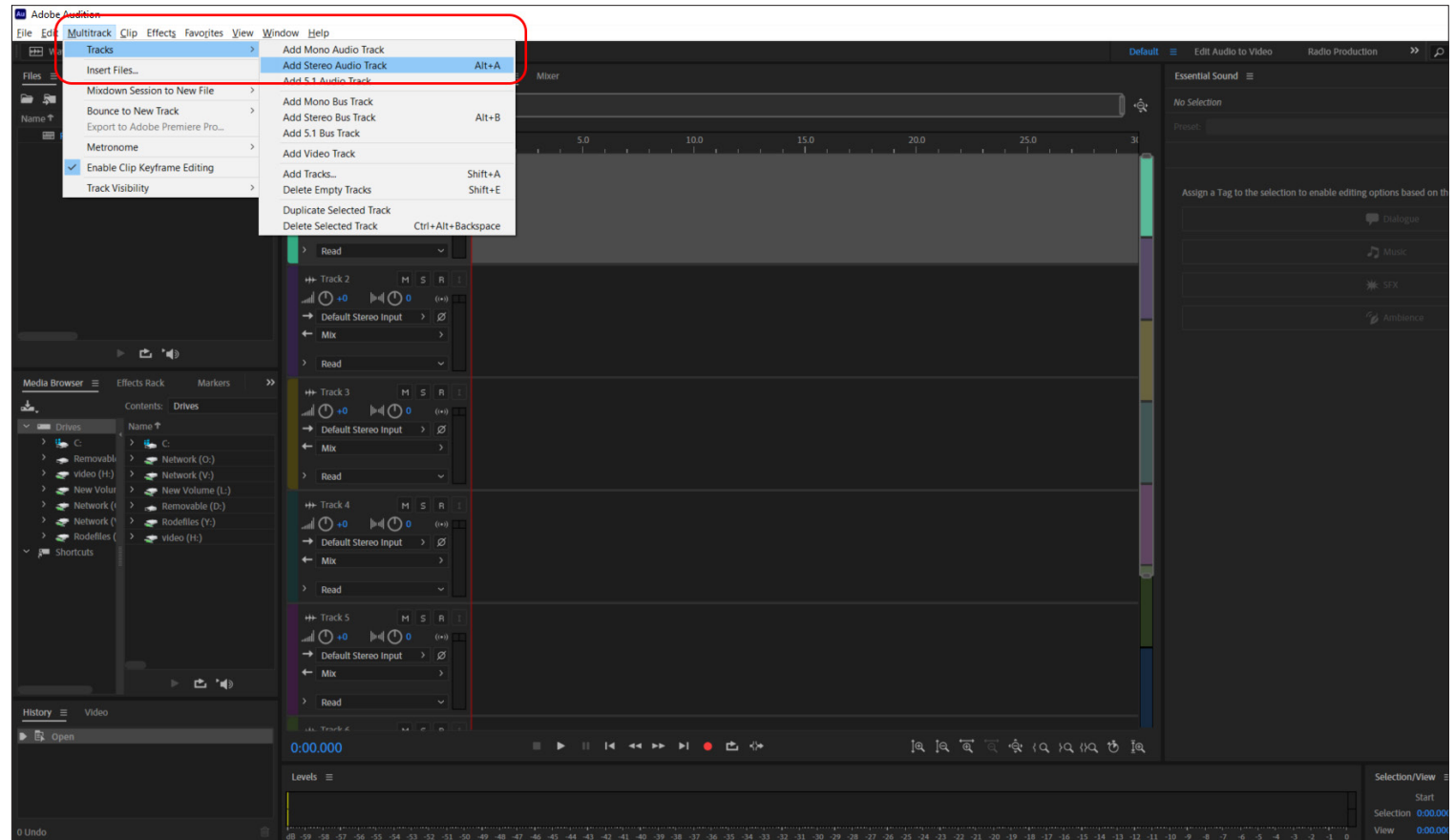
MONO	
DEVICE NAME	SOURCE
[01M] Left	Main Mix Output Left
[02M] Right	Main Mix output Right
[03M] Combo 1	Combo Jack 1
[04M] Combo 2	Combo Jack 2
[05M] Combo 3	Combo Jack 3
[06M] Combo 4	Combo Jack 4
[07M] Bluetooth Left	Bluetooth Left
[08M] Bluetooth Right	Bluetooth Right
[09M] Sounds Left	SMART Pads Left
[10M] Sounds Right	SMART Pads Right
[11M] USB1 Main Left	USB Main Left
[12M] USB1 Main Right	USB Main Right
[13M] USB1 Comm Left	USB Chat Left
[14M] USB1 Comm Right	USB Chat Right
[15M] USB2 Main Left	USB 2 Left
[16M] USB2 Main Right	USB 2 Right

STEREO	
DEVICE NAME	SOURCE
[01S] Left	Main Mix Output (L+R)
[03S] Combo 1	Combo Jack 1+2
[05S] Combo 3	Combo Jack 3+4
[07S] Bluetooth Left	Bluetooth L+R
[09S] Sounds Left	SMART Pads L+R
[11S] USB1 Main Left	USB Main L+R
[13S] USB1 Comm Left	USB Chat L+R
[15S] USB2 Main Left	USB 2 L+R

NOTE: The multitrack output configuration is always the same, regardless of how you have your mixer set up. For example, if you have combo input 2 assigned to fader 6 on your mixer, it will still appear on input 4 in your DAW. Also, if you do not have an audio input allocated to a fader on the mixer, it will not pass through to the multitrack output, so it's a good idea you have your mixer configured how you will be using it for recording before setting up the session in your DAW.

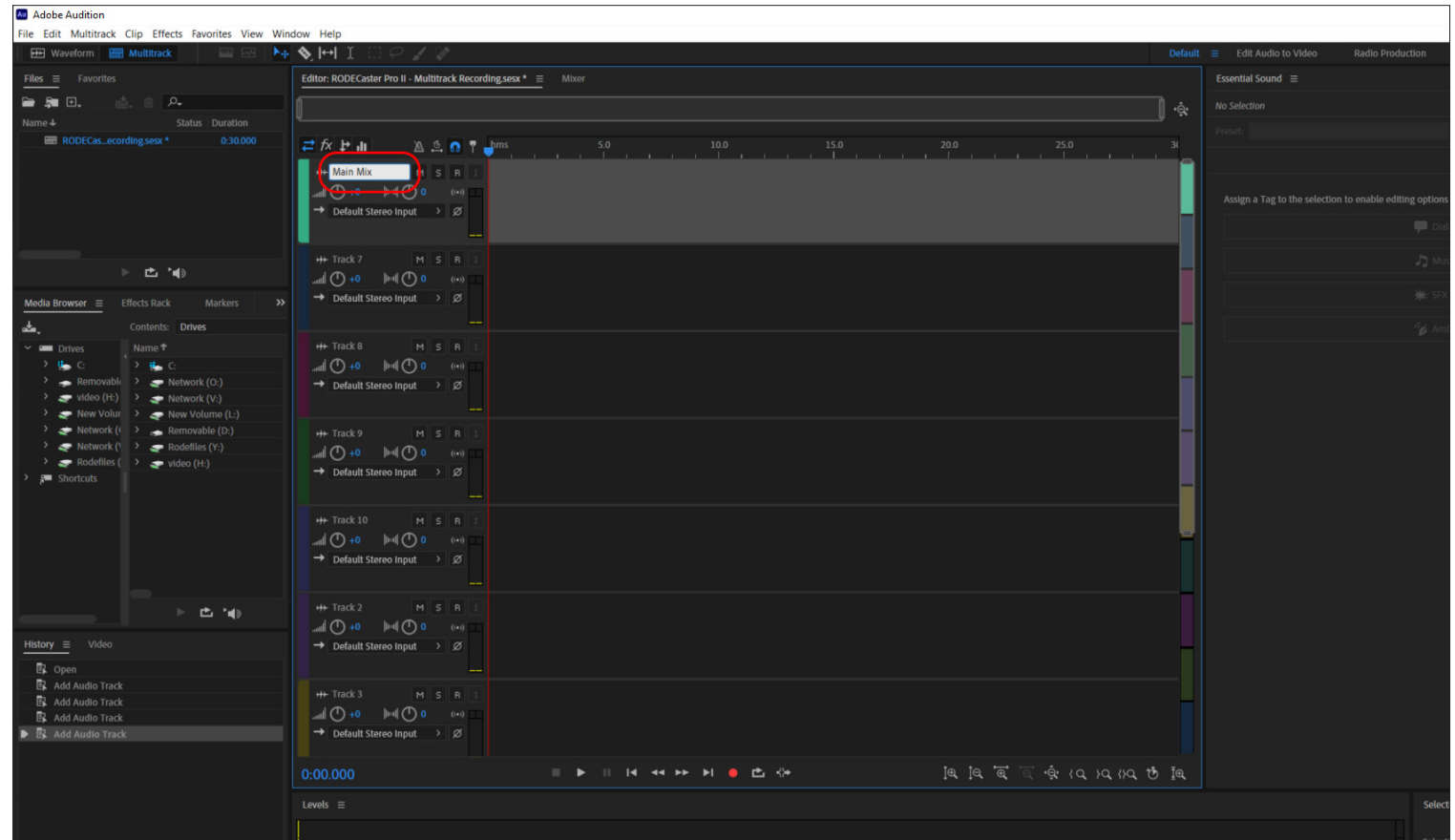
In this walkthrough, the session will use all 10 available audio inputs to demonstrate how to set up each one, but you only need to set up the channels you are using.

To add a new track, navigate to 'Multitrack' > 'Tracks' > 'Add Stereo Audio Track' or hit Alt+A on your keyboard. Do this 5 times. You should have a total 11 tracks (10 tracks, plus a Mix track).



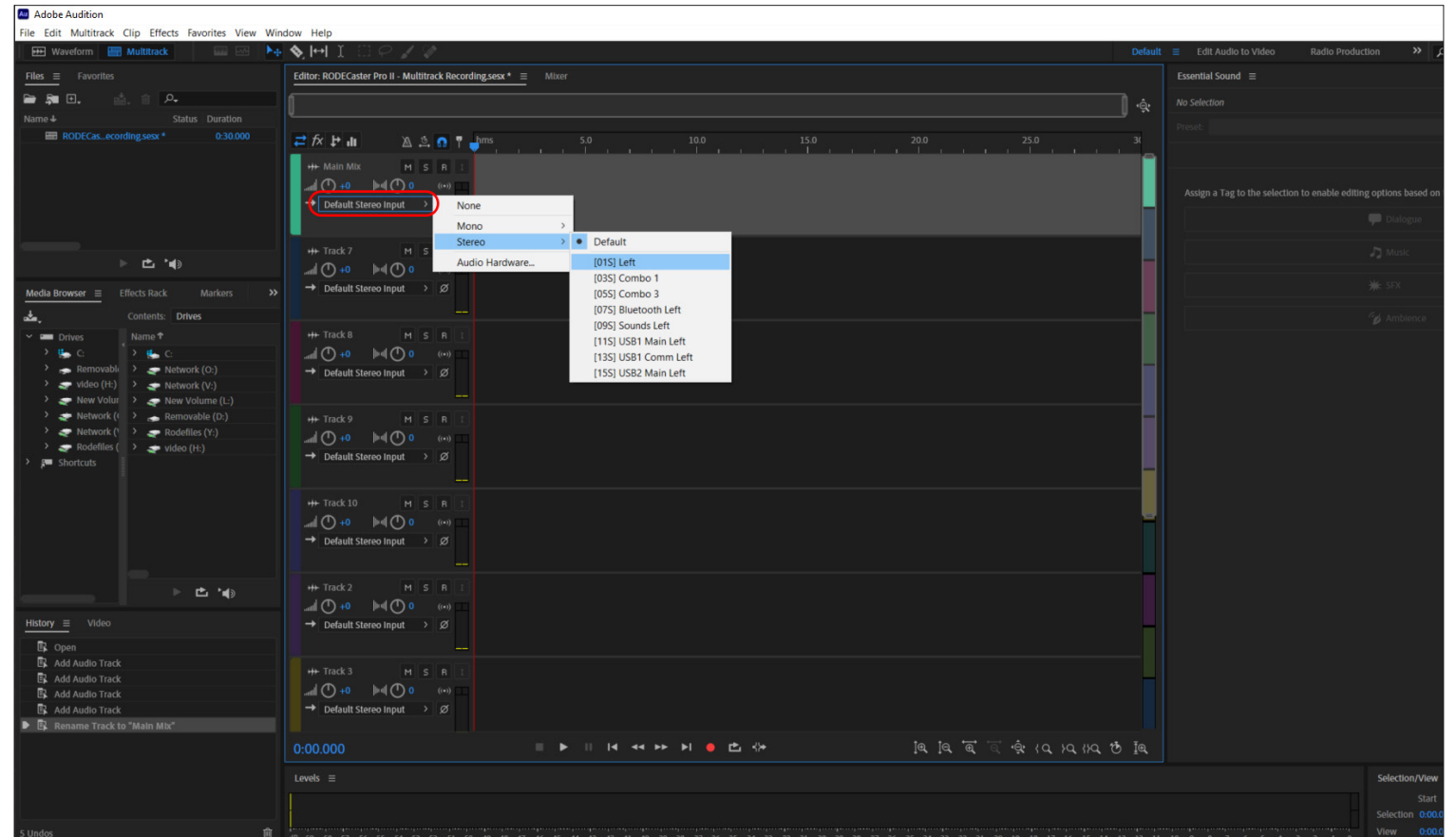
STEP 8

Rename Track 1 to 'Main Mix' by double clicking the track name on the track header.



STEP 9

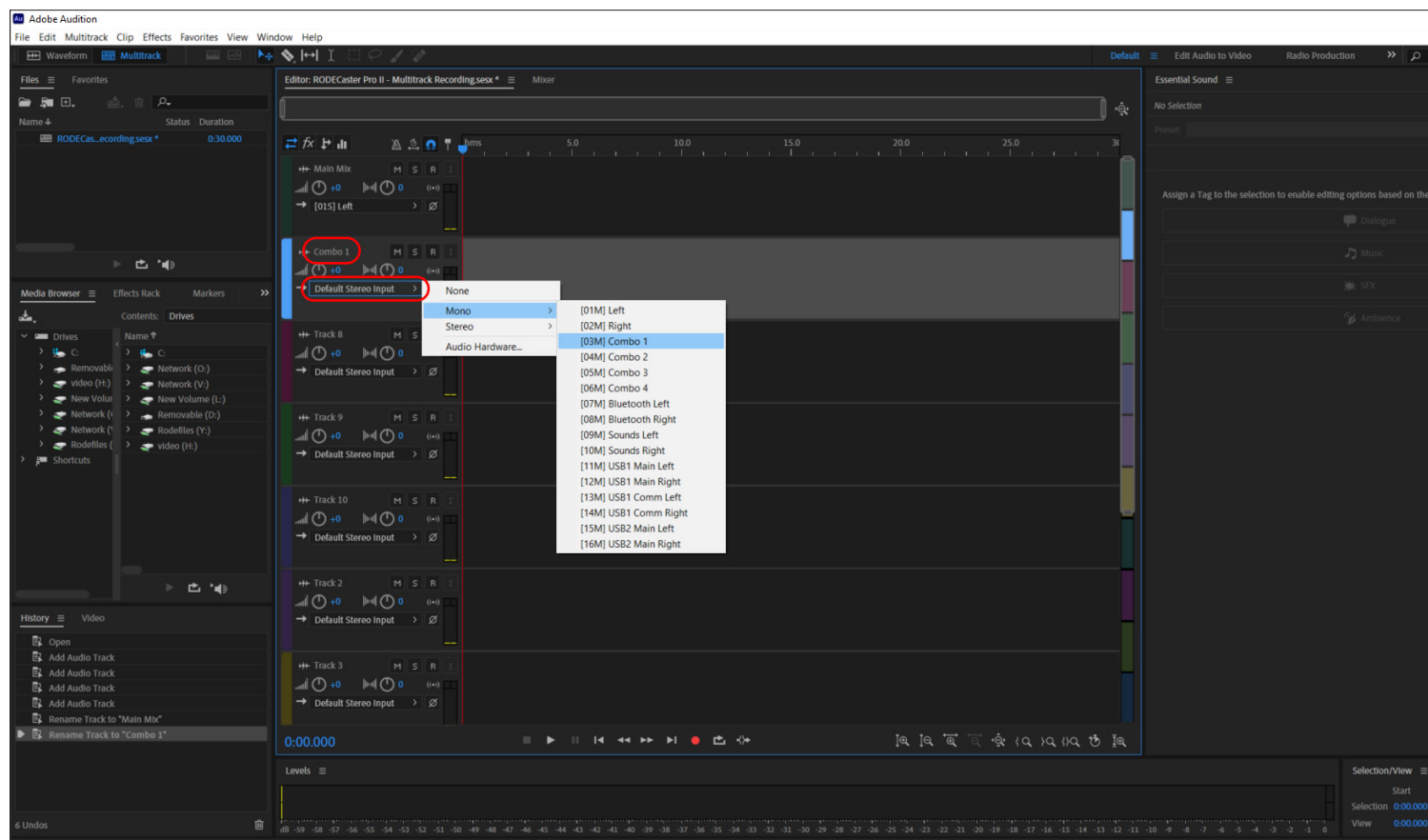
Click 'Default Stereo Input' for the "Main Mix" track and select 'Stereo' > [01S] Left. This is the main stereo L+R output from the RØDECaster Pro II.



STEP 10

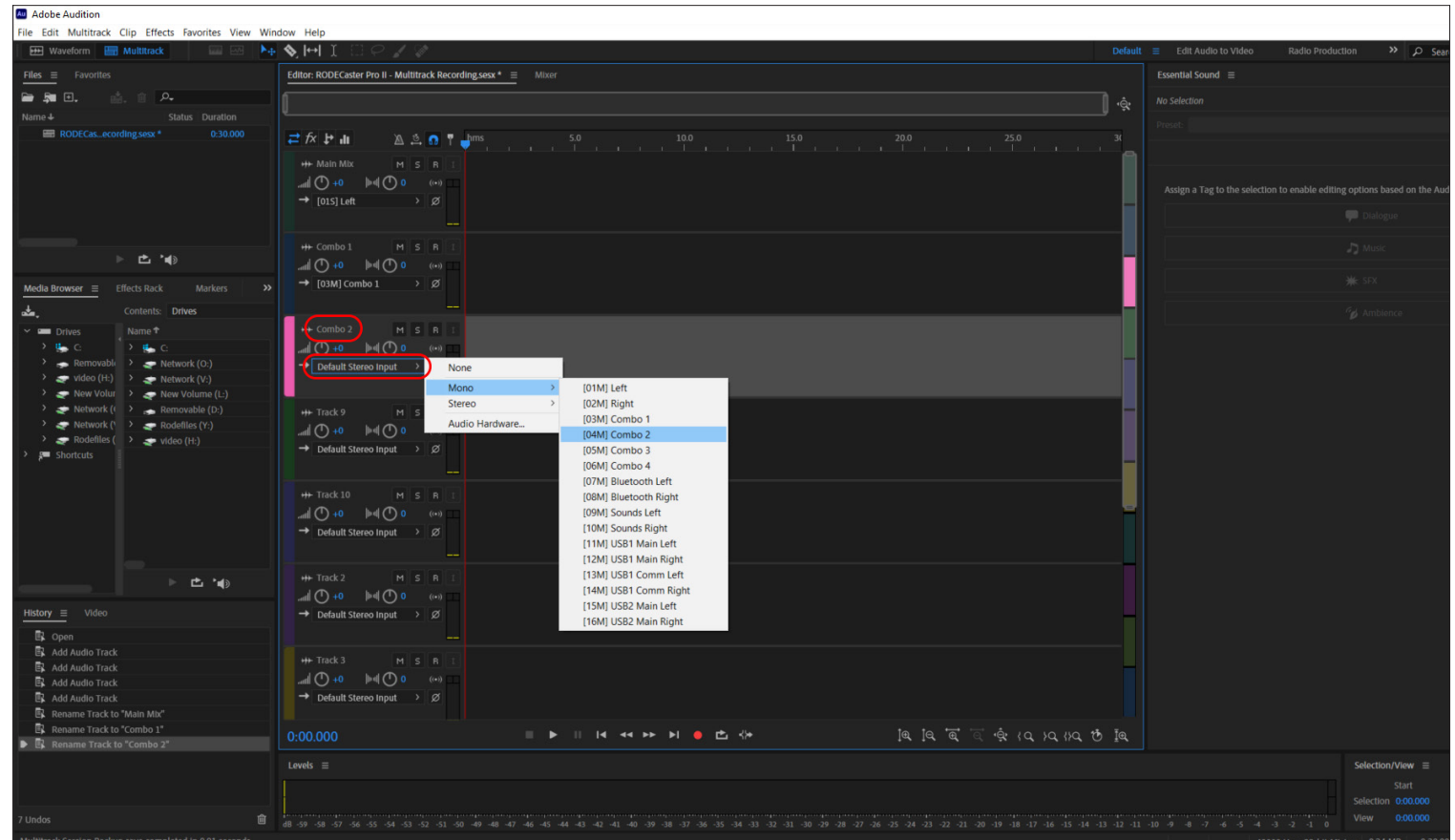
Rename the next track to 'Combo 1' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Mono > [01M] Combo 1'. This is the XLR, instrument or line input connected to combo jack 1 on the RØDECaster Pro II.

NOTE: You could alternatively rename the combo jacks to specifically match what you have connected to the combo jack, such as "Mic 1" or "Instrument 1".



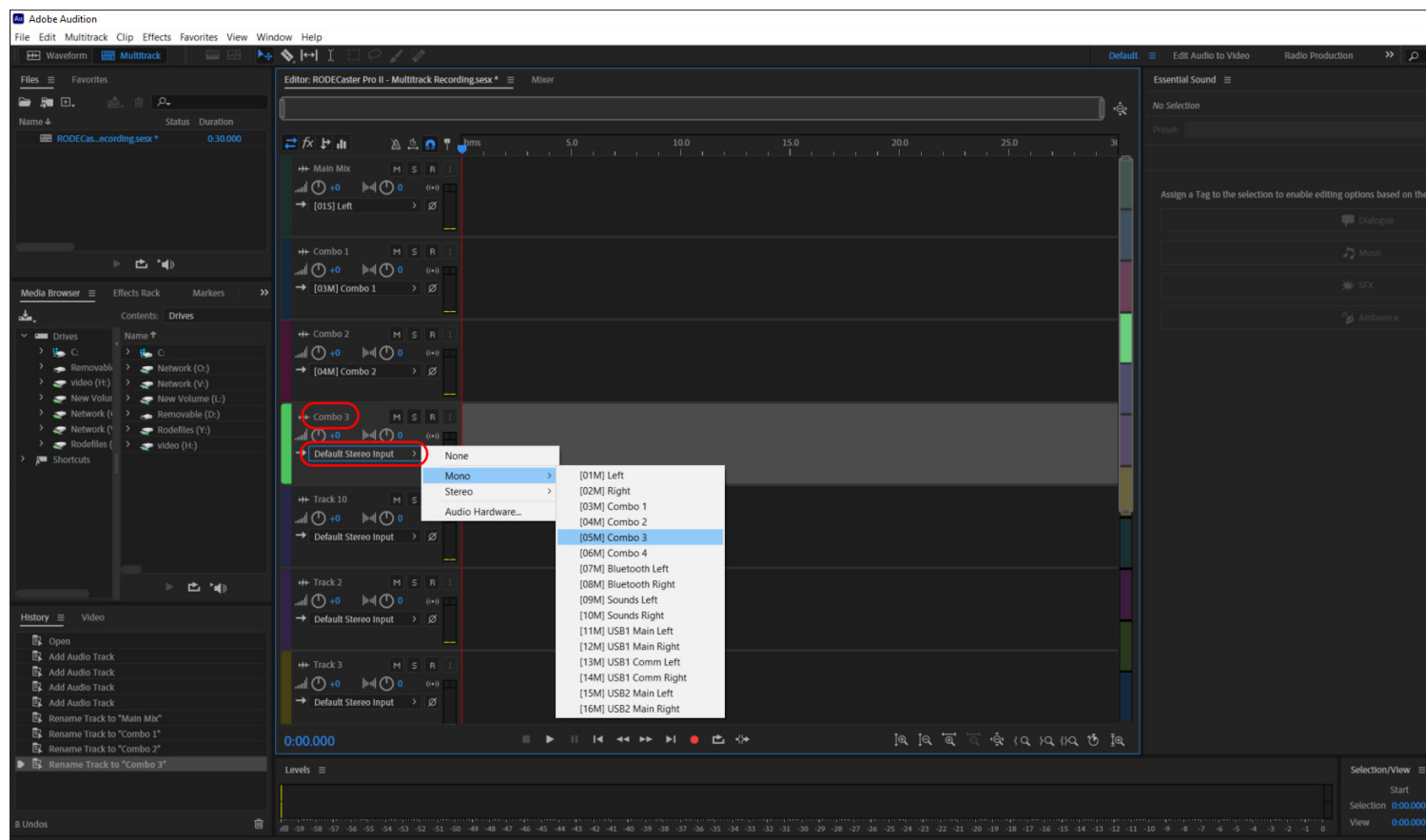
STEP 11

Rename the next track to 'Combo 2' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Mono > [02M] Combo 2'. This is the XLR, instrument or line input connected to combo jack 2 on the RØDECaster Pro II.



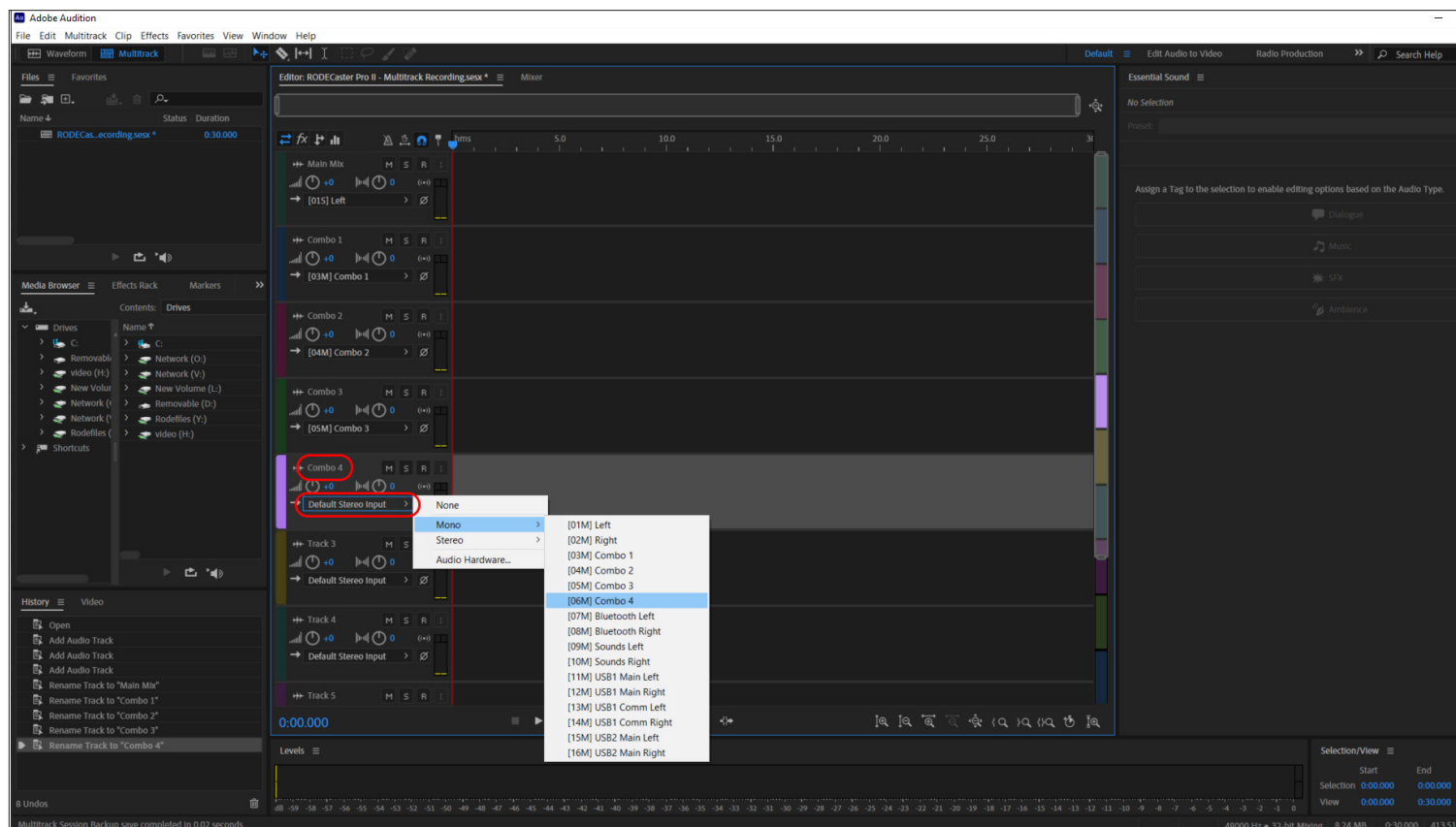
STEP 12

Rename the next track to 'Combo 3' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Mono > [03M] Combo 3'. This is the XLR, instrument or line input connected to combo jack 3 on the RØDECaster Pro II.



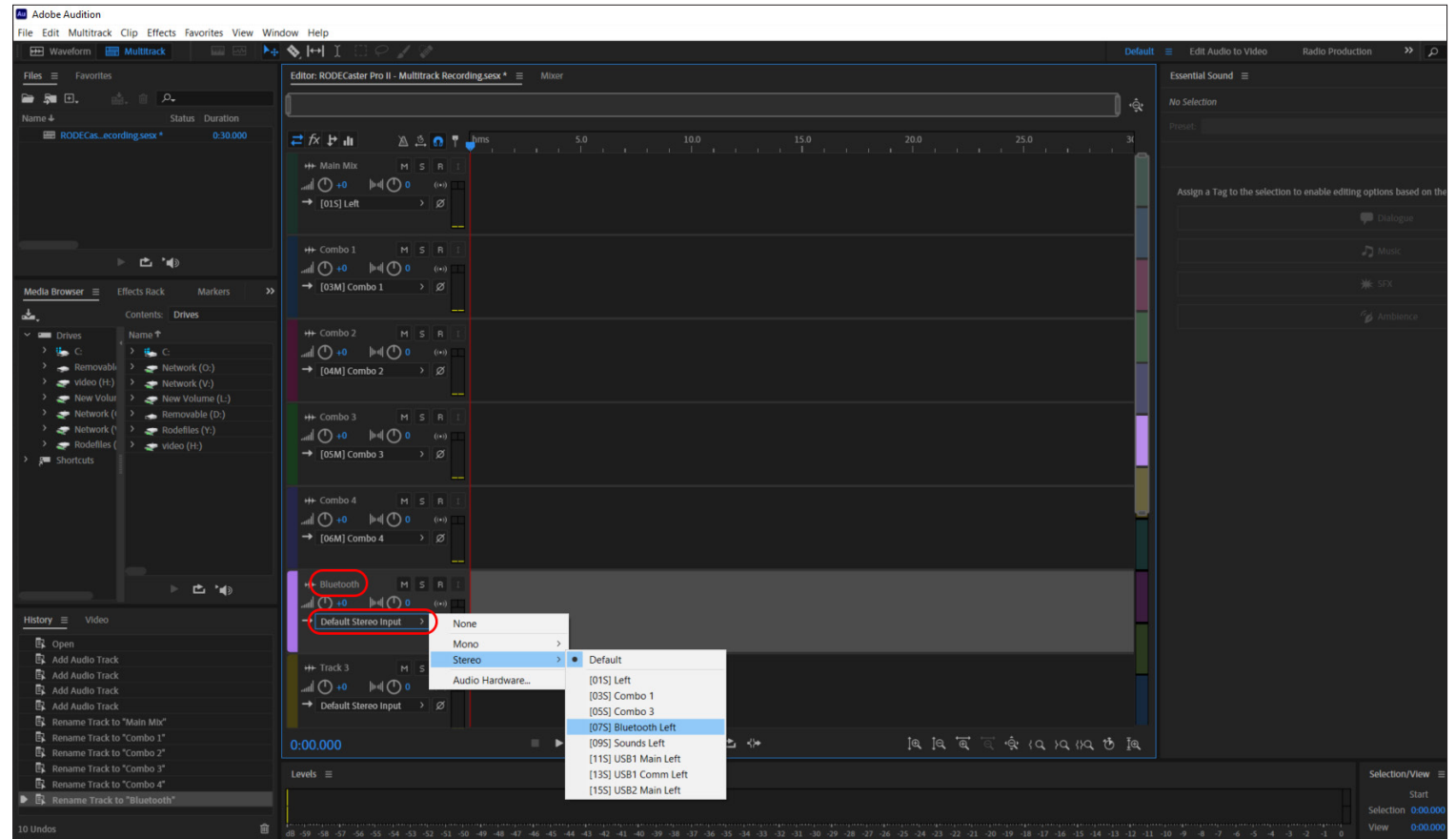
STEP 13

Rename the next track to 'Combo 4' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Mono > [04M] Combo 4'. This is the XLR, instrument or line input connected to combo jack 4 on the RØDECaster Pro II.



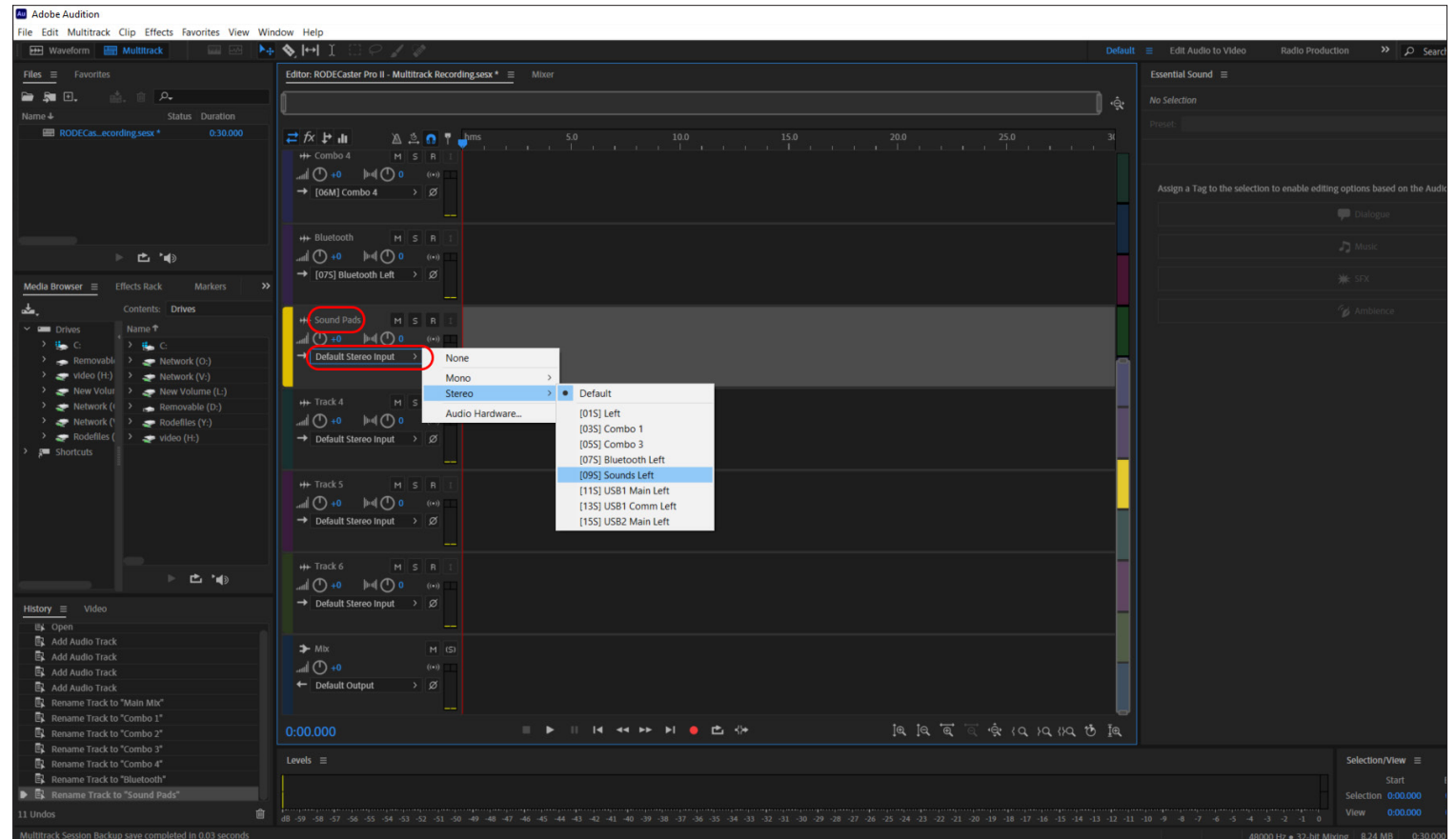
STEP 14

Rename the next track to 'Bluetooth' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Stereo > [07S] Bluetooth Left'. This is the stereo L+R output from the RØDECaster Pro II's Bluetooth channel.



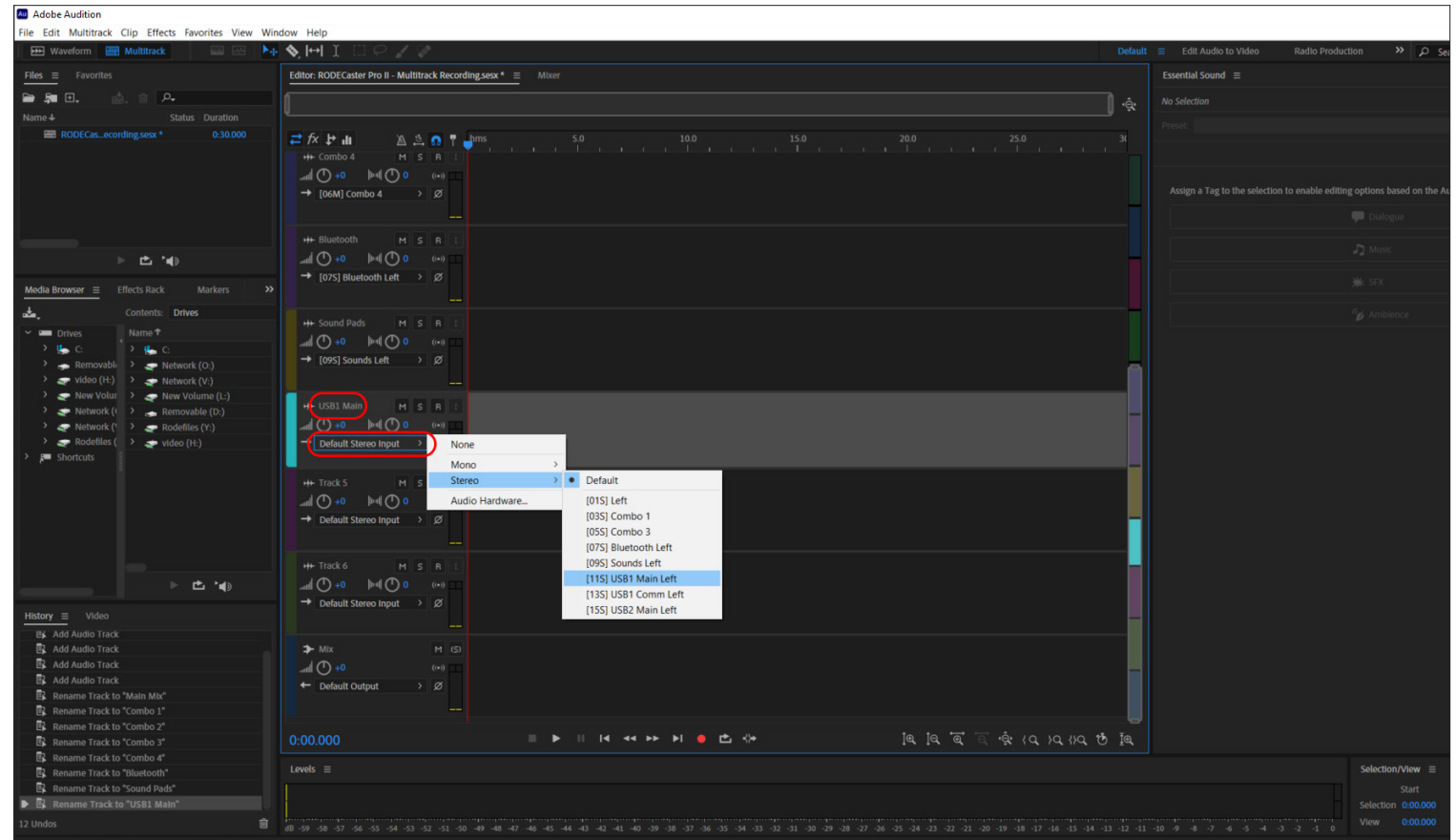
STEP 15

Rename the next track to 'Sounds Pads' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Stereo > [09S] Sounds Left'. This is the stereo L+R output from the RØDECaster Pro II's SMART Pad sounds.



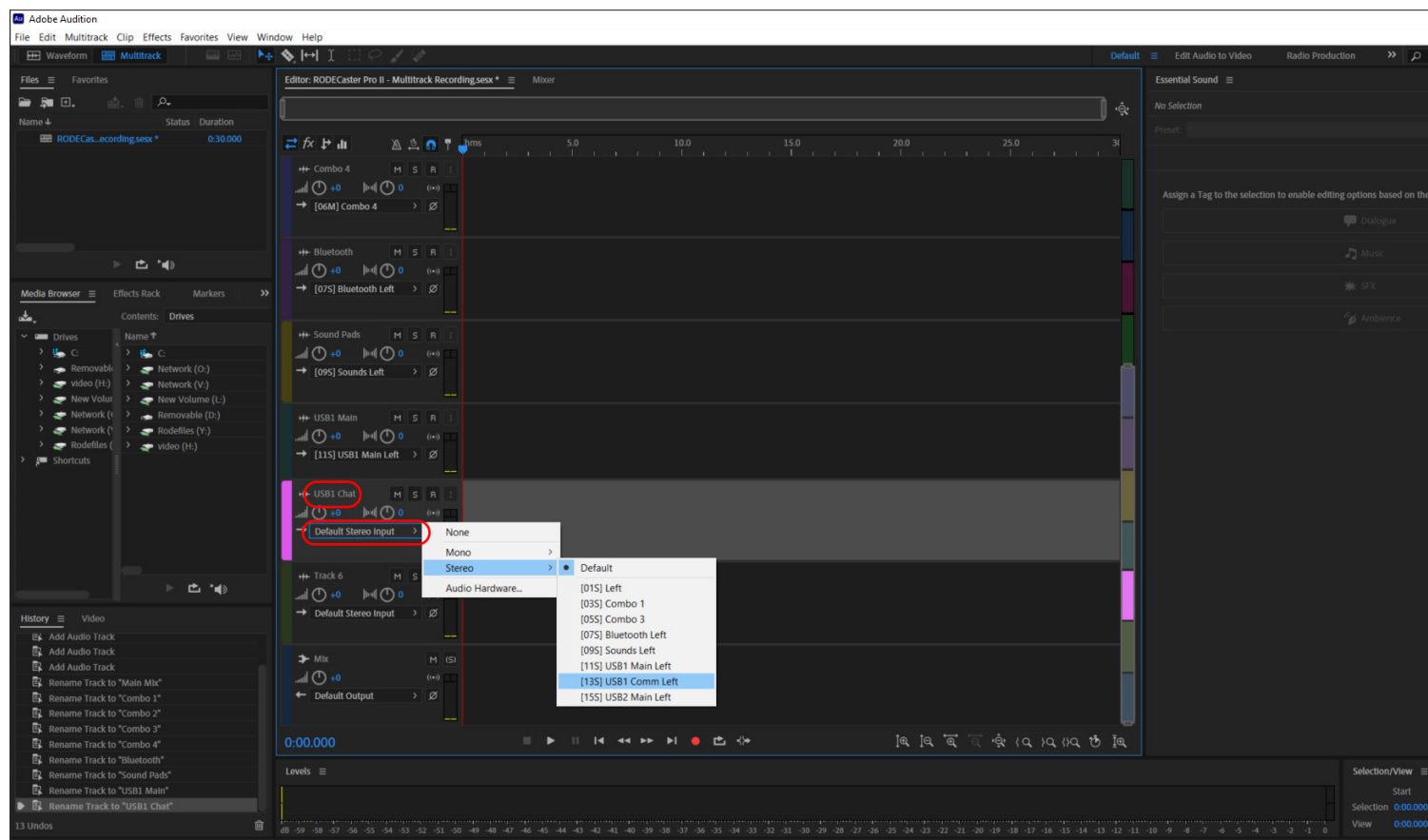
STEP 16

Rename the next track to 'USB1 Main' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Stereo > [11S] USB1 Main Left'. This is the stereo L+R output from the RØDECaster Pro II's USB1 Main channel.



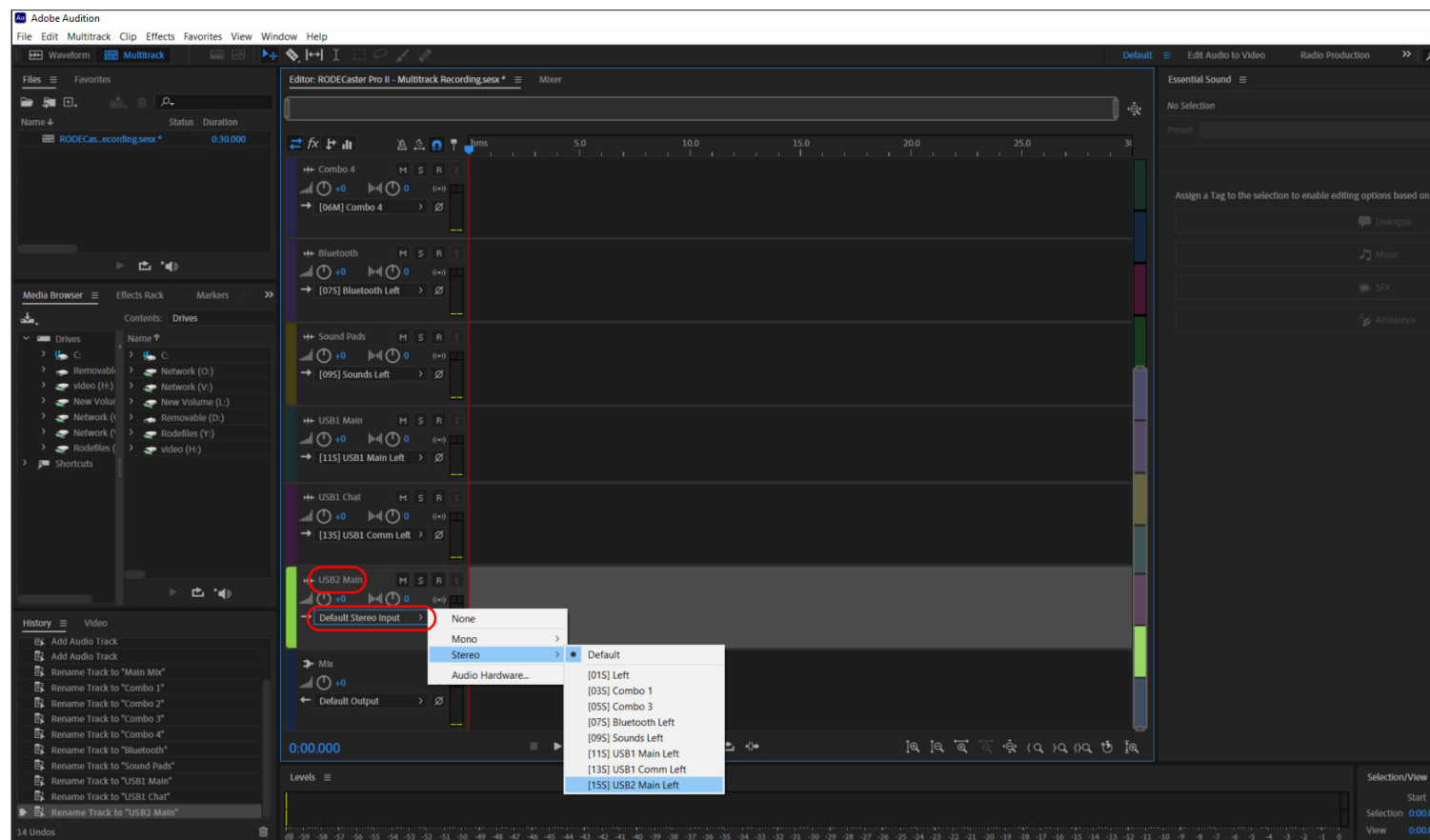
STEP 17

Rename the next track to 'USB1 Chat' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to Stereo > [13S] USB1 Comm Left'. This is the stereo L+R output from the RØDECaster Pro II's USB1 Chat channel.



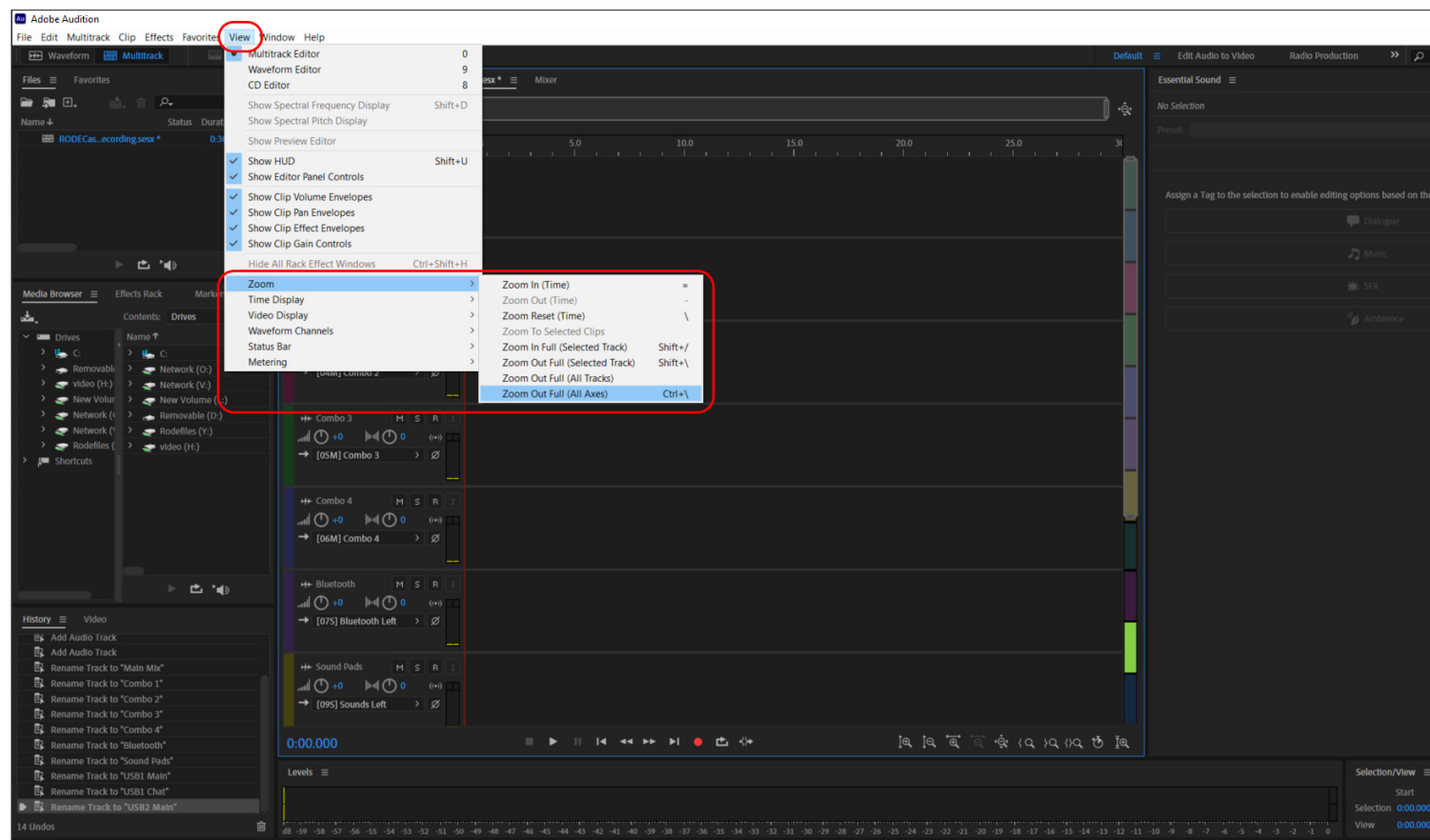
STEP 18

Rename the next track to 'USB2 Main' by double clicking the track name on the track header. Then, click 'Default Stereo Input' and change this to 'Stereo > [15S] USB2 Main Left'. This is the stereo L+R output from the RØDECaster Pro II's USB2 Main channel.



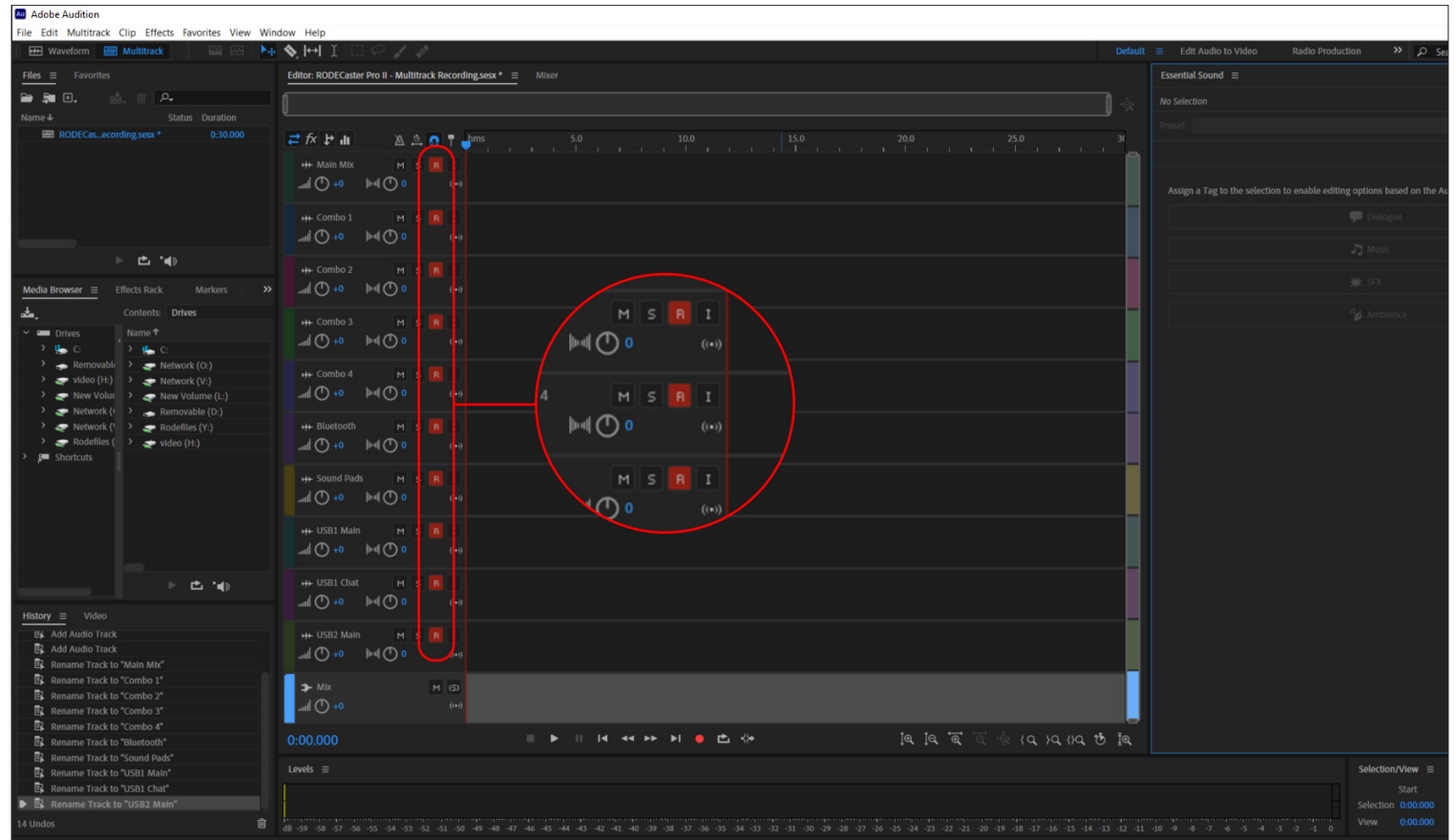
STEP 19

Now that all of your channels are routed and renamed, navigate to 'View' > 'Zoom' > 'Zoom Out Full (All Axes)' or hit Ctrl+\ to fit all channels into the mixer window.



STEP 20

Click the 'R' icon on each channel, which will turn them red. This means that the track is ready to start recording.



STEP 21

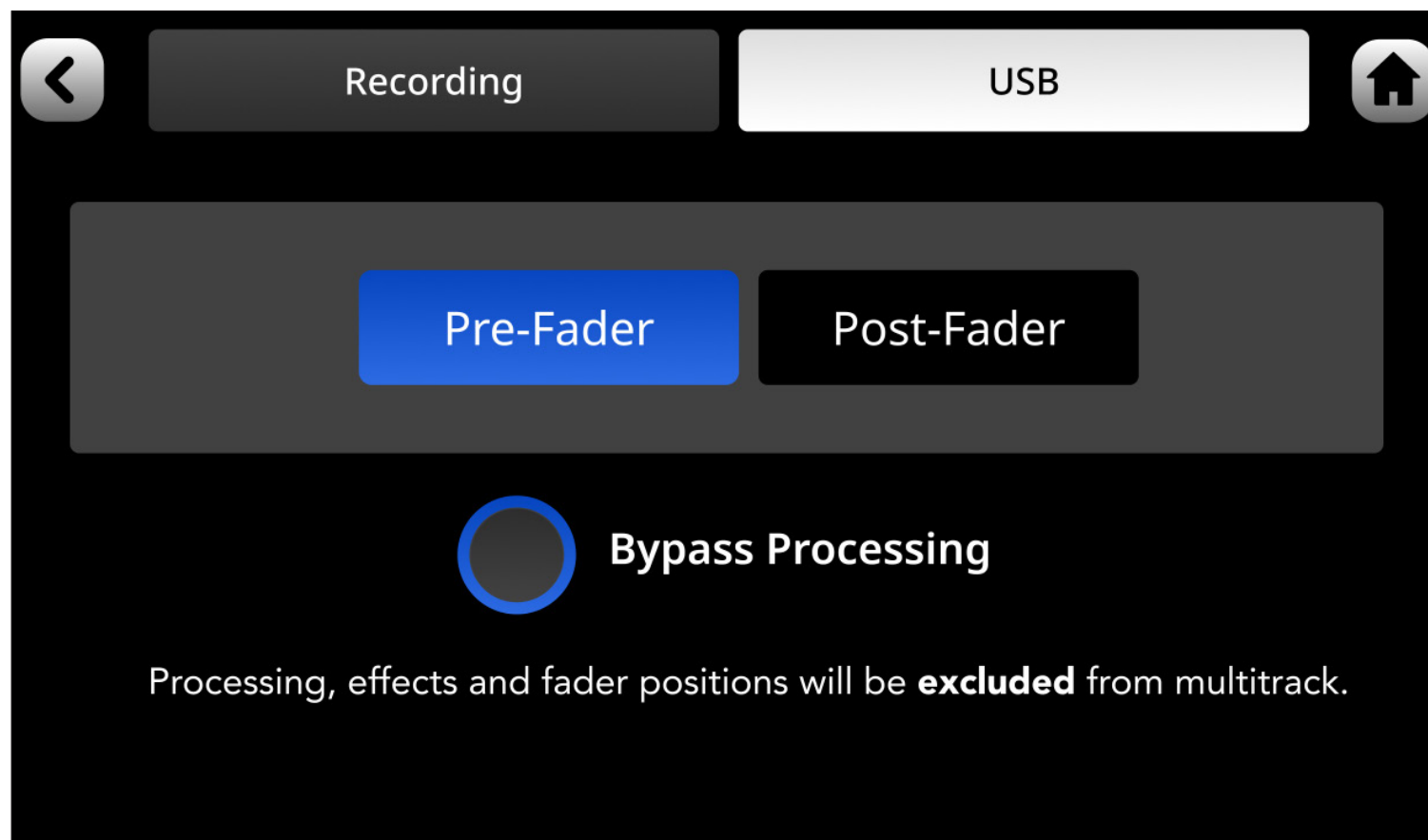
On your RØDECaster Pro II, navigate to 'Settings' > 'Outputs' > 'Multitrack' > 'USB' and select either "Pre-fader" or "Post-fader" mode.

In pre-fader mode, all audio sources will be sent to the multitrack output at unity gain, regardless of the physical fader positions. You can also choose to bypass any processing you have on your channels. This mode is ideal if you want to capture a clean recording for editing in post-production.

In post-fader mode, all processing, channel effects and fader positions will be included in the multitrack output. This is ideal if you want to do all of your mixing and processing on the RØDECaster Pro II.

NOTE: any effects triggered by the SMART pads will appear on the stereo mix but not the individual audio channel on the multitrack output.

PRO TIP: When recording in post-fader mode, it's a good idea to also record a "clean" pre-fader multitrack recording to a microSD card as a backup.



STEP 22

Hit record when you're ready!

